NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 11, 1866. | VOL. XIV.—No. 18. PRICE TEN CENTS.

MY AULD WIFE.

Oh! dinna say her bonnie face
Is altered by the touch o' time,
Nor say her form has lost the grace—
The matchless grace that marked its prime.
To me she's fairer, lovlier now
Than crowned wi' bloom o' early days;
For changeful years have only made
More winsome all her looks and ways.

List to her voice. Was e'er a tone
Sae full o' tender love and truth?
Match me its music if ye can
Wi' a' the gleesome air o' youth!
And then her e'e—her gentle e'e—
What though its laughing light has fled,
If in its calm blue depths I see
A heaven of peace and joy instead?

Her sunny locks—yes *they* are changed;
Yet still I bow to Time's behest,
For though the rouge has stolen the *gold*,
I love, I love the *silver* best.
What could become that fair meek brow
Like those smooth lustrous bands of white?
I touch them reverently, as one
Might touch an angel's crown of light.

For life's inevitable storms—
Its waves of grief, its clouds of care,
Its many trials bravely borne,
Have made these tresses what they are.
But, praise to him who rules the world!
God smiles beside each frowning ill—
The storms, dear wife, that bleached thy locks,
Have made thy spirit whiter still.

If thou did'st seem a flower before,
For sportive days of sunshine given,
Thou smilest on my pathway now,
The star that lights a clouded heaven.
What though the lengthening shadows fall,
That show me near my day's decline,
I fear no doom, I dread no change,
While thy dear hand is clasped in mine.

Ah! they who name the woman *weak*,
Know not what thou hast been to me!
One Being, only One can know,
The holy strength I've learned from thee.
All cares were sweet, all burdens light,
All crosses crowns while thou wert nigh!
Thy love hath taught me how to live,
Thy smiles shall teach me how to die.

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &c., &c.

CHAPTER XXXVIII.—CONTINUED.

"No; and never will. I have said that she shall be mine, and I will keep my word."

"What is the precise nature of your present plans? Hitherto you have found her impregnable. What new means of assault have you devised to take the stubborn citadel?"

"I mean to marry her."

Lady Letitia looked astonished.

"You mean to marry her! Then why do you come to me? Why not go to her, and offer her your hand?"

"I have done so, and been refused—although I insisted on having it still left open."

"She refused you?" cried Lady Letitia, in unfeigned wonder.

"Yes."

"And you propose now?"

"To compel her acceptance when next I offer her."

"And you propose to do this by making her jealous of Mr. George Agate. You will fail, my lord."

"I might fail if that were the only, or the principal plan I had formed; but it is not. Trust me, I will so arrange matters that she cannot, dare not, refuse me when next I ask."

"Well, we shall see."

"In the meantime," the marquis said, "all this discussion is useless. Will you do as I wish?"

"Oh! yes—why not?"

"I will bring Felix Conway here to-morrow—make much of him; he is vain and weak; ask him to bring his friend George Agate; and then—you know the rest."

"Yes, I know the rest," she said, slowly, "the old—old—tale of man's treachery and woman's trust."

"Lady Letitia turned moralist; wonders will never cease," Malplaquet said, smiling. "However, that is nothing to me. Moralize as much as you please, madam; but act and count on me as your most devoted friend."

The marquis gallantly raised her hand to his lips, and took his departure. Lady Letitia sank into a chair.

"Oh! the villain—the double-dyed villain—how can I aid him farther in his villainous schemes? And yet my heart prompts me to do as he wishes. He said he was going to marry her—ha! ha! a lie—what does he take me for, to think I should believe that? I will let him know that I am not his dupe. I will not be his catspaw. I will not invite these people. I will not be at home when he comes to-morrow—the door shall be slammed in his face. And yet—and yet—I should like to see George Agate again. Oh! me—the very mention of his name sends a thrill through my heart. Shall I—yes—I will see him just once for the sake of old times."

Then her ladyship, sad and pensive, musing over her past follies—her desolate heart and unloved state—ascended to her guests.

* * * * * *

It is scarcely necessary to say that Malplaquet gained his point. It is true of woman that "she who hesitates is lost." It is also true that, in affairs of the heart, she who yields a little is pretty sure to yield more. Felix Conway, his sister, and George Agate were duly invited to a quiet little dinner at Lady Letitia's house. As Malplaquet had predicted, Miss Conway declined the invitation politely on the score of her father's health; but George Agate and her brother accepted. So far all went as the marquis designed.

It came to pass that in less than a fortnight from that day, Agate and Lady Letitia Faversham were the sole occupiers of a small private box at the Royal Opera, Covent Garden. And it also happened that later in the evening Felix Conway and his sister Caroline entered another box on the opposite side of the house.

Malplaquet, knowing Caroline's fondness for music, had said in the morning to Felix—whom he could, as the saying is, wind round his finger—"Felix, my boy, by a strange chance I am compelled to go out of town to-night. I am the more annoyed because I have engaged a box to hear this new English *prima donna*. You must run down to Putney and bring your sister up. I am sure she will be delighted."

"I am sure she will," Felix replied, enthusiastically; "and so shall I. I accept your offer gladly—and thank you for it."

"Here is the voucher for the box. Don't fail to bring Caroline. I should be sorry for her to lose it. I shall be out of town for several days. Indeed, I must start very shortly."

He knew, the crafty one, that the fact of his absence from London would be more likely to cause Caroline to accept.

"Between ourselves, I think it likely you will see some one you know on the opposite side of the house."

"Who?"

"Ah! that I will not tell you. I heard it in a very strange manner. Take your opera glass, and scrutinize the private boxes on the second tier. I shouldn't be surprised if they made a match of it. She's a very handsome woman, and he seems devilish smitten—by-bye for the present."

The marquis left Felix in considerable wonderment as to whom his noble friend could possibly be alluding. While he was thus wondering Malplaquet returned.

"Oh, by the way, what I have just said must be a dead secret, you must not say a word to any one—not even to your sister. It is a matter of honor between ourselves. It is not the thing to talk about marriages on the *tapis*. I mean you must not say a word as to where you derived your authority. You can speak of it as a matter of rumor if you like."

And Felix, utterly unsuspecting of any hidden design, did so speak of it to his sister. He told her that they would probably see some one they knew—about whom the fashionable world was then talking a good deal. Caroline listened with languid interest, not imagining it was any one for whom she cared. They went in rather late, and Felix, whose curiosity was aroused, at once commenced sweeping the second tier of boxes with his opera glass. A sudden exclamation drew Caroline's attention from the stage to him.

"By Jove! look, Caroline."

He handed her the opera glass, and she, looking in the direction of his glance, saw that which sent the blood back to her heart and left her face of an ashy whiteness. In the front of an opposite box sat Lady Letitia, looking resplendently lovely. She always looked better by night than by day, and on this occasion never showed to better advantage. In her dark hair she wore a single white camelia, and the small necklace of diamonds she wore did not sparkle more brightly than her eyes.

She was listening with evident pleasure, not to the singing of the artiste on the stage, nor the soft accompanying strains of the orchestra, but to a gentleman who was leaning over her. Caroline instantly recognized George Agate. She had seen him on the previous evening, and he had said no word which could lead her to suppose he would see Lady Letitia—least of all accompany her to the opera.

She nearly let fall the opera glass in her intense astonishment, and after a moment or two drew back into the box to avoid being seen if she could. But she was too late. George Agate's eye happening to glance that way, was attracted by her motion. Had she sat still he might not have observed her. He, too, was for a moment perfectly aghast. Then he flushed red.

"Ah! She has had me watched, and is now here to spy on my actions," he said to himself.

She on her part thought,

"The false one. He is enamored with this fashionable lady, all the while pretending affection for me. And I loved him so."

She knew not that he had recognized her; nor did he know for certain that she had seen him. So each drew farther back; and Caroline, ere the performance was half over, pleaded indisposition and left.

"You need not come unless you like, Felix, she said. "You can go over to your friend Agate. I shall return home."

"No—I shall see you safe into the brougham, and then go somewhere else. I wonder what the devil Agate means? He never told me he was coming here with Lady Letitia."

So, as affairs stood, Malplaquet had furnished grounds for a very pretty little quarrel between the lovers. When they met again Caroline said never a word on the subject. She was far too proud to reproach him, and he foolishly thought that she had not seen him. Felix undeceived him a few days afterwards, but then it was too late.

"Fool that I am," he cried, "I will hurry to Putney and make my peace with Caroline. I wish I had never seen that siren Lady Letitia, and I am to dine with her to-night."

George Agate saw Caroline and did the best he knew to conciliate her. But that young lady received his apologies and excuses with freezing indifference. She felt annoyed—her pride was hurt, and to touch Caroline on that point was indeed dangerous. Still he had not sinned past forgiveness, and she loved him far too well to discard him lightly. However, she resolved to punish him for his faithlessness and keep him at a distance for a few weeks—or months, if need be. Then, when he had sufficiently felt the weight of her displeasure, and had fully atoned for his fault by submission and repentance, she would take him back into favor. Thus thought Caroline; but before that time arrived the thunder cloud burst.

HARRY KELLEY, Champion Sculler of England, and the Victorious Opponent of Hamill.

CHAPTER XXXIX.

THE TALE IS CARRIED ON THROUGH THE POST.

It was in the last week of September that Caroline Conway was honored by a letter from the Marquis of Malplaquet. He was in Wales, and merely wrote to inquire after her health and that of her father's.

As in politeness bound, she answered this letter, and this is what she wrote:—

"MY LORD MARQUIS—Thanks for your letter of inquiry as to my father's health and mine. I am glad to say that he is much better, nearly quite well; in fact, this beautiful summer, just past, has had a most beneficial effect. Felix, too, is well, as I trust you yourself are. You ask me whether I have yet changed my mind in respect to an offer you did me the honor to make me some little time back. I answer you frankly and distinctly—no! Nor is it likely I ever shall. I know your lordship is too honorable and noble-minded to feel any anger with me on that score; in these things it is always best to be plain spoken. And now I have to answer your kind inquiries after my own health. I am sorry to say I cannot report favorably; I have been compelled to read a great deal to papa during his illness, principally by lamplight, and my eyes, never strong, have suffered. I am advised to wear green spectacles out of doors, or in a strong light, but my woman's vanity has hitherto prevented me.

"I have no more to say, except to thank you again for your courtesy, and subscribe myself, Your sincere friend,

"CAROLINE CONWAY.

"The Most Hon. the Marquis of Malplaquet."

Lord Malplaquet smiled grimly as he finished reading this letter.

"Ah! she can be cool and dignified, the proud beauty, and again reject my offer. My *next* letter will have a more powerful effect; I will write it now."

Thereupon he sat down and wrote another epistle to the fair Caroline—one of a very different character. Having written it, he placed it in his pocket-book, and made a memorandum to the effect that it was to be posted on the 8th of October.

Before that time, Caroline, whose health had suffered, more especially her eyesight, by her devotion to her father, received a letter from Juliet Stafford.

"My dearest Caroline—"I am quite alarmed about Blanche; she has some secret which she persistently conceals from me. I have long suspected it, but now I feel sure. I have no conception as to its nature; but there is a secret. She posts her letters herself, and will not allow me to see to whom they are addressed. I let her see all the letters I receive, but she does not award me the same privilege. She used to do so, and I do not know anything I have done to forfeit her sisterly confidence. What can it all mean? I am so unhappy. Blanche is well in health, as am I. Do come down and see us, soon, dear Caroline. Your ever affectionate cousin, JULIET STAFFORD."

This letter gave Caroline great uneasiness, although she had no conception of all it portended. Blanche had a secret from her sister! What could be the nature of that secret? At once she replied to Juliet's appeal, and on the very next day sped down to Bishopstoke by express train. Alas! her visit was futile. She came back no wiser than she went.

Blanche laughed, and seemed joyous enough, though at times a shade of care might be detected on her fair face. Caroline could elicit nothing from her, so departed back to Putney, ill at ease in heart, but endeavoring to console herself by the thought that her cousins were both well in health, and that Juliet in her sisterly anxiety might have made too much of Blanche's reticence. Poor girl, she had many causes for unhappiness now. There was a distinct coolness between George Agate and her which increased daily. Felix, too, had given her father and herself much uneasiness of late. He had procured leave of absence for a week from the office on the ground of ill health. Instead, however, of coming home to recruit, as might reasonably have been expected, he went off to some race meeting at Newmarket.

Under all these circumstances it is no wonder that her health suffered. She was ill and miserable enough one morning when the post came, bringing her a letter. She knew the handwriting at once, and opened it with languid interest.

"Another offer of his hand and coronet, I suppose," she said to herself, and then aloud to her father.

"Papa; will you read this letter out to me? Your eyes are better than mine now. My head swims dreadfully this morning. It is from Lord Malplaquet. I know the writing."

"From the marquis, eh? Why doesn't he come to see us, I wonder. I suppose he's grown proud, or have you driven him away? Do you know, Carry, I used to think once that he was fond of you. Eh, my girl? How would you like to be a marchioness? Who knows? Why, what's all this about? *Some one has been forging Felix's name*, the marquis says."

"Forgery! Oh, great heavens!" cried Caroline, falling back in her chair, and turning pale as death.

"Don't be frightened, my girl, her father said. "It's not Felix who has been committing forgery, but some one else. Here, read the letter yourself."

Caroline almost snatched it away from her father, and proceeded to read it.

"My dear Miss Conway—I enclose a letter I have received from Mr. John Graham, of Waterloo place, enclosing a bill of exchange, purporting to be drawn by Percy Fitzgerald, and accepted by me and endorsed by your brother. There is obviously some mistake, of course. It seems as though some person had forged my name and your brother's endorsement. I have written to Felix, but had no reply, so I suppose he is out of town. Please acquaint him with this at once. I shall not be in town for a week yet, at least. Excuse haste, and believe me, my dear Caroline (for I venture to call you so) your sincere friend, admirer and lover, MALPLAQUET."

The enclosed letter was very short:—

"My Lord Marquis—I have in my hands a bill of exchange at two months' date, purporting to be drawn by Percy Fitzgerald, and accepted by yourself. It is endorsed by a Mr. Felix Conway. I have often seen your signature, and this does not seem to be genuine. Before presenting it at your banker's I think it best to ask you whether it is genuine or a forgery. I discounted the bill at bank rate on the strength of your lordship's name. If I do not hear to the contrary the bill will be presented when due. I remain your lordship's obedient, humble servant, JOHN GRAHAM.

"The Most Hon. the Marquis of Malplaquet."

There was nothing in these two letters to cause any great alarm, and yet as Caroline read them her heart sank.

"Well, Carry, what do you make of it?" her father asked.

"I must go up to town and see Felix at once. This must not be neglected."

And without finishing her breakfast, Caroline ran up stairs, put on her bonnet and cloak, and in less than an hour was in London. Felix was not to be found. His chambers were locked, and on inquiring of the housekeeper she learned that he had been away for two days.

What was to be done? George Agate! Should she seek him? Her heart said "Yes;" her pride said "No;" and pride gained the day. Mr. John Graham? Yes; she would go and call upon him. It was not far to Waterloo-place.

The money-lender—not of the conventional Jew type, but a fashionably dressed, middle-aged man, with keen grey eyes and bland smile—received her most politely, and motioned her to a seat.

"I have come about this affair of my brother's. I have this morning received a letter from the Marquis of Malplaquet, which has given me great alarm."

"Pardon me, madam—You have not yet informed me who you are."

"My name is Conway. I am the sister of Mr. Felix Conway. There has been some mistake about a bill or some document."

"Ah, yes; now I know to what you allude. The bill is out of my hands, I am sorry to say. Not hearing to the contrary from Lord Malplaquet, I paid it away in the usual course of business."

"You have not then heard from his lordship?"

"I have not. I think you said that you had?"

"Yes, sir; here is the letter. I do not at this moment know where my brother is."

He took the letter and read it through.

"Ah!" he said, "this lordship, I see, enclosed mine, and says that his name has been forged. This is really very serious—most unpleasant, most distressing. I can only advise you to communicate with your brother at once. The bill is due to-day, and will be presented, I suppose."

"But surely something can be done to stop it while inquiries are being made as to the guilty party. Some one has evidently committed a double forgery. Who can that be?"

"Evidently Lord Malplaquet knows nothing about it, by this letter. Your brother is the only other person who can throw any light on the subject. You must communicate with him *at once*."

"I don't know where he is," said Caroline, in deep distress.

"Strange that he should absent himself just at this particular juncture—I might almost say *suspicious*."

Caroline turned pale as death as she listened to this speech.

"Sir—do you dare to insinuate?" she cried—her indignation getting the better of her terror.

"Madam, I insinuate nothing," he said coldly, and rising. "I can do nothing in this affair until I see your brother. Find him and send him to me—the bill is a forgery. Lord Malplaquet knows nothing about it. It remains then for Mr. Felix Conway to explain how he came possessed of the bill, in order that the forger may be apprehended."

Caroline went away without a word—her heart ready to burst with terror and anxiety. The manner of this man, Mr. John Graham, drove home a dreadful fear to her soul. She suspected Felix of being the forger. From Waterloo place she walked down into St. James's Park, and seating herself on a bench, sought to decide what to do.

Racked with the terrible anxiety which oppressed her, she heeded not the attention she attracted as she sat pale as death—her fine eyes distended—her whole appearance that of extreme misery. George Agate! Once more he arose to her thoughts, and again there was a conflict in her heart, whether to seek him and implore his advice and aid in this dreadful business. But they had parted ill friends. He had taken offence at the studied coolness with which she had treated him since the affair at the Royal English Opera, and he, after vainly seeking to make his peace with her, had said that in her present temper he would refrain from visiting her. Thereupon she had answered hotly:

"If you wait until I request you to visit me again, Mr. Agate, you will *never* come.

He bowed coldly and left her. And would she now go to him as a suppliant? No, a thousand times no, and she banished the idea. After a time she appeared calmer, and resolved to go home, and write to Lord Malplaquet. So she hastened back to Putney, and having, as best she could, quieted her father's alarm, wrote the following letter:

"My Lord—I received your letter this morning. It was a terrible shock to me, and I assure you frightened me very much. I hurried up to town, but could not find Felix—he is away. I know not where. Then I called on Mr. John Graham and his manner, cold and austere, frightened me more than ever. Pray come to town and see about this dreadful affair. Of course Felix has been imposed on by a forged bill; but I fear that he, believing it genuine, was induced to indorse it. I need not speak to you of my anxiety. If I could only find Felix. If you know where he is, pray write to him instantly, and come yourself. If you have a spark of that regard you profess you will not delay a moment in helping us to set this right. That there should be ever the faintest shadow of suspicion attaching to Felix is an agonising thought to his unhappy sister. CAROLINE CONWAY."

"The Most Noble the Marquis of Malplaquet."

This letter Caroline posted, and made particular inquiry as to when it would be delivered to his lordship in South Wales. She learned with chagrin that he would not receive it till next night, or perhaps the morning following. That night she slept little.

Terrible forebodings of fatal misery and memories of the past oppressed her. Her aunt's words, as she lay on her dying couch, rose again and again before her mind's eye—burned into her brain in letters of fire.

"Forgery—disgrace—ruin."

And then later—

"Remember the name—Edward Montacute—never forget that—they call him the Honorable Edward Montacute."

And that, last of all, the solemn injunction as soul parted from body—"Remember!"

In the morning she was feverish and excited—her head ached, and there was a dull pain across her eyes which caused her to shun the light of day, and bury herself in the darkest corners of the place. The postman brought fresh alarms—fresh misery. There was but one letter. This she seized and ran with it into her room. It was from George Agate:—

"My dearest Caroline—Pray do not be alarmed; of course, there is some mistake. Felix has been accused of uttering a forged bill. Once again I implore you not to be alarmed—I may as well tell you the truth. Doubtless, it will be a shock to you, but I know your brave, strong heart. I have written and telegraphed to Malplaquet, and, doubtless, it will be all made right when he comes to town. Felix, however, has been arrested under a warrant. I doubt not this is a malicious proceeding, or done with the intention of extorting money. Be that as it may, he is at the present moment at Marlborough street Police Station. I am in constant attendance on him, and have promised him the very best advice. I trust that shortly after you receive this letter we shall have succeeded in obtaining permission from the magistrate for bail to be taken. Here, again, do not be alarmed. Your devoted friend and lover, GEORGE AGATE."

Not one word of their little misunderstanding. She was in trouble now, and George Agate was too noble to remind her that though she had so unceremoniously dismissed him, he was now exerting himself heart and soul for her and her brother Felix. Caroline did not faint or scream after reading this letter. She simply fell on her knees by the bedside—hid her face in her hands, and prayed fervently for strength and guidance. In a quarter of an hour she rose—her face of a deadly paleness, but calm and self possessed.

Her spirit rose to the occasion, and, quietly dressing herself, she went down to the breakfast room, and told her father that she was compelled again to go to town. Captain Conway said very little. He saw by her manner that she had urgent cause for anxiety, and full of confidence in his daughter's courage and good sense he wished her God speed without harassing her with questions. She took with her the letter of the marquis and that of George Agate. Arriving at the police station shortly after eleven o'clock, she found her lover there.

"Oh, George," she said, pressing his hand, "I am so deeply grateful. Pray forgive me for my unkindness the other day."

"Forgive you, Caroline, I would forgive you with my last breath, if I lay dying by your deed. Now let us talk about Felix. It seems that the Marquis of Malplaquet gave him a bill, drawn by a Mr. Percy Fitzgerald, and accepted by his lordship. The signature is somewhat different from the usual one of the marquis; perhaps he wrote it hurriedly or carelessly."

A little cry escaped from Caroline—a wailing cry of terror and agony. She clung to George Agate's arm for support.

"What ails you, darling?" he said, tenderly.

"Oh, heaven protect me and give me strength. Oh, George, I feel so faint."

"Let me get you a glass of wine."

"Yes, yes, take me somewhere where I can rest a little."

He led her into the parlor of a little public house close by, neither heeding the wondering looks of the landlord and servants at seeing a beautiful young lady led, pale as death, and scarce able to support herself. Presently she recovered a little.

"Dear Caroline, do bear up. All will be right when the marquis comes up."

"George Agate," she said, clutching his arm, "the marquis disowns the signature."

"What?"

"Yes; he says that somebody has forged his name."

"Have you seen him?"

"No, but I have heard from him."

Thereupon she placed the letter in the hands of her lover. He read it, and as he did so his face grew very grave, and the expression of cheerfulness and hope which before had place there faded away.

"Well?" she asked.

"Caroline, dearest, I know not what to say or think. This has taken me by surprise indeed. Felix assured me——"

"I must see Felix. Take me to him at once," Caroline said, excitedly.

George Agate without a word accompanied her to the police court, and obtained permission for a private interview between her brother and sister.

"Felix," said Caroline solemnly, "I adjure you by all you hold sacred to answer me truly."

"Sister, I will tell you the whole truth, and nothing but the truth, as I hope for mercy from God in heaven."

"How did you obtain this bill?"

"The Marquis of Malplaquet gave it to me in part payment of a debt of honor."

"He gave it you with his own hands?"

"Yes, across the billiard table on which I had won the money."

Caroline pressed her hand to her breast.

"And this was the bill which Mr. John Graham discounted for you? You are certain no one could have played any tricks with it?"

"Quite certain. I placed it in my pocket, and never parted with it till I handed it to Mr. Graham, and received the bank-notes for the amount, less the discount."

"Did Mr. Graham say anything to you on the subject—anything which could lead you to suppose he had any doubt as to the genuineness of the bill?"

"Not a word. All he said was, 'I should be happy to discount his lordship's bill for a hundred thousand on the same terms.' Then he counted out the notes, and I, being in a hurry, thanked him and left."

Then Caroline placed the Marquis of Malplaquet's letter to herself in his hands. He read it, and she, watching his face, read there astonishment and dismay.

"I know not what to say, Caroline. This letter takes me quite aback. I cannot understand it. Surely his lordship cannot have forgotten. And yet it must be so. Oh! if I could only see him I would remind him. I would call the exact circumstances to his mind. Caroline, fate is against me. Everything seems to combine for my ruin. The absence of his lordship—his giving me the bill alone—no witness. If I could only see Malplaquet. Where can he be?"

"Felix," said Caroline, quietly, "you *shall* see him. *I* believe in your innocence, and will at once seek Lord Malplaquet. First, however, give me a statement in writing of the whole affair—how you received the bill, and all about it."

Felix Conway sat down and wrote a full and detailed account of the circumstances, mentioning place, date, hour, and every thing connected with his receiving the bill. Caroline took it, read it carefully, and placed it in her purse.

"Now, Felix, dear, I must for a time say farewell. I am going down to South Wales to see his lordship. Meanwhile, are you furnished with money?"

"I have very little—not more than five pounds."

"I will see to that. I will send you some at once. Kiss me, dear brother, and remember that *I* have full faith in your innocence."

Then the brother and sister embraced, and the eyes of both were wet. Caroline left him.

"George," she said to her lover, "this is no time for delicacy between us. I am going to ask your assistance. I mean I am going to ask you to lend me money."

"The last farthing I have in the world is at your service, Caroline," he said fervently. "How much do you require?"

She thought for a few moments, and then replied:

"A thousand pounds."

He was somewhat astonished at the amount, but replied,

"I have only two hundred at my banker's, but I will sell out a thousand pounds worth of stock immediately."

"I am going down to South Wales to see Lord Malplaquet at once. By what train can I go, and by what line? I want you to ascertain all about it."

He had a railway guide in his pocket, and after consulting this, said,

"Your nearest and best route is *via* Hereford, from Paddington; the express train—the last to-day—leaves at 4:50."

Caroline consulted her watch.

"It is half-past twelve," she said. "How long will it take for you to arrange this money business?"

"Half an hour to the city—we arrive there at one. I shall not be able perhaps to see the broker till two. Then the necessary business and waiting will certainly take up two hours, perhaps more. That will bring it to four o'clock in the afternoon. Your train leaves at 4:50. It is just possible we may do it in time to catch it."

"I am ready," she said quietly.

"We had better hail a Hansom cab. It is not, perhaps, quite the thing, but—"

"George," she interrupted, "this is no time to stand upon ceremony or etiquette. Here is a cab—hail the man."

He did so, and in about half an hour's time they were set down at the Royal Exchange.

Leaving Caroline at the celebrated confectioner's opposite, Geo. Agate proceeded to find the broker. As he had feared, the transaction took up nearly the whole afternoon, and by the time he received the bank notes it was twenty minutes past four.

"It is hopeless endeavoring to catch the train, Caroline. It is impossible for any cabman to drive from the Bank to Paddington in half an hour."

"Nevertheless, dear George, we will try. Tell him to drive as fast as possible."

She called him *dear George*. And for that he would have told the cabman to drive over a precipice, and have sat still. They arrived at the Great Western station at a quarter past five.

"My dear Caroline," said Agate, "I told you it was quite hopeless. The train has been gone nearly half an hour."

"Come with me," she said, quietly, "and if you love me, do as I bid you."

To that appeal he would not fail to give heed; and he followed her meekly into the station.

"George," she said, gazing around her, "there are so many offices here; find out for me where the superintendent is to be seen."

This done, Caroline and her lover, preceded by a porter, were ushered into the office of that great railway dignitary.

"I wish for a special train to South Wales," she said, plunging at once *in medias res*.

George Agate was surprised, but said nothing; knowing the circumstances, he admired his beautiful sweetheart, and gloried in her courage and promptitude.

"Ah!" he thought, "what a poor, miserable thing I am in comparison with my glorious Caroline!"

"Special train, madam? It will be expensive. To what part of South Wales?"

"To Hereford, and then on to Abergavenny," she replied.

"It will cost you at least sixty pounds—perhaps more."

"Very good; prepare it at once. Here are bank notes for a hundred; you can refund me the excess of the proper charge, whatever it may be."

She spoke like a hard man of business, and not like a young and beautiful woman. So thought at the same time both the superintendent and George Agate. Both wondered and admired her; but the latter thought,

"Ah! what a priceless gem she is; I feel as though I could fall down and kiss the hem of her robe!"

In an hour from that time Caroline was being whirled along the line at the rate of sixty miles an hour—sole occupant of a solitary carriage. She did not arrive at her destination till early the following morning, although she traveled all night, and spared no expense. And when she arrived at the shooting lodge, where his lordship had been residing, she met with a terrible disappointment. He was not there—had gone to London two days back. Sick at heart, weary in mind, ill in body, Caroline went back to London. Oh! the misery of that dismal return journey. She had telegraphed to George Agate that her errand had been fruitless, that she was coming back at once. He met her on the platform at Paddington, and as he noticed how ill and haggard she looked his heart bled for her.

"Oh, Caroline," he cried, "would to God that I could bear even a part of your sorrow."

"Let us put our trust in Heaven, George, and pray for happier days."

"But you will go home and take some repose, Caroline—indeed, indeed you must."

"I cannot, George, while my brother lies in prison under a false and disgraceful charge."

But though her spirit was brave—indomitable—there was a limit to her bodily strength, and that limit had been reached.

Presently she grew dizzy and faint, and but for George Agate would have fallen. He took her to the nearest surgeon's, and while restoratives were being administered went and hired a brougham. He insisted on her entering this with him, and drove her straight off to Putney. When they arrived there she was all but unconscious. The doctor having been informed that she had been without sleep for *two* nights, administered a powerful narcotic, and spite of herself Caroline slept a sleep so long and weary as to alarm her father. She did not awake for nearly thirty hours. What further befell we will reserve for another chapter.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 11, 1866.

To Correspondents.

PATRON, Portland, Me.—1. Walter Brown was born in Green County, N. Y., Oct. 7, 1841, stands about 5 feet 8 inches in height, and weighs, in condition, 153lb. His dimensions are, biceps arm, 15 inches; fore arm, 14½ inches; chest, about 40 inches; length of reach, 6 feet 2 inches. His first match of importance was for $1,000 a side, undertaking to pull a single scull against a six oared boat at Portsmouth, N. H., distance one mile and an eighth, which he made in 7min. 7secs., losing by 7 seconds, June 29, 1865. In Portand Harbor, April 26, 1866, he made a wager to pull two miles inside of 15 minutes and accomplished the distance in 14:40. The day previous, April 25, he won the first prize at the Soldier's Fair Regatta in the single scull race. On the 4th of July he won the first prize at the Boston Regatta, making the two miles in 17:10, and his recent defeat of Josh Ward makes his fourth race in the Ned James. 2. He never challenged Jimmy Hamill. 3. The sale of Dexter for $14,000 was genuine, as far as we know. 4. Five mile in 15:10.

HYGEIA, Pittsburgh.—*Base Ball.*—"1. A player is on 1st base; the batter strikes the ball; both pitcher and catcher run for a fly-catch; the ball settles in the pitcher's hands; but before he can throw the ball to the 1st base, the catcher, in his attempt to catch it, knocks it out of his, the pitcher's hands; is it a fly-catch? 2. A player is on the 1st base; a ball is struck, and before the umpire calls foul, the player has passed the 2d base; the umpire decides foul; has the player to return to his 1st base, and, if so, has he to touch the 2d base on his return? 3. Provided a player does not take a circuitous route to avoid being put out by an adversary, how far from the lines between the bases is he entitled to run?" .....1. If the ball has been held in the pitcher's hands long enough to be considered as "settled," it should be considered a fair catch. 2. He must return to the base he left when the foul ball was struck, and must touch his 2d on his return. 3. There is no express limit except when he runs on one side the lines of the bases to avoid the ball, and then he must not exceed three feet.

EGYPTIAN.—*Base Ball.*—"A game stands thus, one hand out and three men on the bases. A bats a ball up in the air which falls fair near the home base. The pitcher runs for it, takes it on the bound—thereby not putting the striker out—puts his foot on the home base, and then passes the ball to 1st base in time to put the catcher out. Is the player on the third base out as well as the striker?".....Yes, as he was forced to leave his base before the striker was put out, and could therefore be put out at home base, he being forced to run from third base to home. The play was, as you state, "a brilliant double play." As, in our previous decision, the player ceased to be forced to leave his base the moment the striker was put out, but before the striker was out he was liable to be put out himself as he was in this case. The player succeeding the last man out takes the bat. Beadle's Book of Base Ball is the only one at present.

D. E., Covington, Ky.—Heenan partially knocked Tom King out of time in the 17th round, and about three-quarters of a minute elapsed before time was called, and when it *was* called Heenan left his corner and went up to the scratch, but King had not left his corner, whereupon Heenan returned to his own corner, and time was soon called again, when Heenan again advanced, King being from one to two minutes in coming up—whether, in all, *five minutes* elapsed from the termination of the round and the commencement of the next, we cannot positively state, but are under the impression that such a time did intervene; the referee, E. Smith, the same as Mace wanted to officiate for himself and Coburn, could best answer that question.

J. L. AND T. M., Washington, D. C.—"We were playing a game of seven up; J. L. had one chalk to make, and T. M. two chalks; it was the latter's lead, and he had the ace, deuce and Jack in his hand; he led his Jack, and it was caught; he then contended that his ace and deuce put him out before he played. Please decide.".....T. M. is correct; he could have shown out on high, low, as Jack made in play does not count until after high and low, whether the latter have been played before or after Jack.

HOTTO, Pittsburgh.—*Base Ball.*—"A striker being on the first base runs on a foul ball to 2d base, and half way to third; he then attempts to get back to first base, and in so doing does not touch his second base. Can he not be put out, or is it not required of him to touch the base in returning?".....He can be put out by being touched with the ball when off the 2d base. He must touch the bases in returning in the reverse order of his making them.

CASABIANCA, Fort Wadsworth, D. T.—The "Demand Note" was among the first issued by the United States after the breaking out of the rebellion. It was received by government in payment for duties on imports, which, of course, made it on a par with gold, and it was bought and sold at current premium on gold. If there are any at present in the market, they will bring the amount of their face, together with the quoted gold premium.

THE FAT DOCTOR, Washington.—You must take the medicine we prescribe for you without grumbling, you know. Your spicy note goes to show that you are neither a base bawler nor a printer's ink slinger. The ball season is not long, and while it lasts the boys must be attended to. In the main, however, you are correct.

CIRCUS, Turner, Me.—1. Jas. Cooke, the leaper, and Mad. De Berg are of one flesh. They were with Thayer & Noyes last winter in the South, but are now with Lent's Circus. 2. The Snow Brothers are with Yankee Robinson, and not the S. O. Wheeler party.

DOCTOR.—Levi North turned over forty somersaults one night in London during his trial with Price. We have heard Mr. North say that Mr. Dale had successfully turned in succession over eighty somersaults, but the exact number we cannot recollect. Mr. Alfred Barnes never turned more than Mr. Dale publicly.

HORKEY, Boston.—"A player is on the 1st base, the batter next to him strikes a ball and is caught on the fly by 2d baseman. Is not the man on the 1st forced off his base to the 2d?".....He is until the ball is caught, but the moment the ball is caught he can return to 1st base.

F. H. LEE, HARTFORD.—*Base Ball.*—Mr. Selden's action in failing to deliver the ball after making that movement of his is a baulk. Any movement constituting a part of a pitcher's series of movements in delivering the ball must be followed with the delivery of the ball, or the pitcher commits a baulk.

PETER JOYCE, New Orleans.—We do not exactly see how you can retract what was stated by another party, and as it was not you who reported the fight in which you figured as one of the principals, to publish your card would make all hands look ridiculous.

CRIBBAGE.—We advise a draw, as so far as we can learn, both five and six card games are played equally frequent. At all events one game is not played so much more than the other that in match playing one or the other would be adopted with mutual agreement.

T. W., Anderson, Ind.—*Base Ball.*—"1. Is the striker bound to run on the first fair ball he strikes, provided he has made no strike before. 2. A striker has made two strikes; third time a foul ball; does he have three strikes more?".....1. Yes. 2. No, only two, the foul ball not counting as a striker.

H. T., New Haven.—I. The duties of a musical director with a minstrel band are to arrange the opening chorus, overture, and attend to the musical department generally. 2. The middle man assists the end men with their gags, makes out the programmes for the evening and manages the stage.

J. N. M., Bloomington.—1. Mr. James Robinson and the party were saved, and joined the company in Boston. 2. There is not the least foundation in fact for the report or suspicion that Hamill was "drugged" either previous to or since his races with Kelley.

HARRY HAZEL.—1. H wins; Dexter was bred in Orange Co., N. Y., and was sold at auction this summer on the Union Course, L. I. 2. The Atlantic is the Champion Base Ball Club in the United States.

OWEGO.—*Base Ball.*—1. He must keep both feet on the ground until the ball leaves his hand. He cannot take any step at all preliminary to the ball's leaving his hands. 2. No, it is not. The action of the club in question was illegal.

TOKAI, Boston.—*Base Ball.*—1. No, it is in play immediately after it is caught. 2. The ball is made fair or foul according to the position of the object it first strikes. In the case you quote it was fair, as it struck the hands of the player fair.

MONETON B. B. CLUB, Lincoln, Ill.—*Base Ball.*—It is no game at all. Five innings must be played to constitute a legal game. If less are played the result is a draw, no matter which side is ahead.

ASHINWALL.—Flora Temple's quickest time, one mile, was 2:19¾, made on the Kalamazoo Track, Mich., Flora going to harness, Oct. 15, 1859, $2,000 purse, beating Princess and Honest Ance—2:32½, 2:22½ and 2:19¾.

BUCKEYE, Cincinnati.—1. He was Lieut. General by brevet. 2. We consider Ward's five miles in 35:10 was better than Kelley's 4¾ miles in 33:29, owing to the difference in the tide.

READER, Alleghany City.—1. Hamill's quickest time rowing five miles was 37:39—that of Ward 33:10. 2. 9¼ secs. by Seward. 3. It is a matter of opinion—some think one way, some the other.

SKINNEYMADINE, Spuyten Duyvil, N. Y.—Heenan and Morrissey fought at Long Point Island, Canada, Oct 20, 1858 the latter winning in 11r. 21min.

TYPO, Philadelphia.—*Base Ball.*—The Athletics and Atlantics will not meet until the last of September, and then they will enter the lists in a grand tournament now in progress of arrangement.

A CONSTANT READER, St. Louis.—*Base Ball.*—1. From pitcher to catcher. 2. He died from the effects of a neglected rupture received in a game of cricket.

TYPO, Philadelphia.—"Footlight Flashes" can be had of the American News Co., New York, or you can probably get it from Peterson in your city. 2. Not married, and Crabtree is her name.

J. H. B., Pella, Iowa.—1. We know of no such place. 2. She is married—was last in Western Virginia. 3. Emelie is "o'er young to marry yet," not being sixteen.

J. R., Vicksburg.—That article about Wilkes Booth was a sensational canard, the invention of some impecunious penny-a-liner in this city.

E. F. B.—The permission of the author of an American copyright story should first be obtained before you attempt to dramatise it.

J. T. B., Philadelphia.—It was the player's own fault in not seeing the deck hand, and he must suffer the penalty of his negligence.

PHELIX MEASLES, Boston, Mass.—1. It is probable that the Athletics will visit Boston in the fall. 2. It is not likely that Kelley will ever come to America to row.

W. B., Boston.—He had no right to take up his cards till the trump was turned; had he not taken up his hand the dealer would have lost his deal for the misdeal.

T. W., Covington.—See answer to D. E.

HARRY, Mound City, Ills.—Flora Temple was raised in Oneida Co., N. Y. She never was in Pennsylvania until she commenced her trotting career.

DR. L. E. D.—1. E. L. Davenport was born in Boston, Mass., in 1816, and made his *debut* at the old Lion Theatre, Providence. 2. J. B. Studley mad his *debut* with a traveling company in the South.

C. F. D., Brooklyn.—1. Mary Shaw is at present at Long Branch, N. J. 2. We have not been advised of Mr. J. H. Stoddart's future movements.

J. F. C., Philadelphia.—The lady is with her mother in Boston, but we have not her full address.

B. ATWOOD, Baltimore.—Have sent your letter to the party named; let us hear if it is replied to.

RUSH.—Jackson Haines was reported as having died in Russia several weeks ago, but we have not had any positive proof of it.

NEWBERNE.—Mrs. Forrest received the divorce, and the court awarded her $3,000 alimony every year to be paid by Mr. Forrest.

DOCTOR.—The Ravels made their *debut* in this country at the Park Theatre, in this city. It was during the cholera, in July, 1832.

XERXES, Thorndale, Pa.—In a first class theatre like Niblo's, they receive from $12 to $15 a week.

A. B., East 40th street, N. Y.—A complete file of CLIPPERS from Jan., 1861, ought to fetch at least $5 a volume unbound.

J. K., Whitingsville, Mass.—There is no record in Fistiana of Jack Bath ever fighting Paddy Murphy, of Dublin, at all.

M. J. MCN., New Berne.—B should be allowed one point for the Jack.

H. S. R., Providence, R. I.—Not a copy of that issue in the office.

SAMUEL STOCK, Pontiac, N. Y.—Send your letter in our care and he will get it.

S. WEST, Columbus.—The challenging party names the time and place, they being the inviting party.

DEMONIO, New Orleans.—We already have a correspondent in your city. Many thanks for your kind offer, however.

A. J. D.—1. We have not those numbers complete. 2. It is not in contemplation at present to publish the sketches in book form.

X. Y. Z., Nashville, Tenn.—We never saw the paper, and don't know where it is published.

CONSTANT READER, Nashville.—"The Rowers' Manual" is out of print.

SUBSCIBER.—He was either born in this city, or its immediate vicinity.

JOHN WILLIAMS, Cal.—Mrs. J. E. W., of Virginia City, Nevada, has been quite ill in this city, but is now convalescent.

A BATTER, Carlisle, Pa.—Your items are rather out of date.

PINALD, Baltimore.—1. No. 2. Yes.

J. G. S., St. Louis.—From pitcher to catcher.

F. C. GIBB, Portsmouth.—See answer to Anderson, Indiana.

H. B. D., Boston.—See answer to Skinneymadink.

ILION.—It is out of print.

SYNTAX, Nashville.—Jean Hosmer is not married.

SUBSCRIBER, Baltimore.—The lady is rusticating at Swampscott.

CARMINE, Biddeford.—Castile soap is the best thing you can use.

H. L., Ripon.—They should rest squarely on the table.

FREDONIA.—*Base Ball.*—The President or Captain.

DON JUAN.—Two dollars is the charge for booking your name.

THE RECENT RACES AT SARATOGA.

Turf interests will not derive much benefit from the recent meeting at Saratoga. As a show, perhaps, it was a success, for it afforded amusement to the thousands who witnessed the races. As a speculation—and that doubtless was the great object—it paid. But as to bringing out any fresh and speedy stock, it utterly failed. The managers informed us through the public prints that large numbers of horses had been entered for this and that race, but when the day came for them to show, all but three or four were absent. Probably the most *interesting* event on the week's programme was the hurdle race, for which three horses were entered; each horse in turn threw his rider, to the evident delight of many of the spectators, who looked upon it as a rare bit of sport. The attendance on each day was large, and the betting liberal. All phases of society were represented on the grand stand, and on that grand stand all classes—the virtuous and vicious, the low "robber," and the high "defaulter," the burglar and the "fence, the fashionable young lady of Fifth avenue and the equally fashionable lady of not quite so refined a locality—stood on a footing of equality as they in company viewed the races, and quietly plied their various little arts. It was a gay scene, a fast scene, this Saratoga race meeting, but it does not appear, as we before remarked, that the turf interests of the country are to derive much benefit from it. Saratoga does not desire to have the scene repeated, as it is reported that no future races will be permitted there. This may be true, or it may not. It is not likely that Long Branch or Newport will bid heavily to have the next races come off at either of those places.

SARATOGA.—This famous mineral watering place has been made somewhat infamous, as well as ill-fame-ous, the past and the present seasons, by the addition to its summer population of hundreds of the demi-monde and gentlemen of "banking pursuits," who have there plied their avocations with much industry and profit. The regular *habitues* of the place have been very irregular the present season, thousands of them absenting themselves altogether, for they have just discovered that Saratoga is a vast fraud; the springs, or some of them, at least, are frauds, the water being manufactured, instead of coming fresh from the springs; the big hotels are a fraud—they charge you seven dollars a day for board; six and seven dollars per bottle for wines, and an extra dollar per bottle for "corkage," that is, for having a waiter draw the cork for you. This year fraud has been met by fraud, for the frauds of New York have met the frauds of Saratoga on their own ground, and the latter have come out "the under dogs in the fight." Saratoga has had its day as a respectable summer resort.

"BREVITY AND BRILLIANCY IN CHESS."—This is the title that has been chosen by the author, Miron J. Hazeltine, for his latest work on or in this scientific pastime, recently published by D. Appleton & Co., of this city. But for spoiling the alliteration he might have added the word "novelty" after brilliancy with a truth; for in a way that is truly refreshing he has discarded all musty routine and given us chess in the most pleasing way possible to do in type, the nice admixture of information with entertainment being well calculated to instruct and amuse the tyro, and delight the accomplished. In appearance and contents we doubt not that the work far exceeds the anticipations of its author when first applying himself to the task he has so well completed. In typography it is almost perfect; its matter is attractively arranged; it is bound in a style worthy of its contents; and is well calculated to make Miron J. Hazeltine's name and fame in the realm of Caissa; for of all modern works it is the one most calculated to find its way into the greater number of chess libraries.

DOING THE FASHIONABLE SUMMER RESORTS.—The season at our fashionable summer resorts has reached the turning point, and already a stray trunk may be seen occasionally going into the back door of "some palatial residence" on Fifth avenue, or some other favored locality. That trunk has done its duty, has gone the rounds, and done good service in the fashionable cause of its possessor. At each stopping place, the contents of that trunk have been used from centre to circumference, and when the bottom has been reached, then it is "up stakes and try it again" somewhere else. One set of dresses will last, probably, a week or ten days, but by changing the situation, they are made to answer for four or five times ten, and appear new and fresh at every succeeding place. It's a terrible thing to be fashionable. We sympathize with the owners of fashionable trunks, and wish them joy on their safe return from doing the watering places.

THE GAME BLOCKED.—Mr. Hull, a prominent checker player of Philadelphia, came near being murdered at his own residence, in that city, at an early hour on the morning of the 2d inst. Mr. Hull had just returned from his place of business in Chestnut street, and having occasion to get a light that was burning in the cellar, went down for it, when suddenly two black men rushed upon him, one of them striking him with a hafchet, and knocking him down. Mr. Hull recovered sufficiently to get upon his feet, and cry for help, upon which the assassins hurried away. The plan to murder Mr. Hull was formed by his own wife and a white man named Wm. Barber, the two blacks being hired by the former couple to assassinate Mr. H. All the parties implicated are now under arrest.

NICE.—We are glad to learn, by internal revenue statistics, that the income of Mr. Robert Bonner for the year 1865 was *one hundred and fifty-five thousand, three hundred and five dollars!* Which goes to show that a well kept *Ledger* makes better returns than a fast-running CLIPPER. We congratulate our contemporary on his good fortune.

CHAMPION SCULLER OF ENGLAND.—On our first page will be found a capital likeness of Harry Kelley, late opponent of Jas. Hamill in the two international sculling races at Newcastle. In the CLIPPER of July 28 a biographical sketch of Kelley's boating career was given, and to that we refer those interested.

BAL MASQUE.—A grand carnival and mask ball is to take place at Congress Hall, Cape May, on Thursday evening, 9th inst. under the supervision of Messrs. Abel and Risley, who have had considerable experience in such affairs. The ball by the sea in the hall by the sea will be the most seasonable event of the season at the Cape. May we be there to see.

A HEAVY LOAD FOR ONE MAN.—A. T. Stewart's income for the year 1865 was *four millions, seventy-one thousand, two hundred and fifty-six dollars!* Dry goods must pay immense profits.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-tf East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
7-tf STEPHEN ROBERTS.

FINALE OF THE GREAT SCULLING MATCH.

HANDING OVER THE STAKES TO KELLEY.

The stakes of £1,000 for which Kelly and Hamill rowed at Newcastle on the 4th and 5th of July, were handed over to Kelley at Canterbury Hall, London, on the 19th of July. In the course of the speech made by the representative of the stakeholder in handing over the same, among other things he went on to say that "the races were neither very close nor very severe, but Kelley was not responsible for that; he had done his best, and the speaker thought he would have won whoever had been opposed to him. Apart from its intrinsic merits, they must not forget that the man who opposed Kelley had traveled between 3,000 and 4,000 miles, and the stake rowed for was the largest in aquatic annals. If Hamill had accepted the invitation to be present in that hall he would have had the same hearty greeting as that accorded to his victor—and all lovers of true pluck and courage would give an enthusiastic welcome to the defeated man who had done his best to win. He (the speaker) did not like some traits in the American character, but he must make exception in favor of Hamill, for a better behaved man, or one who had striven harder to win, never lived, and he had gained many friends in this country. In various branches of sport, Americans showed a respectable front, but in aquatics they were clearly out of the hunt." In replying thereto, after pocketing the blunt, Kelley came forward and thus did he say: "It was about six weeks since, at the presentation in that hall, he signified his intention of retiring whether he won or lost. He had had great pleasure in rowing for the championship of the world and winning it. If the stakes had been ten times the value, he could not have felt prouder than he did then. He would now take the opportunity of publicly thanking his supporters during his aquatic career, and declared that he would never again row a scullers' race for any one. He thought there were plenty of men on the river Thames who would be quite equal to him; but if ever the championship of the Thames *should be in danger from a foreigner*, it might induce him to come forward again to try and keep it there." [How are you, "foreigners?"] After this well connived little fling at the United States, which the papers never fail to put in, whether a man speaks it or not, from the days of Molineux down, the company separated, the band playing "He's a Jolly Good Fellow," etc.

WALTER BROWN'S REPLY TO JOSH. WARD.

HE WILL ROW FOR $1000 OR $2000 A SIDE, AND TAKE $200 FOR EXPENSES, OR GIVE THE SAME TO ROW AT PORTLAND.

The challenge from Josh Ward to Walt. Brown, in our last issue, caused quite a hubbub in aquatic circles, but the general opinion was that there would be no match, owing to the small amount for so important a race, and the fact that Ward specified for the affair to come off on his own waters, without the least intimation as to whether he would row away from home or not. Brown, who was in town a couple of days last week, expressed himself very much surprised at that part of Ward's card reading, "As I understand he will take $100 to row at Newburgh, I will give him that amount to have the race come off there," which was certainly news to him, as he denied ever having uttered any such sentiments, and looks upon it as a subterfuge to draw him on. In reply to the same, however, we have received the annexed letter from Walter Brown, which seems quite as fair for one as the other, and we hope it may result in a match, as a second trial between these famous scullers would draw together a tremendous assemblage wherever the match takes place, if they make it, as well as be the means of other important matches being made right afterwards. We shall see what the ex-champion has to say next week, and as it is in his power to make or break the match, his second epistle will be looked forward to with interest by the boating fraternity. This is what the Portland champion has to say:—

PORTLAND, Me., Aug. 1, 1866.

TO JOSHUA WARD:—In answer to your challenge in the CLIPPER of this week, to row me for $500, at Cornwall, N. Y., I will say that, first, the amount you wish to row for would not pay me; second, the amount you wish to allow me for expenses is not sufficient; and third, I would not like to row at your favorite course, as the odds are more than you would be willing to give. I did intend to quit rowing altogether, as it is very expensive amusement to train and travel all over the country, but as you wish to regain your lost laurels, I will row you a race of two or three miles on the Hudson, at the Elysian Fields, or Staten Island, for one or two thousand dollars a side, and take two hundred dollars for expenses; or I will give the same amount and row at Portland Harbor in three weeks from signing articles.

Respectfully yours, WALTER BROWN.

REGATTA OFF TOTTENVILLE, S. I.

THE "JERSEY BELLE," "ANAVON" AND "LIGHTFOOT" CARRY OFF THE PRIZES.

Friday, the 3d inst., was a red letter day among the Staten and Long Islanders, on account of a grand sailing regatta, springing out of the aquatic event of a like nature which took place on the 15th ult, and about which there was so much talk, that this second trial was the result. The rules and regulations for the same were for the boats to start from a stake boat stationed off Tottenville; thence southwest to stake boat No. 2, off dock of the Clever Fellows' Club; thence south to black buoy, off the tail of the Great Beds; thence west to stake boat No. 3, off South Amboy; thence northeast to stake boat No. 4, off Perth Amboy; thence North to stake boat No. 5, off Ellis' dock, and thence to place of starting. This course had to be sailed over twice, making the entire distance about twenty miles. The list of entries were as below, together with their names, class, owners, and time of starting:—

SECOND CLASS.

Name.	*Owners.*	*Time of Starting.*
Sparhawk	J. Totten	12h. 00m.
Tiger	A. Wood	12 02
Lightfoot	G. Weir	12 04
Whale	J. Manee	12 10
Lizzie	H. De Hart	12 10

FIRST CLASS.

Jersey Belle	C. Van Allen	12 12
Anavon	H. L. Sprague	12 12
Josephine	W. Wood	12 14
George B. Wright	J. Wood	12 14

The judges were Messrs. Fordham and Murphy.

The weather, for most of the boats, was all that could have been desired. At the start there was little wind, but the boats had not proceeded far on the course before they had as much as they could well use to advantage. Of the first class boats, the Anavon had a little the preference in the estimation of the bettors, and of the second class the Lizzie. At twelve o'clock, the signal was given from the judges' boat for the first yacht, the Sparhawk, to dart off. The wind at this time was light and baffling, and although she moved off well, on account of the bad wind, she had but a little advantage over the Tiger in point of distance when the signal was given for her to start. The Lizzie started to the windward of the Whale; the Jersey Belle to the windward of the Anavon, and the Josephine to the windward of the George B. Wright. By this means the Jersey Belle got quite a start of the Anavon. The betting at the start was one hundred to eighty on the Anavon against the Jersey Belle. Before they had worked down to the black buoy the wind increased to a good breeze, and it became evident that the Anavon would have to do her best or the Jersey Belle would win the race. The Whale spouted and plunged along pretty well, and it was some time before the Lizzie, Jersey Belle and Anavon passed her, which, however, they succeeded in doing before turning the black buoy. In turning the stake boat they were in the same order as in starting, barring the Whale. At the turning place off Ellis' dock the Jersey Belle was ahead, and during the remainder of the race it was nip and tuck between the Jersey gal and Anavon; but before stake boat No. 3 had been turned the Anavon passed the Jersey Belle to the leeward, worked out to the windward across her bow, and turned some twenty yards ahead. This advantage, through inattention, was lost, and, on turning stake boat off Ellis' dock, the Jersey Belle was the same distance ahead of the Anavon as at the start. In working down the Anavon gained on her, and on rounding the judges' boat, came in a few lengths behind. The boats returned in the following order.

Jersey Belle	2h. 59m.	Lightfoot	3h. 08m.
Anavon	3 00	Sparhawk	3 11
Lizzie	3 03		

The other boats followed closely after, the Josephine being last. The prizes, given by the Clever Fellow's Club, were awarded by the judges as follows: Jersey Belle, first prize; Anavon, second; Lightfoot, third.

HAMILL'S RECEPTION IN PITTSBURGH.—Jimmy Hamill, his brother John, Loughlin and Denny Leary, left this city for Philadelphia on the morning of the 1st inst., and after a day and a half's sojourn in the Quaker City, being received and looked after by several fire companies, took their departure for his birthplace, the Smoky City, where they arrived in due season on the 3d inst., and were met at the outer depot by the reception committee, who escorted them to their respective carriages. The procession was under the Chief Marshalship of John Paisley, assisted by Alex. Murray and Wm. McClure, and formed in the following order, headed by a brass band: Duquesne Hose Carriage, 48 members, in fire rig; Duquesne Steam Engine, drawn by two horses; Vigilant Hose Co.; Hose Carrriage of the Gen. Grant Fire Co., of Allegheny City, and the Stewart Hook and Ladder. Then came Jimmy Hamill, with one of his colors for a neck tie, John Paisley, Denny Leary, and Alex. Murray in an open barouche, drawn by four horses, gaily caparisoned; while in another carriage were seated Johnny Hamill, Hughy Sallie, Jim Scott, and Wm. McClure; and after them between thirty and forty coaches containing Jimmy's friends, who were determined not to go back on him, although returning a defeated man. In the evening a complimentary benefit was tendered Hamill by his friends at the Academy of Music.

HAMILL'S CONDITION.—In justice to Johnny Mackey, who, it has been supposed was Hamill's principal trainer, Mackey states that he did not see Hamill until a couple of weeks previous to the races, when he told Jimmy that he was working too hard, and doing too much heavy, lumbering work to insure that healthful elasticity, combined with strength, necessary for so important a match, and that he was better able to jump in his boat and pull before he commenced training. If Mackey had nothing to do with training him, he should not be held accountable for his defeat.

THE HARVARD BOAT.—The annexed letter bearing date July 31st, in relation to the boat used by the Harvards in the late Worcester Regatta, we cheerfully give place to:—"*Editor New York Clipper:*—The boat rowed by us in the late University race, at Worcester, Mass., was built by Mr. Chas. B. Elliott, of Greenpoint, L. I., and we would take this means to express our entire satisfaction, not only with him for his honorable conduct in all our transactions with him, but particularly with his boat, which, we believe, to be the fastest six oared shell yet constructed in this country. Her performance in the midst of the severe thunder storm of Friday, July 27th, is a sufficient criterion of her sea going qualities, and of her ability to make time even under adverse circumstances. THE HARVARD CREW."

SWIMMING CHALLENGE.—Capt. Sam Howland, of the schooner "Irene," Hoboken, N. J., sends us the annexed communication and challenge, which we trust may result in something definite, and a match. Read his letter:—HOBOKEN, July 31st, 1866. FRANK QUEEN:—Having seen in the CLIPPER the report of a swimming match which took place recently in London for a gold medal, I don't see why we cannot have one here. I am sure there are just as good swimmers here, if not better, than in England, when they swim from New York to Jersey and from New York to Brooklyn just for fun. If such a match could be got up here, I for one would give $20 towards a medal, and I am sure there would be plenty of swimmers for it.

I have a man that I am willing to match against any one for $100 or $200, and if anybody seems disposed to take it up, I will state further particulars as to distance, time and place. Has nobody got a man they think capable of beating my man? Speak out.

BROWN AFTER HAMILL.—It is rumored that in case Hamill still claims the aquatic championship of the United States, Brown will have a race with him; but if he declines, certain friends of Portland will match Brown against Kelley for a few thousand dollars to row in Portland harbor. This is all very well, but we fear Kelley will not be induced to cross the Atlantic.

BALL PLAY.

To the Base Ball Clubs
REPRESENTED
IN THE NATIONAL CONVENTION.

OFFICE OF FRANK LESLIE'S PUBLICATIONS,
537 PEARL STREET,
NEW YORK, May 16, 1866,

DEAR SIR:

I propose to devote, weekly, a portion of my
ILLUSTRATED NEWSPAPER
TO
BASE BALL PLAYERS
and the
GAME OF BASE BALL.

It is my intention to publish a Portrait of the
LEADING PLAYER
of the different Clubs throughout the country, represented in the National Convention, giving a Sketch of the career of the Player, his Position in the Game, and Strong Points of Play. Also, a brief Sketch of the Club to which he belongs, to include Date of Organization, Principal Matches Played, Number of its Membership, etc.

In furtherance of this object, I desire that your Club will send to me as soon as possible, a good Carte de Visite of its best
GENERAL PLAYER,
together with such items as are mentioned above, for the Editor's use.

Hoping you will give this matter your early attention,
I am, yours truly,
18-1thaco FRANK LESLIE.

MATCHES TO BE PLAYED.

AUG. 8.—Eckford vs. Union, muffin nines, Brooklyn. Game called at 2:30 P. M.
8.—Union, of Lansingburgh vs. Atlantic, at Bedford.
8.—Capitoline, of Brooklyn vs. Crescent of Jamaica, on the Capitoline Grounds, Bedford at 2:30 P. M.
8.—Eagle vs. Empire, at Hoboken, at 3 P. M.
9.—Mutual vs. Union, of Lansingburgh, at Hoboken, at 2:30 P. M.
9.—Eckford vs. Atlantic, of Jamaica, at Jamaica, at 2:30 P. M.
9.—Atlantic vs. Active, of New York, at Brooklyn, at 3 P. M.
9.—Olympic, of Paterson vs. Eclectic, of New York, at Paterson. Take 11:45 A. M., train, foot of Chambers street.
10.—Union, of Lansingburgh vs. Union, at Morrisania.
10.—Irvington vs. Contest, of Brooklyn, at Brooklyn.
11.—Baker & Godwin nine vs. Harper Brothers' nine, on the Union Grounds, Brooklyn.
13.—Franklin vs. Paterson, at One hundred and Sixth street.
13.—Atlantic vs. Eureka, at Newark.
14.—Eagle vs. Eckford muffins, at Hoboken, at 3 P. M.
14.—Mutuals vs. Excelsior, at Bedford, at 2:30 P. M.
15.—Mutual vs. National, of Jersey City, muffin match, at Jersey City.
15.—Active vs. Empire, at Hoboken, at 3 P. M.
16.—Eckford vs. Peconic, Capitoline Grounds, at 2:30 P. M.
16.—Atlantic, of Jamaica vs. Champion Atlantic, at Bedford.
16.—Columbia vs. Rutgers.
16.—Agate Nine, of New York vs. Typographical, of Brooklyn, on Typographical Grounds, Brooklyn, at 2 P. M.
17.—Nationals, of Albany vs. Peconic, at Bedford.
20.—Eckford vs. Active, at Hoboken, at 2:30 P. M.
22.—Eckford vs. Empire, muffins, at Brooklyn, at 2:30 P. M.
25.—Star vs. Eagle, at Carroll Park, Brooklyn, at 3 P. M.
SEPT. 3.—Sioux vs. Seneca, first nines, Central Park. Game called at 2 P. M.
3.—Sioux vs. Seneca, second nines, Central Park. Game called at 2 P. M.
8.—Active vs. Eagles, at Hoboken, at 3 P. M.

WEEKLY GOSSIP FOR THE CLIPPER.

BY UMPIRE.

FRIEND FRANK:—"You've sent for me and I've come," as Forrest says when he talks "big Injun;" and as you want me to do some talk in my line, I will begin at once, without saying anything more by way of preface. And as I am going to talk in my own way, I don't want you to let "Chad." have anything to do with my letters, as the probability is that I may differ with him at times in my notions of men and things in base ball matters. Ring up the curtain, here I go!

Did you ever know such a set of fellows as those Atlantics? One short month ago and Webster's Abridged didn't contain epithets vile enough to express their feelings toward Pearce, Crane and Norton, in consequence of their secession from the champion nine; and now, lo! and behold, you would think that the club had nothing too good to give them. One party swore that "Pearce should never re-enter the Atlantic Club, even if the others did, as but for him they wouldn't have left;" and though these sentiments were endorsed by dozens of others, and three black balls would have excluded him, not a dissenting voice was heard in opposition to the election when it came to the test, the vote for re-election being *unanimous*. Of course, as "Chad." says, this settles the point as to the charge of the Excelsiors having bought Pearce, &c., for no club would lower itself so much as to take back players who had been hired to leave their club. Base ball is an uncertain game, as all know, but base ball players themselves are "onsartainer," as this "change of base" fully proves, I think.

You don't read Fitzgerald's *Item*, do you? If you do, you must be aware that the Colonel is going it pretty strong on Col. Moore. The fact is, the Athletics have not done the right thing towards the man who built them up, and, consequently, the Colonel is "down upon 'em" for it; but his course of opposition is not as wise or politic a one as he might pursue. Personalities don't pay. Pitch in all you like, but do it in a way that hurts your opponent without hurting yourself. In my opinion, Fitz does himself more harm than he does Colonel Moore, who is deservedly popular with the fraternity in Philadelphia. I'm sorry Fitz does so, because I like him. He is an enthusiastic, whole-souled fellow, who never does things by halves; and can't he talk a club up, though. The Athletics certainly made a mess of it when they let him be over-run by new men.

Have you seen Leslie's "base ball illustrations?" I see he advertises in the CLIPPER to the effect that city clubs had better hurry up with their contributions, or the countrymen will get ahead of them. It's a good idea, and you might go into it yourself profitably, selecting such players as *you* think worthy of notice, for clubs do not always act impartially in their selections.

The return of Pearce and Crane to the champion nine will make it *the* nine of the country, without doubt; and I see that those who know a thing or two about base ball, agree with me in the opinion. Let me give you my reasons for being so decided in my opinion on the subject; and I am going to dwell on it because the matter is *the* topic of conversation in base ball circles. Now suppose I match man for man of the two nines, by way of illustration. There is Pearce, for instance; where is there a player in the Athletic nine who can approach him in managing a nine in a match? I have heard a great deal about the luck of the Atlantic club, but let me tell you that what luck is credited with belongs chiefly to Pearce's generalship in critical periods of a game. He will be the short stop of the nine, and Wilkins, good as he is, is far below Dick's mark, and in batting, Pearce's average, against the best clubs in the country, shows his superiority in that respect; and if requisite, he can go behind and play up to Dockney's mark any day, to say the least. Then there is Charley Smith; can he be matched in the Athletic club, either as a general player or a batsman, to say nothing of his third base play, in which position he stands alone? We now come to Start; and again the champions have the advantage; for Berkey, though he is first class, is not yet up to Joe's mark, at least I don't think so. Now here are three of the nine who can't be equalled. I now come to those who, perhaps, are about on a par. Chapman and Pike are pretty evenly matched, both excelling in some requisites, and both, also, lacking in others. Then I may mention Crane and Reach, between whom, I think there is not a toss-up of difference, although, of the two, I should prefer Crane, on account of his being a right hand player, Reach's left hand play being against him in the position he occupies. Mills and Dockney are about equal, too, Mills attending to the fine points better, while Dockney faces the music with rough boldness, Dockney having the lead in batting, I think. In Ferguson the Atlantics have the advantage, and also in McDonald, neither Gaskill or Kleinfelder being up to their mark in out-field play; Ferguson, like Kleinfelder, too, is a fine catcher, and both he and McDonald are tip top at the bat. I now come to the pitching, and here, and here only, have the Atletics the decided advantage; but this advantage won't be as great two months hence as it is now, for, by that time, Zettlein will have been put into thorough training by Pearce, as Pratt was. I grant that the Athletics have an adv

year old The Duke, who ran fourth to Gladiateur for the St. Leger the previous year. The great French crack, Gladiateur, did not start, the hard ground having prevented him from being trained for some time before.

STALLION TROT IN CHICAGO.—On Saturday, the 28th ult., one of the best races of the season in the Garden City came off on the grounds of the Chicago Driving Park Association, between the stallions Magna Charta, Plow Boy and Daniel Boone, for a purse of $200, mile heats, best three in five, to harness, which Magna Charta won in three straight heats. Time, 2:36¼; 2:37½; 2:38.

RACING AT RIVERSIDE PARK.—A race for a purse of $100, mile heats, three in five, weight for age, came off at this popular Boston race track on the 1st inst., the competing nags being E. W. Graham's ch. g. Greyhound, C. Picar's b. g. Revenue, and E. Emerson's br. c. Vandal, each carrying 114lb. R. B. Forbes' Nelly Graves was also entered, but withdrawn prior to the start. Four heats were contested, Greyhound winning the last three, distancing Vandal in the first. Time, 1:54; 1:53¾; 1:59; 1:55¼. After the race, Greyhound and Revenue were sold at auction, the former bringing $700, and the latter, $150.

THE RING.

For Sale--Two English Greyhound Pups; also, one Dog, 18 months old. Price of the pups, $30 each; price of the dog, which is a good carriage dog, and is trained for fox and deer hunting, $150. Address
18-1t T. C. MURPHY, New London, Conn.

Pic-Nics and Target Companies.
FORT GEORGE HOTEL, HIGH BRIDGE ROAD, 10TH AVENUE AND 185TH STREET. Orders promptly attended to.
18-3m MARK MAGUIRE, Proprietor.

JOHNNY ROCHE AND DOONEY HARRIS MATCHED.

ROCHE TO BE CATCH WEIGHT TO HARRIS' 136 POUNDS.

DOONEY STAKES $1,000 TO JOHNNY'S $500.

$375 IN THE STAKEHOLDER'S HANDS.

The Fourth, Sixth, Eighth, Fourteenth and other sporting wards of this city were aroused from their lethargy, the latter part of last week, at the prospect of a mill between Johnny Roche and Dooney Harris. Roche and his friends have always felt sore at the issue of the Dwyer and Harris match, and it took but a little breeze, when the subject was brought up, to fan into a flame the "old grudge." It was while discussing this and other topics that Roche declared himself, and after some lively chaffing at a well known sporting house, Bill Varley spoke a piece to the effect that Harris should fight Roche, and, furthermore, that he would stake $1,000 against Roche's $500, if he would make the match. Such a golden opportunity was not to be passed over in silence, and the upshot was that a forfeit of $50 against $25 was posted to meet on the following day and draw up articles.

True to their word, when the appointed time came (Friday, the 3d inst.) both parties were on hand, and after a little badinage, a gentlemen present, by request, penciled out the articles, which read to the effect that Roche agreed to fight Harris in six weeks from date (on Friday, Sept. 14), the latter staking $1,000 to Johnny's $500; Harris to be confined to 136lb; Roche catch weight. To this Roche attached his autograph; Reddy, the blacksmith, signing for Dooney. Another deposit was also made good—Reddy staking $200 against Roche's $100, and the same was duly handed over to Bill Kennedy, the temporary stakeholder, for safe keeping. We understand that the men are to toss for choice of ground, and as much will depend on that all important point, the winner of that will be a lucky man. We have not yet received a copy of the articles, and cannot state positively when the remainder of the money has to be put up; but those anxious to know this can easily do so by calling at Roche's place of business, at 33 New Bowery, or Reddy's restaurant, in Chatham Square.

ROUGH FIGHT IN THE SUCKER STATE.—About the 20th ult., Jack Wesner and Lew Grey fought a rough and tumble fight at Ramsey, Ill., for $100, which Jack won. Grey weighed 126lb, Wesner, 134lb. Jeff Wooden attended Lew, the loser, and Sandy looked after Wes., who was the favorite at two to one. Leon Sellers acted as referee, although we can't for the life of us see what need there was for such an official in that way of settling disputes. Wesner was the first to make play, but Grey avoided the compliment, but in so doing Wes. hit him a severe kick in the diaphragm, which played havoc with his internals, and from which he never fully recovered. Rallying, however, to a certain extent, when Jack tried to lead off again with his "fut," Lew grabbed him by the leg, and they swung around quite lively for a while, Grey inserting his ivories in Wesner's shoulder, which caused the biter's friends to "holler like blue blazes," our informant says, but it availed them not, and they had no right to halio before they were out of the woods, for Wes. pretty soon got loose again, and piled into Grey like a thousand of brick, causing the claret to fly in all directions from his "Irish snoot," and to add to his discomfiture, Wesner gave him a desperate stroke on the mug, sending him reeling and staggering across the ring, and assisting him by putting his foot against his stern. Grey then cried out, "stop him!" for he could fight no longer. He had twenty-seven cents worth of quinine in him. The sponge was then thrown up, and Wesner was declared the winner in three minutes and forty-five seconds.

THE DALEY AND FOREDAY MATCH.—We have received another $100 for the match between these dwellers in Pottsville, Pa., making $200 in all, which we hold subject to their order when a final stakeholder shall have been agreed upon. We believe that Jim Tyson went out there to train Daley. A hard fought battle is anticipated, and all both appear to wish is for the same to be decided on their respective merits.

ABOUT TOM KING.—This New Orleans boxer states that he didn't train Farrell for his fight with Joyce, and that when he afterwards went to Joyce (who was reported as having been talking about fighting him), Peter declared point blank that he wouldn't fight him, and is said to have taken back all he said against King, leaving the latter in possession of the Crescent City belt.

CHALLENGE FROM PETE JOYCE.—The conqueror of Billy Farrell near New Orleans writes that he is open to fight any man in the United States for $2000, barring Tom King. We presume he means at his own weight—if not there are three or four big 'uns around who will, no doubt, accommodate him, if he will be a little more explicit.

TO DOG FANCIERS.—In another part of this issue is advertised for sale three canines, greyhounds, two of them pups, and the third one a dog, trained for carriage, or to follow the fox and deer. Any one desiring one or all of these imports, would do well to correspond with their owner.

JIM FRAWLEY takes this method of informing his friends and the pugilistic fraternity generally, that all future challenges to him will be useless, at least for two years to come, as he has a better business to attend to and is working at his trade.

H. H. S. C.—The Harry Hill Social Club go on their first picnic on Saturday, 18th inst., up to Cremorne Gardens. From the programme, it promises to be a big thing. Let's go to see the fun.

BENEFIT TO YOUNG KELLY.—This worthy young boxer now matched with McAuliff, will take a benefit at Dramatic Hall, 316 West 36th street, between 8th and 9th Avenues, on Friday evening, Aug. 10, when the programme will consist of singing, dancing, club swinging and sparring. Dooney Harris and Billy Kelly appear in the wind up. Tickets, 50 cents.

THE TRIGGER.

PIGEON MATCH.

On the 26th ult., the Lockport Sportsman's Club and the Niagara Falls Club, were competitors in a pigeon shoot, which took place at the former place. We append the score:—

LOCKPORT.		NIAGARA FALLS.	
Walsher	0 1 1 1 1 1 1 1 1 1– 9	Bronson	1 1 1 1 1 1 1 1 0 1– 9
Macdonald	1 0 1 1 1 1 1 1 1 1– 9	Walker	1 1 1 1 0 0 0 1 1 0– 6
Hawks	1 1 1 1 1 1 0 1 1 1– 9	Griffith	1 0 1 1 1 0 1 1 1 1– 8
Ringueberg	1 1 1 1 1 1 1 1 1 1–10	Murray	1 1 0 1 1 0 1 1 1 0– 7
Gould	1 1 1 0 0 1 1 0 1 1– 7	Witmer	1 1 1 0 1 1 1 1 1 1– 9
Total	44	Total	39

After this Messrs. G. L. Holmes and Silas Osgood shot off a double trap match with the following result:—Holmes—10 10 11 11 10; total, 7. Osgood—11 00 11 11 11; total, 8.

Dr. Ferguson and Sheriff Ames then chose sides and shot at 110 birds each, Ferguson's side killing 91 birds, to the 90 brought down by their antagonists.

PIGEON SHOOTING IN CALIFORNIA.—The second of a series of matches between a quartet of sharp shooters, resident in the Pacific slope, was shot at Rickard's Golden City Hotel, on the San Bruno road, during the week ending July 7th. The contestants were Messrs. Groom and Villegia on one side, and Messrs. Wissinger and Orr on the other, to shoot at forty birds each, twenty single and ten pair double, for $200 a side. The following is the score:—

SINGLE.	
N. Groom—10011011011100001 10	J. K. Orr—11111111101111111 11
Jas. Villegia—11111011111100001 1010	J. W. Wissinger—11110101101 0001011111
Total	Total

DOUBLE.	
H. Groom—11 10 11 11 10 10 10 10 10 10	J. K. Orr –11 11 11 11 00 11 10 11 11 00
J. Villegia—11 11 11 10 11 11 11 11 10 10	J. W. Wissinger—11 10 11 11 11 10 10 00 10 10
Total	Total

THE TRIGGER IN BOSTON.—The Winthrop Shooting Club, of Boston, Mass., had their second public exhibition of skill on the 2d inst. The conditions were to shoot at eight birds each, 21 yards rise, 80 yards boundary. The result was as follows:—

	Score.	No. of Shots.		Score.	No. of Shots.
W. J. Hooker	5	12	E. G. Wright	8	8
H. P. Burrill	6	13	W. F. Davis	7	11
C. Portlock	7	9	T. H. Snow	7	11
J. Magee	6	12	W. Guellow	7	11
P. S. Tyler	7	9	E. Mingay	7	9
J. A. French	8	8	T. French	8	9

HOWARD, THE LEAPER.—This once famed ped. and the champion jumper, has met with a severe accident, rendering him quite unable to support himself or family. He is said to have once cleared the extraordinary distance of 29 feet 8in., but the informant forgets to mention whether on the level or off a house. A benefit was to have been given to him at Hackney Wick on July 28.

A SUCCESSFUL PISCATORIAL EXPEDITION.—A report is current that a party in California captured in one day, recently, no fewer than seven hundred and sixty-nine trout! It's a big fish story, and may be true; but we think we could swallow some of the trout more easily than the "yarn."

A TROT for a $500 purse, mile heats, best three in five, to harness, was contested at Mystic Park, near Boston, on the 31st ult., between Mountain Maid, Sorrel Dan, Leviathan, Old Put, and Maid, which Mountain Maid won in three straight heats. Time, 2:29¼; 2:29¼; 2:27¾.

CHARLEY BENNETT, known in Frisco as the "King of Clubs," publishes a challenge in the papers of that city to run the holder of the champion belt a straight five mile race over the Bay View Park one month from June 28th.

A MATCH GAME OF CRICKET was played on the grounds of the Indianapolis (Ind.) Club, on the 30th ult., between selected elevens, headed by Jno. Pierson and Jno. A. McGaw. But one innings was played, McGaw's side winning by a score of 91 to 36

BILLIARDS.

Kavanagh and Decker's
IMPROVED
BILLIARD TABLES.

We are now prepared to furnish
NEW AND SECOND HAND TABLES
OF ALL STYLES AND SIZES,
with our new and improved
PATENT CUSHIONS,
At the shortest possible notice.
Parties intending to purchase are respectfully invited to call and examine our stock before purchasing elsewhere.
A LARGE STOCK OF
BALLS, CLOTH, CUES,
and everything pertaining to the trade, constantly on hand.
Orders by mail carefully and promptly executed.
ILLUSTRATED CATALOGUES AND PRICE LISTS
sent by mail.

CUE CEMENT.
Having secured the Sole Agency for the United States of
KAY'S CELEBRATED CUE CEMENT,
for re-tipping Cues, we are now prepared to furnish it in any quantity to Manufacturers and Billiard Saloon Keepers, at reasonable prices.

KAVANAGH & DECKER,
Nos. 233 and 235 CANAL STREET,
And Nos. 166, 168, 170 and 172 CENTRE STREET,
17-3m-s NEW YORK.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

THE CHAMPION CUE OF NASHVILLE.—HUNTSVILLE, ALA., July 25th, 1866. ED. CLIPPER:—A copy of your paper has reached me, in which I notice a mendacious and false statement by a correspondent at Nashville, in relation to myself and the champion cue of Nashville. This statement is almost wholly false. In June, 1865, (and not the latter part of the year,) Mr. Jos. Duprez got up the billiard tournament spoken of, which was strictly a local affair. I was the fortunate winner of the prize cue. The conditions of the game were, that the victor should hold the cue for one year subject to challenge by any billiard player in the city, and after the lapse of that time it was to be retained as the sole property of the winner. I was willing at any time to meet the conditions of the game, but no challenge from anyone entitled to contest it was given, and at the end of the time I, of course, had the right to make what disposition of the cue I pleased. The false assertion of your correspondent could have been made for no other purpose than to injure my character and reputation, and the author exhibits the baseness and meanness of a contemptuous, envious detractor, showing him utterly devoid of truth, and the qualities of a gentleman. WILLIAM BROWN.

CRICKET.

Cricket. Cricket. Cricket.
I have just received a second large lot of Cricket Goods, direct from best makers in London; warranted best and cheapest in the United States. Send for a list of prices.
12-8t* J. PARKER, Germantown, near Philad'a, Pa.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

AMERICAN C. C. VS. UNION B. B. C.—The game of cricket between these Washington clubs, which was commenced on the 20th ult., and then postponed on account of rain, was concluded on the 23d ult., the result, as anticipated, being an easy victory for the Americans, who beat their opponents 24 runs in one innings.

ST. GEORGE VS. NEW YORK.—These clubs play their first grand match together this season on Wednesday and Thursday next, and it promises to be a very good game.

SPORTS IN SARATOGA—FOOT RACE OF FIVE MILES.—The foot race announced to come off in Saratoga between Farley, of New York, and the Buffalo Boy, of Buffalo, on July 27th, postponed to the 30th, and again postponed to the 31st, came off on the forenoon of that day, at 11½ o'clock, on the Fair Grounds, about three quarters of a mile from the village, and in close proximity to the present race track. One of the CLIPPER staff, who was present during the race, says:—"The distance to be run was five miles, for $500 a side. The track being only a half mile one, the contestants had to make it in ten circuits. The day was beautiful, Old Sol shining forth in all his glory. The race brought very few people to the track; at the time of starting there were not 200 persons present. The men were brought up to the stand, and John Lawrence, of Hurlgate notoriety, gave the word for them to start. Farley was dressed in tight fitting merino under shirt, white trunks tied at the knee, and small white socks, with buckled shoes. The Buffalo Boy was dressed the same as Farley, except that his trunks were red. At the word "go" they started off at a slow pace, side and side, until coming home in the first half mile, when the Boy passed the stand about ten feet ahead of Farley, making the first half mile in 2:55. The second half mile was made in 3:08, or 6:03 for the first mile, with the Boy still ahead. They were going along at a slow pace, making the third half mile in 3:17, and the second mile in 6:40. The sports well knew the enduring powers of Farley, and although he was some distance behind the Boy, bets of 10 to 8 were freely offered on Farley, but with few takers, as any one could see that Farley was holding back to catch bets for his friends; but those who were not regular 'sports' had been bit too many times during the previous week at the races to risk their stamps upon what they knew nothing about. The fifth half mile was made in 3:25, and the mile in 6:54, with the Boy in the lead. On coming home for the seventh half mile, the Boy passed the judges' stand in 3:28, with Farley quite a distance behind. This mile was made in 7:05. Starting from the judges' stand for the ninth half mile, Farley at once shot ahead of the Boy, and before he had made half the distance he led him fifty feet, and kept it up, passing the stand in 4:03 for the half mile, and the last half mile—which was his quickest—in 3:00, beating the Boy 45 seconds. Farley kept on and made another half mile, not knowing that the five miles had been completed, and no one attempted to stop or to enlighten him. Farley came home an easy winner, making the five miles in 33:45. During the last half mile bets of 10 to 1 were offered on Farley, but no takers."

AMUSEMENTS.

BUISLAY FAMILY,
SHERIDAN CORBYN.....Manager
THIS WONDERFUL FAMILY, assisted by
SENORITA ROSITA,
the most accomplished tight rope artiste in the world;
MONS. HENRI AGOUST,
the unrivalled Juggler and Pantomimist, and
M'LLE. AUGUSTINE,
are now performing at the
BOSTON THEATRE.
Managers wishing to secure this troupe for
SIX OR MORE NIGHTS,
should address, SHERIDAN CORBYN,
18-2t Clipper Office, New York.

THE BAILEY TROUPE.
THIS COMPANY, so well known throughout the WESTERN and SOUTHERN STATES, is located in the City of Wilmington, N. C.
I have taken the theatre at this place for the season, and, having a stock company, will engage or assist any ladies and gentlemen (of TALENT) in the profession, who may be disposed to visit us.
WANTED—A GOOD SCENIC ARTIST to re-paint the Wilmington Theatre. Address
JAMES H. BAILEY,
18-3m Bailey's Hotel, Wilmington, N. C.

WANTED.
A first Old Man, and a good Utility Man—must be sober, reliable, genteel persons, and good dressers—to travel with the BUCHANAN Company. Season twelve months. Address, stating lowest terms. Silence a negative. FRANK J. WHITCHER,
18-1t Manager, Janesville, Wisconsin.

A SECOND LOW COMEDIAN,
Wanted for the
ALBANY ACADEMY OF MUSIC,
Must be a good actor and sober man,
Address, GEORGE RYER,
18-1t Oceanport, N. J.

BANJO WITH or WITHOUT A MASTER.--EASY
BOOK, mailed $1. Address,
18-41-5 J. SIVORI, 474½ Broadway.

MISS NELLIE PALMER,
CAN HEAR FROM AN OLD FRIEND,
By dropping a line to
18- J. K. K., Care of this Office.

FORRESTER'S GRAND CONSTELLATION.
FOURTH ANNUAL MARCH.
All the Ladies and Gentlemen engaged for the present seasons, are required to be in
BRATTLEBORO, VERMONT, on Friday morning, August 24th, Prior to opening MONDAY, the 27th.
All communications until the 16th, to be addressed N. C. Forrester, Durham, Greene County, New York; after that, care of George A. Hunter & Co.'s Clothing Emporium, 290 and 292 Bowery, N. Y. I can be seen in New York from August 20th to 23d, at the St. Charles Hotel, Broadway, between Bleecker and Bond streets. N. C. FORRESTER.
18-3t* T. F. KELLY, Stage Manager

TO THEATRICAL MANAGERS.
A YOUNG LADY, of attractive appearance, a pupil of one of the best actors in this country, desires a position in any responsible and respectable company, to do leading or juvenile business, or a situation as dramatic reader in a traveling troupe. Has had experience in the latter capacity. Is "up" in many leading parts ranked among the "legitimate drama." No objection to any respectable position. Refers to Wyzeman Marshall, Esq., Boston, Mass. Address MISS M. A. B., No. 89 Hanover street, Manchester, N. H. 18-3t

TO MANAGERS.
MAGGIE FREAL is prepared to negotiate for the fall and winter season, to play leading business, comedy or old women. Address care Station B, Grand street, New York. 18-2.*

AMUSEMENTS.

WOOD'S THEATRE. Admission 50 cts.
Last week of the highly brilliant engagement of the charming
WORRELL SISTERS,
MONDAY, August 6,
ROUGH DIAMOND,
and
FRA DIAVOLA.
TUESDAY, August 7, Benefit of
M. W. LEFFINGWELL.
CINDERELLA,
The Burlesque of METAMORA,
By the kind permission of John Brougham, Esq.
Also,
WEDNESDAY MATINEE,
SAME GREAT BILL.
THURSDAY, August 9,
COMPLIMENTARY BENEFIT TO THE STAGE MANAGER,
MR. B. A. BAKER.
Seats may now be secured.

WINTER GARDEN.
MONDAY, AUGUST 6.
In compliance with numerous requests, the celebrated comedian,
JOHN BROUGHAM,
will appear this evening, and for positively SIX NIGHTS ONLY, in his own world-famous Extravaganza, entitled
POCA-HON-TAS; or, YE GENTLE SAVAGE,
presented with its beautiful scenery and appointments.
H. R. H., King Powhatan, King of the Tuscaroras,
JOHN BROUGHAM
POCAHONTAS.....MISS EMILIE MELVILLE
Capt John Smith.....MR. J. C. DUNN
And a splendid cast. During the evening the orchestra will perform the popular SCOTIA POLKA, composed by John Brougham, and dedicated to Capt. Judkins.
The performance will commence with the Musical Farce entitled
JENNY LIND.
JENNY LEATHERLUNGS.....Miss Emilie Melville,
with songs and dances.
In preparation a romantic drama by John Brougham, entitled
O'DONNELL'S MISSION.

WALLACK'S THEATRE.
NINTH WEEK OF THE ENGAGEMENT OF THE POPULAR IRISH COMEDIAN,
MR. DAN BRYANT.
OVERWHELMING SUCCESS of the NEW HIBERNIAN DRAMA.
Engagement of the Favorite Comedian,
MR. A. H. DAVENPORT,
who will make his first appearance since his return from Europe, on
MONDAY EVENING, AUGUST 6,
in the new Irish Drama of
SHAMUS O'BRIEN, THE BOULD BOY OF GLENGALL,
Shamus O'Brien, Mr. DAN BRYANT; with the great patriotic Song, the "Green Above the Red," written expressly for him by John B. Leverich, Esq. Other characters by Messrs. Chas. Fisher, A. H. Davenport, B. T. Ringgold, George Holland, Williamson, J. T. Hagan, Leonard, Browne, Miss Rosa Cooke, Mrs. John Sefton, Mrs. Mark Smith, &c., &c.
In the course of the piece the great "Ruction Jig" by the characters. Received nightly with the most enthusiastic applause.
SHAMUS O'BRIEN EVERY NIGHT.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MONDAY EVENING, AUGUST 6, 1866.
Third week and continuation of the very successful gorgeous spectacular fairy legend,
THE ICE WITCH.
Decided Hit of the Protean Fairies,
THE WEBB SISTERS,
As MINNA and LADY ULLA, in the spectacle.
VERY GREAT SUCCESS of the entire cast, conceded one of the VERY STRONGEST presented in a Spectacular Play within many years. Misses Kate Newton, Theresa Wood, Mrs. Saunders; Messrs. Geo. Clark, E. Lamb, Ward, Whiting, Foster, and others of marked excellence.
First introduction of a gorgeous finale,
THE ELFIN DELL. THE ELFIN DELL.
THE GRAND GERMAN OPERA CHORUS,
engaged to sustain the Splendid Choruses, with which the play is replete, in addition to several entirely new compositions, prepared expressly for this presentation of the spectacle.

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD.
Opening of the regular
FALL AND WINTER SEASON.
MONDAY EVENING, AUGUST 6TH.
The performance will commence with Shakespeare's tragedy
MACBETH.
Macbeth.....Mr. W. H. WHALLEY
Macduff.....Mr. G. W. THOMPSON
Lady Macbeth.....Miss VIOLET CAMPBELL
1st Witch.....Mr. BELVIN RYAN
Hecate.....Mr. G. LINGARD
To conclude with
BACHELOR BUTTONS,
introducing
MISS VIOLET CAMPBELL
in Four Characters.
Sam.....Mr. BELVIN RYAN
PRICES AS USUAL.

BLEECKER STREET CIRCUS,
BETWEEN PERRY AND CHARLES STREET.
BY REQUEST OF PROMINENT CITIZENS,
SIX DAYS LONGER.
POSITIVELY THE LAST WEEK
OF
CHIARINI'S ROYAL SPANISH CIRCUS.
TWO PERFORMANCES DAILY.
COMMENCING MONDAY, AUGUST 6,
At 2½ and 8 P. M.
LAST WEEK OF THE FAVORITES,
SIGNOR SEBASTIAN, the great Italian Equestrian, and his talented son, ROMEO, in new acts.
NELSON BROTHERS,
the wonderful Acrobats of the age.
LA PETITE KATTY, Haut Ecole,
on her beautiful ARABIAN STEED, AB-DEL-KADER.
Senor Chiarini's Ethiopian Pupil,
THEODORO CUBA, in his great
SOMERSAULT ACT.
W. T. AYMAR,
THE AMERICAN HUMORIST.
Tickets, fifty cents; children under ten, twenty-five cents.
G. CHIARINI, Proprietor.

M. CHIARINI is at present re-building his Amphitheatre at Mexico, which he will open with his Equestrian Company. He also has a fine building at Puebla, which he will inaugurate this winter.
Professionals will make a note of this. 18-1t

NATIONAL THEATRE,
SYCAMORE, BETWEEN 3D AND 4TH STREETS,
CINCINNATI.
This Magnificent Dramatic and Operatic Temple will
RE-OPEN on or about the 3d of SEPTEMBER,
under the sole management of
JOHN BATES.....PROPRIETOR
With a full and efficient company, and a succession of
FIRST CLASS STARS.
The theatre is one of the most complete and commodious in the country, with a frontage of 100 feet, by over 204 feet in depth, and an elegant Roman arched entrance to the auditorium, 22 feet in width. The dress circle is level with the street, with large windows opening into fifteen feet of open side space, thus securing light and excellent ventilation, while all the doors are arranged to open outwards, and thus provide, in case of fire, for the immediate escape of the largest audience, and constituting it THE SAFEST THEATRE IN THE COUNTRY.
Connected with the theatre is the
NATIONAL HOTEL,
containing 45 commodious rooms, with admirably finished basements under the entire building. It is now for rent, and presents a rare money-making chance to any energetic and experienced person. Apply by letter, or otherwise, to
JOHN BATES,
18-2t National Theatre, Cincinnati, O.

FRED LAWRENCE,
(Agent for the Paradise Lost exhibition for the past three years,) would like an engagement for the ensuing season, as agent, manager, etc., with a reliable party. Address,
FRED LAWRENCE, (Box 636),
18-3t Concord, New Hampshire.

WANTED.
A Stage Carpenter—one who thoroughly understands the business. None others need apply.
NEW AMERICAN THEATRE,
18-1t Philadelphia.

MR. J. T. CORRIE.
Stage Manager, if not engaged for next season, will please send his address to S. B., Lock Box 437, Cincinnati, Ohio. 18-1t*

KARL KAHR, MAGICIAN.
Will any one knowing, inform of the whereabouts of KARL KAHR, whose mother is dangerously ill Please address Rev. Charles Carr, corner East Bennett and Clinton sts., Buffalo. 18-1t*

CHARLIE PETTENGILL, Ethiopian Comedian, is rusticating at his father's residence, at Albany. Letters may be addressed to 97 Beaver st., Albany, N. Y. 18-1t*

JOHN W. WHISTON,
HUMORIST AND POLYPHONIST,
(Only performer in his line now on this Continent.)
N. B.—A complete assortment of Foster and Programme Cuts. The finest sets of Character Photographs, (large size). Managers wishing to engage this performer for the coming Fall and Winter season will address him care of A. WILLIAMS & CO.,
18-1t* Booksellers, 100 Washington st., Boston, Mass.

W. C. POPE
Is open to negotiate with responsible managers for the LEADING BUSINESS.
18-2t* Address Detroit, Mich.

TO MANAGERS.
F. A. GOSSIN, late LEADING MAN at the THEATRE ROYAL, Canada, can be engaged for the Fall and Winter season, 1866-67, by addressing No. 140 West 16th street, N. Y. Refers to Edwin Forrest, Barney Williams, Matilda Heron, C. W. Couldock, Charles Dillon, &c. 18-1t*

TO MANAGERS.--Mr. WALCOT will commence the fall campaign early in September, with a novel and most attractive *repertoire*, including his Great Original Specialty, "Major Wellington De Boots." Managers inclined to negotiate for nights, will please address MR. WALCOT,
18-1t* "Home," Staatsburgh, Duchess Co., N. Y.

FOR FIRST OLD WOMAN and Heavy Business, MRS. WALCOT is prepared to negotiate for the above lines, for either brief or permanent engagements. Address,
18-1t* Care of C. WALCOT, JR., Winter Garden, N. Y.

AMUSEMENTS.

NIBLO'S GARDEN.
SIXTY EXTRA BALLET LADIES AND CHILDREN WANTED, for the
GRAND SPECTACULAR DRAMA
OF THE
BLACK CROOK.
Apply to L. I. VINCENT, Stage Manager, Family Circle entrance, on Crosby street, from 11 A. M., till 1 o'clock, P. M. 18-1t

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
ENJOYABLY COOL.
ANOTHER WEEK AND UNABATED ENTHUSIASM.
MR. G. L. FOX'S
SPLENDID SPECTACULAR PANTOMIME.
MR. G. L. FOX,
MISS KATE PENNOYER, MR. C. K. FOX,
And the full and efficient
GRAND PANTOMIME COMPANY.
EVERY AFTERNOON AT 2. EVENING AT 8.
In the new and gorgeous comic pantomime,
JACK AND GILL WENT UP THE HILL.
REMARKABLE TRANSFORMATIONS, LAUGHABLE TRICKS, AND MIRTH INSPIRING INCIDENTS.
To be seen at all hours,
MYRIADS OF CURIOSITIES,
MASTER ALLEY TURNER, INFANT DRUMMER.
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS.
CIRCASSIAN GIRL. TWO NYL-GHAUS.
LIVING BIRDS OF RAREST PLUMAGE.
AFRICAN CROWNED CRANES. BLACK SWANS.
THE AFRICAN VULTURE. THE ADJUTANT.
LIVING OURANG-OUTANG, FROM BORNEO.
ONE HUNDRED LIVING MONKEYS,
Largest collection ever seen in America.
LIVING THREE-HORNED BULL. A FAWN.
LIVING BOA CONSTRICTORS.
125 PORTRAITS OF N. A. INDIAN CHIEFS,
Taken from Drawings made from Life, constituting the most extensive
INDIAN PORTRAIT GALLERY IN THE WORLD.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 100,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

TO THE SHOWMEN OF AMERICA.
CINCINNATTI ENQUIRER BUILDING,
VINE STREET, BETWEEN SIXTH AND SEVENTH.
The largest and most complete establishment
IN THE WORLD,
now in full operation, and prepared to execute with despatch
EVERY DESCRIPTION OF JOB WORK,
in a style unequalled in this country or Europe, especially
MAMMOTH PICTORIAL POSTERS,
and illuminated work generally.
The Enquirer office has arisen, Phenix-like, from its ashes, and in its re-construction commands vast and unbounded facilities.
ALL NEW PRESSES,
ALL NEW WOOD AND METAL TYPES,
of the latest style, and from the most celebrated manufacturers.
MAGNIFICENT CUTS,
for every description of show business, executed by the finest engravers in the country, who are constantly engaged by the Enquirer Company.
ALL ORDERS PROMPTLY FILLED,
provided they are accompanied by a portion of the money, and addressed to FARAN & McLEAN,
18-4t ENQUIRER OFFICE, CINCINNATI.

MISS BATEMAN'S ENGAGEMENTS.
MISS BATEMAN commences her farewell tour Sept. 24th, at the Walnut Street Theatre, Philadelphia, and will visit, in rapid succession, Baltimore, Washington, Pittsburgh, Cincinnati, Chicago, Nashville, New Orleans, Mobile, Boston, etc., closing her American engagement in New York. It is probable she will have six or eight open nights in December and January. Address Miss Bateman's Attorney and Manager,
18-2t C. W. TAYLEURE, Newton, N. J.

CARD TO MANAGERS.
Managers desiring to negotiate engagements with the eminent artiste,
MRS. JEAN M. LANDER,
or with the excellent Australian Comedian,
MR. GEORGE FAWCETT ROWE,
endorsed—during his recent engagement at the Olympic Theatre, New York—by the critical press of that city as the most versatile eccentric comedian now before the public, will address the undersigned.
Mrs LANDER'S repertoire includes a powerful new historical play, entitled "Joan of Arc;" that of Mr. ROWE comprises a great variety of new burlesques and comedies, and his special dramatizations of "The Three Guardsmen," and "Our Mutual Friend," successfully produced at the Olympic Theatre, New York.
18-1t C. W. TAYLEURE, Newton, N. J.

BELLA GOLDEN.
Managers wishing to arrange with the above artist for star engagements, will please address
18-3m P. O. Box 3, D, Evansville, Ind.

EVANSVILLE THEATRE,
EVANSVILLE, IND.
WANTED—A full Dramatic Company for the seasons of 1866-'67. Ladies and gentlemen of acknowledged position in the profession, desiring engagements, will address the undersigned, P. O. Box 37, New Harmony, Ind.
18-3m MARTIN GOLDEN, Lessee and Manager.

GEO. WHITING,
VIOLINIST,
Can be engaged as Leader of Orchestra, or as Soloist, to a Concert Troupe. Understands the Theatrical, Minstrel and Variety business. Managers wishing to secure his services may address in care of the Clipper Office. 18-1t*

NATIONAL THEATRE,
(Late Varieties,)
CLEVELAND, OHIO,
Will open August 11th.
FIRST CLASS PERFORMERS
In all branches of the profession wishing engagements, will address
18-1t* JIM CAMPBELL, as above.

WANTED.
For BUCKLEY'S SERENADERS,
NEW MIXED ENTERTAINMENT,
to travel, a FIRST VIOLINIST. One that can play the Piano and arrange. Address R. BISHOP BUCKLEY,
18-3t Tolman's Music Store, Boston.

WANTED.---TWO DANCING LADIES, ALSO
Two Vocalists immediately. Address,
18-1t* DAVIS & CO., Cincinnati.

STEREOPTICONS AND MAGIC LANTERNS, with the improved Lime Light, illuminating brilliantly 200 square feet of canvas, and magnifying the views to that size, at an expense of less than $1 for an evening's exhibition. Easily managed and pays well. Illustrated Priced Catalogue of Apparatus and list of over 2,000 artistically colored Photographs of the War, Foreign Land, Moral Subjects, Choice Statuary, etc., forwarded on application. T. H. McALLISTER, Optician,
(Of late firm of McAllister & Bro., Philadelphia,)
18-1t* 49 Nassau street, New York.

RICHINGS' ENGLISH OPERA TROUPE.
This Troupe, COMPRISING TWENTY-TWO ARTISTS, and selected from the
BEST OPERATIC TALENT
of the country, is now FULLY ORGANIZED, under the immediate supervision of
MISS CAROLINE RICHINGS,
and prepared to negotiate with responsible Managers.
Business communications must be addressed to
AUG. S. PENNOYER,
17-3t Walnut St. Theatre, Philadelphia.

ODD FELLOWS' HALL,
ROYAL STREET, MOBILE, ALABAMA.
This ever popular place of amusement has recently undergone extensive alterations, re-decoration, renovation, &c. The stage has been enlarged, new Proscenium and Scenery added, and also a Gallery built, which render it capable of accommodating one thousand persons.
It is the intention to introduce a series of FIRST CLASS ENTERTAINMENTS—Concerts, Operas, Readings, and Attractive Novelty of every kind—beginning toward the end of September, for which liberal arrangements will be made.
Entertainments, Artists, &c., who contemplate visiting the South, are respectfully invited to open negotiations with FRED. G. MAEDER, Waverley House, corner Broadway and Fourth street, New York. [18-1t*] For J. KIRKBRIDE, Proprietor.

DOUBLE BASS PLAYER,
and second Violinist, wanted by a first class company, the former to play b bass horn, the latter alto or tenor. Address, with lowest terms. [18-1t] MANHATTAN, Clipper Office.

MISS MOLLIE WILLIAMS,
FELIX A. VINCENT,
The most popular artists going West and South the coming season. Managers will address me,
Care L. I. Vincent, Niblo's Garden, N. Y.
18-2t* FELIX A. VINCENT.

MANAGERS
Are hereby informed that the popular artist,
MR. EDWIN ADAMS,
has added to his repertoire an entirely new and original play, in five acts, entitled
HE'S GOT MONEY,
a right to which he has purchased of the authors,
THOS. B. MACDONOUGH and FRED. G. MAEDER,
authors of "Under the Palm" and "Shamus O'Brien."
18-1f HARRY WALL, Agent.

MOBILE THEATRE.
The ladies and gentlemen engaged are respectfully notified that the season will begin on or about

AERIAL FEATS.

A PERILOUS ATTEMPT AT ROPE WALKING.—In San Francisco, Cal., on Sunday, 17th June, M'lle. Rosa Celeste was advertised to make an ascension on a tight rope, stretched from the Cliff House to Seal Rock, a distance of 400 feet. A correspondent says:—"The day was the most disagreeable one that we have had this season, it being cloudy and blowing a perfect hurricane. Nevertheless, crowds of people rushed in every possible conveyance to the 'Cliff' to witness the daring ascensionist. At noon the wind did not subside, and Mlle. Celeste concluded she would not attempt it on that day. Mr. Eugene Lee (brother of Frank Lee, now in New York,) a young gymnast, offered his services to walk the rope, which were accepted, and he prepared himself for the perilous feat, but no one expected that he would accomplish it, as the wind was continually rising. At last, the young man made his appearance and stepped on the rope with an elastic step, his face showing the utmost confidence. When within seventy-five feet of Seal Rock (where there were no guys to the rope), the rope swaying to and fro from the effects of the high wind, Mr. Lee fell, but being an excellent gymnast, he caught himself, and with the utmost exertions he succeeded in reaching the shore, and was greeted by cheer after cheer from the assembled crowd. The wind was too high for such an ascension, and the young man should not have been allowed to have made the attempt.....On the following Sunday, the 24th, every imaginable species of vehicle was seen bearing persons in search of pleasure and excitement, to witness M'lle Rosa Celeste accomplish the feat which she had promised to perform. The oldest and most experienced gymnasts in this State declared that she was attempting an impossibility. James Cooke (the circus performer, now in Australia, with Wilson's Circus) had, with the aid of a wire stretched on each side of the rope, on which he might rest his balance pole, and after falling on the rope several times—in order to rest the muscles of his legs, on which there was such a cruel strain—succeeded in making the ascension last October. That a girl of eighteen years of age could accomplish a feat which severely tried such a veteran gymnast as Cooke, was generally declared to be utterly impossible. However, a crowd of between three and four thousand persons assembled to see M'lle Celeste make the attempt. The rope was stretched from the Cliff House to Seal Rock, a distance of 400 feet, and at an elevation of 100 feet above the sea. Between the shore and the rocks the waves dash furiously and break into surf with a sullen roar. As the rope was being stretched tight, one of the guys broke; there was no time to attach another, as the wind might spring up at any moment and render it impossible to accomplish the feat. At mid-day, the sun shining in its utmost splendor and magnificence, M'lle Rosa stepped on the rope, cast a quick glance round on the assembled multitude, and amidst loud applause, started on her dangerous journey. With a firm step the dauntless funambuliste treads daintily along the rope. She has no wires at the sides; her sole dependence is on that rope and her own will, wonderful nerve and practised strength. A fog now springs up from the sea, and by the time she has accomplished two-thirds of the way, has enveloped in its misty folds the brave young funambuliste. Now all eyes are directed toward Seal Rock. See! The flag is waved. It tells that the feat has been accomplished in safety, and shout after shout peals forth from the excited crowd. A rope had been stretched from the Cliff House to the Rock for the purpose of communicating by letter, and over this, Captain Foster, of the Cliff House, sent a note containing his congratulations to M'lle Celeste, who now rested after her labors on Seal Rock. She sent back a reply in which she expressed her determination of *walking back on the rope!* Capt. Foster immediately sent back the following letter:—'No! no! You must not come back on the rope. Your friends beg you will not. Your fame is made. For myself, I hope you will not return as you went—not that I doubt your ability; but *you have done enough.* Your friend, FOSTER.' Warm clothing was sent over by the rope communication, and the heroine of the day came back by water, instead of again treading the perilous pathway she had traversed before. As M'lle Rosa Celeste has undoubtedly established her fame as the Female Blondin of the world, the following particulars will doubtless prove interesting:—'M'lle Rosa Celeste was born in Jacksonville, Florida, on the 4th of February, 1848. She was brought up in Rushville, Illinois, went to Cincinnati, O., and lived there four years previous to visiting California. She arrived in San Francisco in May, 1864, in the steamship Golden City. During the time she has been there she has made six ascensions on the tight rope previous to accomplishing this her greatest feat. She has appeared once at Alameda, once at Oakland, once at Platt's Hall, twice at the Willows and thrice at Hayes' Park. On the last occasion, on which she performed at Hayes' Park, she wheeled a barrow on a half inch wire, 70 feet in length, to the height of 25 feet.' In justice to M'lle Celeste, I must state that she received no compensation for the foregoing ascension, but performed that feat for fame. On next Sunday, the 1st July, M'lle Rosa will perform the same feat and return from Seal Rock to the Cliff House, which, if she is successful, will rival Blondin."

FIGHT BETWEEN AN ELEPHANT AND ITS TRAINER.

The Latter Killed.

Mr. Alfred Moffatt, of Equestrian notoriety in England, who, for the past five years, has been performing Richard Bell's two Elephants, was killed at Morat, Switzerland, on June 28th, while performing with Bell and Myers' Circus Company. The elephant had had some trouble with the groom a short time previous. Mr. Moffat tried to subdue the beast by laying about him with his spear and tomahawk, and compelled him to kneel down for him to fasten the chain round his neck. Mr. Moffat kept the spear in the animal's ear while he was doing this, but had to turn his back to the brute while he took a chain from off his leg. Just at that moment the elephant rose to his feet, and Mr. Moffat, who had hold of the handle of the spear, which was still fastened in the animal's ear, was raised from the ground. The elephant then commenced turning his head backwards and forwards until he got Mr. Moffat in front of him, then seized him with his trunk, and threw him about twenty feet in the air, and as he was coming down caught him on his tusks, and gored him to the ground. Mr. Moffat still had presence of mind to call the animal by name, and while on the ground said, "Go back, Palm;" but at that moment the infuriated animal put his foot on Mr. Moffatt's breast, and killed him instantaneously! The female elephant, seeing her keeper and trainer being mangled, ran at the male elephant, and gored him with her head; then, with the assistance of the members of the equestrian company, Mr. Moffat was got away from his enemy, but he was no more—life had flown at the time mentioned above. The female then went back into the stables, and seemed to try and get the male elephant to do the same, but in spite of all he would not go in; he appeared quite wild, and he commenced (as through revenge) to tear Mr. Moffatt's coat, which lay on the ground, pulling it into a thousand pieces, and then eating it. The company tried about three hours to get him in the stables, but they could not do it, either by force or kindness. At last the female came to the stable door, and commenced crying, which drew him to her. She then closed the doors after him, and, seeming quite sensible of what had happened, placed herself at the door so that he could not get out again. During this time Messrs. Bell and Myers had sent for a cannon to shoot the monster. For eight long hours the female elephant stood sentry at the stable door, guarding it with her own body by the word of command from the groom, George Mason, who has always fed and cleaned the animals, and drove them on the road from town to town, and whose life has a time or two been saved by Mr. Moffatt. At last the cannon arrived, and was at once placed in position near the stable door. George Mason then called the female elephant away from the door, and the male then came out, and the word "Fire" being given, a six pound ball from the cannon made a hole right through his body, and he fell dead on the very spot where he killed his trainer.

THE ACTOR AND THE WIFE.

LORD DUNDREARY IN COURT.—At a recent sitting of the Court of Divorce and Probate, (Eng.,) held by Sir J. R. Wilde, the case of Robertson vs. Robertson and Sothern, the well known actor, came up for hearing. This was a petition by John Robertson, praying for a dissolution of his marriage with Georgiana Rosa Robertson, on the ground of her adultery with Edmund Askew Sothern. The petition, which was filed on the 11th of April last, alleges a marriage between the petitioner and the respondent in June, 1855, and charged the respondent with having committed adultery with Mr. Sothern, at New York, in 1856. It was moved on behalf of Mr. Sothern that the petition be dismissed or taken off the file, upon affidavits made by the petitioner and by Mr. Sothern. The mere fact that the petitioner himself desired that no further proceedings should be taken in the suit was sufficient to justify the Court in granting the motion, but, considering Mr. Sothern's position, and the peculiar circumstances disclosed by the affidavits, it was right to make a few observations for the purpose of vindicating Mr. Sothern's character from the scandalous attack which had been made upon it by the persons who had caused these proceedings to be instituted. Mr. Robertson stated in his affidavit that he was married to the respondent on the 28th of June, 1855; that in August, 1855, he went with her to New York, and lived with her there until March, 1856; that he afterwards traveled with her about the United States; and that in June, 1857, they then being at Richmond, he discovered that she was carrying on an adulterous intercourse with one W. S. Lyster; that after 1857 she constantly lived with Lyster, and ultimately went with him to Australia; that in 1862 he was in Australia, and he there found his wife and Lyster still living together, Lyster then being the manager of an operatic company. In 1864 the petitioner came to England, and, although he had seen Mr. Sothern on more than one occasion after his return, he did not file the petition until April, 1866, ten years after the adultery was alleged to have been committed. From testimony elicited on the trial it appeared that a libellous article had been published in the *Spiritual Magazine* against Mr. Sothern, for which he had the publisher indicted, and Robertson was one of the parties who was to have been brought forward to testify against Mr. Sothern, but when the case came up, the petitioner's lawyer got ashamed of his job (if such a thing were possible in a disciple of Coke & Blackstone), and as Robertson and his wife failed to appear, and, as Mr. Sothern's application was not opposed by the other parties, the result is, said the Judge Ordinary, that the petition must be dismissed, and it was dismissed accordingly. Robertson did not attempt to deny that he had made an affidavit in support of his petition; but he now desired that the proceedings should be stayed, and he stated, moreover, that he did not believe, and he never had believed, that there was any ground for making Mr. Sothern a co-respondent or charging him with adultery or improper familiarity with his wife.

PASSAGES FROM NEW YORK TO QUEENSTOWN AND BACK.—In the year 1864 the City of New York steamer and the China both made the passage from Queenstown to New York on one occasion in eight days 16 hours, and the Scotia in 15 minutes less; and in the same year the Scotia made the passage from New York to Queenstown in eight days 15 hours 38 minutes, and the China from Boston to Queenstown in eight days 14 hours 50 minutes. In 1865 the China went from Queenstown to Boston in eight days 22 hours, and the Scotia from Queenstown to New York in eight days 19 hours 33 minutes; and in that year the Scotia made the passage from New York to Queenstown in eight days 15 hours 15 minutes, and the China from Boston to Queenstown in eight days 11 hours. In the two years the average time of the Scotia from Queenstown to New York was nine days 14 hours 26 minutes; of the Persia, nine days 19 hours 12 minutes; of the China, 12 days 13 hours 7 minutes, but to Boston only nine days 23 hours 31 minutes. In the converse voyage the Scotia from New York to Queenstown averaged eight days 23 hours 49 minutes; the Java, nine days 46 minutes; the China, nine days 22 hours 42 minutes, but from Boston eight days 20 hours 5 minutes.

JOSH. BILLINGS' PROVERBS.—"It iz dredful eazy tew be a phool—a man kan be one and not know it."

"Real happiness don't consis' so mutch in what a man don't hav, as it duz in what he don't want."

BALL PLAY.

New York City Base Ball Emporium.

Base Balls, Bats, Belts, Bases, Caps, Shoes, Spikes, Score Books, etc., a large assortment always on hand. Peck's New Pocket Base Ball Score Book, 10c. Peck's New Base Ball Score Book for Senior and Junior Clubs, bound, 130 pages, $1. Rules and Regulations of Base Ball, 10, 15 and 25 cents. Price List of Base Ball, Cricket and Croquet articles sent free.

ANDREW PECK, Publisher,
16-4ts 109 Nassau street, New York.

Horsman's Base Balls and Ball Implements of

all kinds. Also CROQUET in every variety.
11-8t* E. I. HORSMAN, 105 Maiden Lane, N. Y.

CHAMPIONSHIP OF COLLEGES.

HARVARD VS. WILLIAMS—WILLIAMS WINS.

Two years ago, the series of games between these two colleges was begun by a challenge from Harvard. The first game was played at Worcester, regatta day, 1864, and was won by Williams, 12 to 9. The following year, Harvard repeated the challenge, and was successful, 35 to 30, the game taking place at Williamstown. This year, it was arranged that the home and home game should be played at Worcester, and should be for the championship of colleges. The two nines were well known to have been in careful training, Harvard coming to New York to play "practice games," and Williams encountering some local clubs. The game was played on the Agricultural Grounds, some distance from the city, on Friday, July 27th, regatta day. A large crowd early assembled, which was afterwards swelled to thousands. Harvard's friends were in force on the ground, and Williams', though lacking the presence of graduates and students of her own, found enthusiastic friends in those of Yale. Both clubs were in uniform; that of the Harvards was a dark grey, and Williams wore a lighter gray, trimmed with purple, the college color. The players were mostly short, heavily built men. After the necessary preliminaries, game was called at 9:45, Harvard winning the toss, and taking the field. Woodward opened play by sending the ball over the centre fielder's head, making his second. Abercrombie made a fine catch, the innings yielding 3 runs. The Harvards then took the bat, but failed to gain anything with it, as Wright was beautifully taken on a one hand foul bound by Woodward behind the bat, and Delano captured the other two. Williams' 2d brought them 5 runs, and Harvard made 6 in theirs, the score standing 8 to 6. Williams, in the next inning, succeeded in making but 4 runs to Harvard's 10. Van Ingen took a very difficult running catch on a foul ball. This put the Cambridge gentlemen in the lead 16 to 12, which was slightly improved upon in the fourth innings. Day and Van De Venter went out on fouls in this inning, Williams getting its first "blind." In this inning, also, Delano made the finest fly catch of the game, taking a swift line ball from Watson's bat. The fifth inning saw a change in the position of affairs. Williams regained the lost lead, scoring 7 and "blinding" Harvard. Watson did well, putting out Woodward and Day on the third, the latter as he was attempting to steal his base, and Woodward was equally efficient for Williams, Abercrombie and Watson being captured on foule. The fifth inning closed with a score of 19 to 17 in favor of Williams. Each side made 4 in the sixth inning, but the seventh was a lucky one for Williams: by the good batting of all, 14 runs were scored, Woodward, Jerome, Lancing, Tracy and Day getting their two runs each. Harvard's score was two, the footings standing—Williams, 37; Harvard, 23. The eighth inning was a second blank for Williams. The only double play of the game was made here, Ames taking a fly ball from Woodward's bat, and sending it to the first in time to cut off Van De Venter. Nothing daunted, Williams complimented Harvard with its third blank score. On their ninth, Williams gained 2 runs. With 16 to make to tie, and 17 to win, Harvard took the bat for their ninth inning. By careful, steady play, they almost succeeded. The innings was terminated after 14 runs had been made, by Van De Venter's taking the ball that Smith obligingly sent him. Thus closed this interesting and exciting match. Williams has reason to be proud of her nine, one and all. Woodward's catching was magnificent, Van Ingen was not to be hit all over, and the bases were capitally played by Lansing, Delano and Day. Van De Venter was very active at short, and the fielders attended to the few balls that came in their way. Harvard should ever be grateful to Flagg, who caught in fine style, Hunnewell, Parker, very lively at short, Wright, Ames and Watson. Good service was also done in the field. We have one thing to criticise: while Williams kept their men in the same positions through the game, Harvard made frequent changes, Hunnewell, Wright and Stearns acting as pitcher in periods of the game. Williams' batting was the heavier, Day and Woodward making the longest hits, and Jerome the best score. Parker batted the longest balls for Harvard, Hunnewell and he scoring the best. With mutual cheers the clubs separated, Harvard resolved to "win back that ball," and Williams, with a determination to keep a firm hold on the proud title of Champion of Colleges. We append the complete score:—

WILLIAMS.	H.	L.	R.
Woodward c	.....	2	6
Delano, 2d b	.....	2	5
Jerome, c f	.....	1	6
Lansing, 1st b	.....	2	5
Davenport, 1f	.....	4	3
Tracy, r f	.....	4	4
Day, 3d b	.....	4	4
Vaningen, p	.....	3	4
Van Vanter, s s	.....	5	2
Total	.....	39	

HARVARD.	H.	L.	R.
Wright, 1st b	.....	4	4
Hunnewell, p	.....	1	7
Flagg, c	.....	4	3
Ames, 2d b	.....	3	4
Watson, 3d b	.....	2	5
Abercrombie, c f	.....	4	3
Smith, 1 f	.....	3	4
Parker, s s	.....	1	5
Stearns, r f	.....	5	2
Total	.....	37	

Time of game—3 hours 25 minutes. Passed balls—Woodward, 4; Flagg, 6. Fly catches—Woodward, 3; Day, 3; Delano, 2; Van Ingen, 2; Van De Venter, 2; Davenport, 1; Tracy, 1; total, 14. Ames, 3; Wright, 2; Flagg, 1; Hunnewell, 1; Watson, 1; Abercrombie, 1; Smith, 1; total, 10. Foul bound catches—Woodward, 2; Flagg, 3; Smith, 1. Missed catches—Williams, 4; Harvard, 7. Out on fouls—Williams, 6 times; Harvard, 7 times. Double play—Ames and Wright. Left on bases—Delano, 1; Jerome, 1; Lansing, 1; Davenport, 1; Van Ingen, 1; Flagg, 1 Ames, 1; Watson, 1; Abercrombie, 1; Smith, 1; Parker, 2.

ECKFORD vs. EMPIRE.

These clubs played their first game together this season at Hoboken, Aug. 1st, the Eckfords winning by a score of 53 to 23. The Eckfords did not have either Brown or A. Mills, but they nevertheless mustered a good nine, who only want training together to sustain the credit of the club. Their pitcher, however, makes the mistake which all young pitchers do, viz: aims for speed at the expense of a command of the ball. We are constantly telling pitchers that command of the ball is the great desideratum in pitching, and the chief attribute of a first class pitcher. Without it speed is nothing—in fact, it's worse than nothing—for it proves very expensive in passed balls, as it did on both sides in this game.

The early part of the contest was comparatively close, the totals at the end of the fourth innings being 17 to 13 in favor of the Eckfords. Afterwards they largely increased their score, obtaining double figures in one innings. Some very good fielding was shown on both sides in this game, the bases of both nines being well played. Miller and Snyder took the lead in fly catching, Williamson and Grin also making good catches. In batting, Ryan and Ward led the score, Williamson and Beach being second. Wilson secured the only home run of the game. We give the full score below:—

EMPIRE.	H.	L.	R.
Miller, 1st b	.....	4	2
Wilson, 1 f	.....	4	3
Hosford, s s	.....	4	2
Way, 2d b	.....	4	1
Duncan, 3d b	.....	2	4
Ward, p	.....	2	4
Williamson, r f	.....	1	3
Coulter, c f	.....	2	2
Spielman, c	.....	4	2
Total	.....	23	

ECKFORD.	H.	L.	R.
Manolt, 1 f	.....	2	6
Beach, c	.....	3	7
Klein, 1st b	.....	3	6
Swandell, 2d b	.....	3	6
Southworth, p	.....	4	5
Butler, s s	.....	4	4
Josh Snyder, 3d b	.....	4	5
Grin, c f	.....	3	6
Ryan, r f	.....	1	8
Total	.....	53	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	1	4	3	6	1	0	4	2	2	—23
Eckford	9	3	5	1	4	7	11	8	5	—53

Umpire—Mr. Thorn, of the Mutual Club. Scorers—Messrs. Chalmers and Watson. Time of game—3 hours and 30 minutes. Fly catches—Miller, 3; Williamson, 2; Duncan, 2; Wilson, 1; Way, 1; Coulter, 1; Spielman, 1; total 11. Josh Snyder, 4; Grin, 2; Klein, 1; Swandell, 1; Southworth, 1; Ryan, 1; total, 11. Foul bound catches—Spielman, 3; Beach, 3; Southworth, 1. Outs on bases—Empires, 11 times; Eckfords, 12 times. Outs on fouls—Empires, 6 times; Eckfords, 4 times. Struck out—Duncan, 1. Run out—Southworth, by Spielman and Duncan. Missed catches—Wilson, 2; Williamson, 2; Hosford, 1; Butler, 1. Passed balls—Beach, 10; Manolt, 7; Spielman, 10; Wilson, 5. Left on bases—Manolt, 2; Kline, 1; Southworth, 1; Butler, 1; Way, 1; Williamson, 2; Coulter, 2. Home runs—Wilson, 1.

WATERBURY vs. CHARTER OAK.

The match—return game—between these clubs, played at Hunt, July, 28th, resulted in the success of the latter, as will be seen by the appended score:—

CHARTER OAK.	H.	L.	R.
G. B. Hubbell, c	.....	1	4
F. L. Bunce, 3d b	.....	3	3
Blackwell, p	.....	2	3
W. Tate, 1 f	.....	4	2
Lane, c f	.....	4	2
V. D. Perry, r f	.....	1	3
H. L. Bunce, 2d b	.....	3	2
E. Jewell, 1st b	.....	1	4
C. L. Perry, s s	.....	2	2
Total	.....	25	

WATERBURY.	H.	L.	R.
Greenman, c	.....	2	4
Comerford, s s	.....	3	3
White, r f	.....	2	2
McCarty, 1 f	.....	1	2
Meserole, 3d b	.....	4	1
V. Blakesley, p	.....	3	2
Smith, 1st b	.....	2	2
J. W. Blakesley, 2d b	.....	1	3
Cate, c f	.....	3	2
Total	.....	21	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Charter Oak	2	4	6	10	1	2	0	—25
Waterbury	1	5	0	5	4	2	4	—21

Fly-catches—Charter Oak, 7; Waterbury, 7. Outs on fouls—Charter Oak, 6; Waterbury, 7. Umpire—Mr. Ketcham, of the Union Club. Scorers—Messrs. Hudson and Terry. Time of game—Two hours and thirty minutes.

GREENWOOD vs. POWHATTAN.

The match between these clubs on Saturday, July 28, resulted in the success of the Powhattans, as will be seen by the appended score:—

POWHATTAN.	H.	L.	R.
A. V. Bergen, 2d b	.....	2	2
Sneditker, s s	.....	2	3
McCarty, r f	.....	3	2
Clark, 1st b	.....	1	4
Earle, p	.....	4	1
Bennett, 1 f	.....	2	3
Brown, c	.....	2	2
Shields, 3d b	.....	2	3
C. J. Bergen, c f	.....	0	3
Total	.....	23	

GREENWOOD.	H.	L.	R.
Young, 2d b	.....	2	1
Mount c f	.....	2	1
J. Scrimegeour, p	.....	2	1
Ross, c	.....	1	2
F. Scrimegeour, 3d b	.....	2	0
W. Blair, r f	.....	3	0
Bearsley, 1 f	.....	2	0
J. Blair, 1st b	.....	3	0
Bird, s s	.....	1	0
Total	.....	5	

INNINGS.	1st	2d	3d	4th	5th	6th	
Powhattan	2	6	1	8	4	2	—23
Greenwood	3	0	1	0	1	0	— 5

Umpire—C. Hough, of the Contest. Scorer—Mr. Battell. Left on bases—A. V. Bergen, 1; Clark, 1; Brown 1; C. J. Bergen 1; total, 4. F. Scrimegeour, 1; Bearsley, 1; total, 2.

PHILADELPHIA ACTORS ENGAGED IN PLAYING BASE BALL.—Everybody in Philadelphia has base ball on the brain, and even the actors have caught it. The members and attaches of the Walnut Street Theatre have formed themselves into a club. The following is a list of the members:—C. W. Brooke, Owen Fawcett, S. K. Chester, W. H. Bailey, C. G. Long, A. S. Pennoyer, John McGeary, C. Hoffner, C. Simons, Frank Stull, Ed. Wood, Wm. Wiggins, Wm. Barr, Simon Hassler, Mark Brook, J. B. Bradford, Wm. Straton, J. Reed, R. Reed, H. Carpenter and Ed. Wilks. They played their first game on Friday, 27th of July, with the Chestnut Street Theatre Base Ball Club, which resulted in a victory for the Walnut boys by a score of 36 to 30. The return game will be played at Fairmount Park on Wednesday, Aug. 12th.

EUREKA vs. UNKNOWN.

We append the score of a match played on the 28th ult., between the Eureka and Unknown clubs, of Pittsburgh, Pa.:—

EUREKA.	H.	L.	R.
Clark, 3d b	.....	3	5
McCandless, 1st b	.....	2	5
H. Welsh, c	.....	3	3
W. G. Welsh, 2d b	.....	4	4
Brodie, p	.....	2	6
Rayburn, 1 f	.....	5	3
Ramsey, s s	.....	2	5
Bell, r f	.....	4	1
Drummond, c f	.....	2	5
Total	.....	37	

UNKNOWN.	H.	L.	R.
Robertson, c	.....	3	3
Rupert, p	.....	4	1
Goldrick, 3d b	.....	2	3
Brown, 1 f	.....	3	3
J. Robertson, 2d b	.....	1	5
Archibald, 1st b	.....	1	3
Ray, s s	.....	5	0
Oats, c f	.....	4	1
McGamble, r f	.....	4	2
Total	.....	21	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	4	2	6	4	11	1	6	3	—37
Unknown	0	2	2	3	6	1	4	1	2	—21

Umpire—Mr. S. Jacobus, of the Enterprise. Time of game—two hours and forty minutes.

HUNKIDORY vs. ACTIVE.

Subjoined is the score of a game played on the 27th ult. between the above named clubs, who hail from the quiet little village of Meadville, Pa.:—

HUNKIDORY.	H.	L.	R.
Stratton, c	.....	4	3
McMullen, p	.....	5	1
Lord, 1st b	.....	2	4
Mattocks, 2d b	.....	2	4
F. Curry, r f	.....	3	2
Switzer, c f	.....	5	1
McKean, s s	.....	3	3
Lyons, 3d b	.....	2	4
E. Curry, 1 f	.....	1	1
Total	.....	23	

ACTIVE.	H.	L.	R.
Hannah, 1 f	.....	3	4
Blystone, c	.....	3	5
Hazelet, 2d b	.....	3	5
McKean, s s	.....	3	3
Honeywell, p	.....	3	5
McClintock, r f	.....	2	6
Otterstatter, 1st b	.....	2	5
Limber, c f	.....	1	5
Benford, 3d b	.....	4	1
Total	.....	39	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hunkidory	2	4	4	0	2	3	6	2	0	—23
Active	1	1	5	11	3	3	5	5	5	—39

LOUISVILLE vs. OLYMPIC.

These clubs played a match game on the 28th ult, which resulted in a rather bad defeat for the Olympics, as will be seen by the appended score:—

LOUISVILLE.	H.	L.	R.
Brooks, 2d b	.....	3	4
A. Robinson, c f	.....	3	4
Pope, 1st b	.....	2	5
L. Robinson, s s	.....	5	2
Tracy, c	.....	3	4
Powell, 1 f	.....	6	1
Cornwall, 3d b	.....	2	3
Booth, p	.....	0	5
McPherson, r f	.....	3	3
Total	.....	31	

OLYMPIC.	H.	L.	R.
Hegan, c	.....	3	0
Ives, p	.....	4	1
Ferguson, c f	.....	3	1
Speed, 3d b	.....	4	0
Sherley, 2d b	.....	2	2
Bryant, s s	.....	3	1
Coleman, 1 f	.....	3	0
Patton, r f	.....	4	0
Shreve, 1st b	.....	1	1
Total	.....	6	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Louisville	4	2	2	1	4	1	2	10	5	—31
Olympic	1	1	0	1	0	0	0	2	1	— 6

Umpire—Mr. John W. Dickins, of Cumberland club, Nashville, Tenn. Scorers—Messrs. T. H. Hastings and T. J. Wood.

LOWELLS vs. PHILLIPS.

The annexed score gives all necessary particulars of a match which took place on the Common, at Boston, on the 25th ult., between the Lowells (Champions), of Lowell, Mass., and the Phillips club, of Andover:—

LOWELLS.	H.	L.	R.
Lovett, p	.....	2	5
Sumner, 2d b	.....	3	5
Alline, c f	.....	3	4
Lowell, 1 f	.....	2	4
Mellen, r f	.....	3	4
Wilder, c	.....	5	1
Gardner, 3d b	.....	3	2
Crosby, 1st b	.....	3	4
Burton, s s	.....	3	4
Total	.....	32	

PHILLIPS.	H.	L.	R.
Bush, c	.....	3	3
Wells, p	.....	4	2
Strong, 1st b	.....	3	2
McClintock, s s	.....	4	1
E. Reybold, 1 f	.....	2	3
McClure, 2d b	.....	3	3
Buck, c f	.....	2	3
G. Reybold, 2d b	.....	2	2
Huntress, r f	.....	4	1
Total	.....	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowells	6	2	0	3	5	10	2	4	0	—32
Phillips	5	0	3	8	2	0	0	0	2	—20

Umpire—R. C. Watson, of Harvard club. Scorers—Lowells, C. L. Fuller; Phillips, E. O. Childs. Passed balls—Wilder, 10; Bush, 11. Fly catches—Lowells—Lovett, 3; Sumner, 1; Alline, 1; Lowell, 3; Wilder, 1; Crosby, 1; total, 10. Phillips—Bush, 2; Strong, 1; McClintock, 1; G. Reybold, 2; McClure, 1; Buck, 3; total, 10. Flies missed—Lowells—Lovett, 1; Sumner, 1; Mellen, 1; Burton, 1; total, 4. Phillips—Bush, 1; McClintock, 1; G. Reybold, 1; total, 3. Home runs—Bush, 1.

CHARTER OAK, OF HARTFORD, vs. CHESTER, OF NORWICH.

The return match between the Chester Base Ball Club, of Norwich, and the Charter Oaks, of Hartford, champions of the State, was played on the Great Plain, Friday afternoon, July 20th, in the presence of an immense crowd of citizens and visitors from abroad. The weather was cool and comfortable, the players in good condition and spirits, and the crowd of spectators good natured and agreeable. The Charter Oaks arrived, *via* Plainfield, at 3:20 P. M., and, after partaking of refreshments at the Wauregan, proceeded at once to the grounds, in company with their opponents. The usual preliminaries being settled, play was called at 4 o'clock. At the end of the fifth innings the score stood: Chesters, 34; Charter Oaks, 24. The latter were considerably encouraged by the improvement in their position, but their opponents worked all the sharper to keep the advantage gained. On the sixth and seventh innings the Chesters gained two over their opponents, leaving them twelve ahead. It now became apparent that it would be impossible, on account of the darkness—it being after seven o'clock—to play more than eight innings; and as the Charter Oaks had the last innings, the friends of the Chesters feared that they might, after all, be beaten by the darkness. But the Chesters added ten to their score before dropping the bat, and the Charter Oaks followed them out with but three, Parish making two of the finest catches of foul balls that were made during the day. The game was declared closed, and the ball awarded to the Chester Club on a score of 51 to 32. We append the score:

CHESTER.	H.	L.	R.
Potter, 1 f	.....	1	8
Selden, p	.....	2	6
Gilbert, 3d b	.....	3	6
Backus, s s	.....	3	5
Parish, c	.....	3	6
King, 1st b	.....	4	4
Thompson, c f	.....	6	3
Blatchford, r f	.....	0	7
Gale, 2d b	.....	2	6
Total	.....	51	

CHARTER OAK.	H.	L.	R.
Hubbell, c	.....	2	5
F. L. Bunce, 3d b	.....	3	3
V. D. Perry, r f	.....	2	4
Fitzgibbons, p	.....	3	3
Jewell 1st b	.....	3	3
H. L. Bunce, 2d b	.....	2	4
Reynolds, c f	.....	2	4
Tate, 1 f	.....	3	4
C. H. Perry, s s	.....	4	2
Total	.....	32	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chester	3	4	9	18	0	3	4	10	0	—51
Charter Oak	1	1	2	7	13	2	3	3	0	—32

Umpire—Mr. Whittaker, of the Uncas Club. Scorers—Messrs. Hudson and Beckwith. Time of game—3 hours 20 minutes. Fly catches—Chester, 11; Charter Oak, 12.

EXCELSIOR vs. ACTIVE.

These clubs played their first match together at Hoboken July 28th, the Active winning by a score of 9 to 7, only five innings being played, rain interrupting the game at the commencement of the sixth innings. To the credit of the Excelsior club, be it said, they played a manly Excelsior game in one respect, and that was in not purposely delaying the playing of the 5th innings to save defeat, which they could have done had they been inclined to avail themselves of such a trick to get out of a bad situation. Under these circumstances their defeat loses all its discredit, and they won the esteem of all present by their manly and honorable action. We returned too late from our trip to Connecticut to witness this contest, and therefore have to refer to the score for particulars. The following is the score:—

ACTIVE.	H.	L.	R.
Ebbetts, c f	.....	3	1
Vanderwerker, 1 f	.....	1	1
Rogers, r f	.....	2	0
Eaton, 1st b	.....	2	0
Moran, 3d b	.....	3	0
Collins, s s	.....	1	2
W. Kelly, c	.....	0	2
T. Kelly, 2d b	.....	2	1
Walker, p	.....	1	2

AMUSEMENTS.

AT LIBERTY
FOR THE ENSUING SEASON.
MAZZONI,

THE WIZARD,
WITH THE SPHYNX, ETC.
And a great novelty in the Gift business. A sure success.
NEW CUTS, ELECTROTYPES, ETC.
Salary or shares.
COURIER PRINTING HOUSE,
17-1t½* Buffalo, N. Y.

MR. N. D. JONES,
Comedian and Character Actor, and
MISS MOLLIE NEWTON,
Soubrette,
are at liberty to negotiate for the Season of '66 and '67.
17-2t* Address No. 1 Bowdoin st., Boston, Mass.

COLLYER'S VARIETIES.
BALTIMORE, MD.
SAM COLLYER & CO.....Proprietors.
CHARLIE CORIELL.....Stage Manager.
The best regulated
CONCERT ROOM IN AMERICA.
THE MAMMOTH TROUPE OF THE WORLD.
WANTED.
A Female Jig Dancer. Also
A Good Comic Singer and Full Corps de Ballet.
FIRST CLASS TALENT
wanted at all times.
Address WM. RICE, Business Manager
17-3t* COLLYER'S VARIETIES, Baltimore, Md.

AMERICAN CONCERT HALL.
ALBANY, N. Y.
Wanted
TWO GOOD LADY VOCALISTS AND
THREE COMIC SINGERS.
Apply to
FITZPATRICK & WILLIAMS,
17-2t* Box 946, Albany, N. Y.

J. H. SURRIDGE. (Late of Geo. Christy's Minstrels), wants a position with a responsible Minstrel Company. Parties wishing his services, will address J. H. SURRIDGE,
17-1t* Newburgh, N. Y.

W. K. LINYARD,
COMEDIAN.
Parties corresponding will please direct to the
17-2t Old Bowery Theatre, New York City.

NOTICE TO MAGICIANS.
FOR SALE,
Magic Apparatus of all kinds. Tables, Chairs, Portfolios, Automaton, Cups, Boxes, &c., &c. Direct Box 1266,
PROF. MOREY,
17-3t Davenport, Iowa.

STILES AND PHELPS, Double Clog Dancers and Song and Dance Men, late with Shorey and Mowry's Minstrels, can be engaged by addressing L. M. PHELPS, Box 775,
17-2t* Springfield, Mass.

LEAVENWORTH THEATRE.
The LADIES and
GENTLEMEN engaged, will please to be in Leavenworth,
by August 16th or 17th, preparatory to opening on the 20th.
17-2t G. D. CHAPLIN.

EDWIN DEAN, Acting and Stage Manager for the regular season of the St. Louis Olympic, which commences Sept. 3d and continues forty weeks, will be in New York about the 1st of August. First class talent can address him, care of C. T. PARSLOE, Dramatic Agent, 566 Broadway. The following lines will meet with attention:—A Soubrette, Juvenile Man and Woman, and First Low Comedian. 17-4t

SPANGLING.
MRS. E. SAULSBURY, No. 288 Fifty-fifth street, between 1st and 2d avenues, is prepared to spangle theatrical, circus, minstrel and all sorts of costumes, in the most showy style, at reasonable rates. Call or address as above. 17-2t

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3m 67 Laurel street, Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

THE UNDERSIGNED
Begs to inform Theatrical Managers that his time is filled from AUGUST 20th, '66, to APRIL 23d, '67, with the exception of four weeks from NOVEMBER 5th. Communications to be addressed to 177 East Nineteenth street, New York City.
8-3m* MARK SMITH.

WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, reorganized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS. R. H. BISHOP, Agent.
15-5t J. R. STRONG, Assistant.

WASHINGTON NORTON,
ETHIOPIAN COMEDIAN, late of English Christy's, (Australia). Business:—Jig and Wench dancer, Prima Donna, End Man, Song and Dance, etc. [15-tf] Address Clipper Office.

CARD.
DON JOSE ALBISU, the well known Cuban manager, has just finished the best Amphitheatre on the Island of Cuba, and situated at LA PUERTA DE MONCERRATE, the principal thoroughfare in the city of Havana, and is right opposite the Tacon Theatre. This place has been roofed with a novel system of ventilation. It contains all modern improvements, and is very well adapted for all kinds of amusements.
The building will be open in the regular winter season with a very fine company.
DON J. ALBISU will sail from Havana to New York, on his way to Europe, at the end of this month.
All kinds of talent—first class—will be accepted by communicating with the said ALBISU, addressing by letters to the Clipper Office. [15-tf] JOSE ALBISU.

NASHVILLE THEATRE,
NASHVILLE, TENN.
COLLINS & FLYNN.....Managers
The approaching season at this commodious and popular Theatre will commence Sept. 24th, 1866. The celebrated Tragedian,
MR. CHARLES DILLON,
will be the opening attraction. The house will be thoroughly cleansed and refitted.
STARS OF FIRST CLASS TALENT
desiring time, also Ladies and Gentlemen of decided professional abilities and reliability, for the Stock Company, will please address
17-2t* Box 984, P. O., Cincinnati, O. G. T. COLLINS,

AMY STONE'S SENSATION TROUPE.
WANTED, by Sept. 1st, a young actress who can sing, to play the parts of Chouchou, in the Pearl of Savoy; Madelon, in Fanchon; Clara Day, in Hidden Hand, and parts of equal calibre.
One capable of playing Chambermaids can have a certain number of leading farce parts, with every opportunity for singing and dancing. Engagements made for the entire year, if desired, to travel in Vermont, Connecticut and New Hampshire. Enclose no stamp; consider silence a negative.
17-2t* H. F. STONE, care of Frank Queen, New York Clipper.

WANTED IMMEDIATELY.
A FULL DRAMATIC COMPANY
For the season of 1866-'67.
Engagements to commence on or about September 3d.
Ladies and gents of acknowledged ability wishing an engagement for the season mentioned, will oblige by addressing
J. G. STULTZ,
Detroit, Mich.
P. S.—Should like to hear from Mrs. Brealaw. 17-2t*

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMOND,
Are at present in the city, and can be engaged for the season.
Address,
16-4t* 107 Christie street, New York.

AMUSEMENTS.

NATIONAL THEATRE,
WASHINGTON CITY,
KNOWN AS GROVER'S,
WILL OPEN
FOR A SEASON OF EIGHT MONTHS,
OF
1866 AND 1867,
On or about
THE FIRST OF OCTOBER NEXT.

WANTED,
Leading Lady, First Old Woman and Heavies, First Singing Chambermaid, Two Walking Ladies, Leading Man, Juvenile Man, Second Old Man, Two Walking Gents, Prompter and Property Man.

LADIES AND GENTLEMEN
OF
WELL KNOWN ABILITY
wishing engagements for the above business will please address, stating lowest terms,
JAMES O'BRYON,
Agent for the Proprietors,
Room 15, Intelligencer Building,
Washington, D. C.
P. S.—Send no stamps, as silence will be a negative. 16-6t

WANTED IMMEDIATELY, for one season, by
DUPREZ & BENEDICT'S MINSTRELS,
A GOOD SECOND VIOLINIST, who can play a Tenor Horn or an Alto. Also,
AN EXTRA B FLAT CORNETIST, who is capable of playing first E flat in the Band.
None but good, steady persons need apply, giving lowest terms. Write or telegraph to Cleveland until July 27th; Columbus, Aug. 3d; Dayton, 7th; Indianapolis, 11th.
16-4t* CHAS. H. DUPREZ, Manager.

TO RENT--The ACADEMY OF MUSIC, Chicago.
THE ONLY HALL IN THE CITY
Suitable for MINSTREL, DRAMATIC, and all kinds of Performances and Lectures. Address
E. C. WRIGHT, Agent,
16-6t* P. O. Box 2057, Chicago, Ill.

EDWIN ADAMS.
Added to the already extensive repertoire of this
YOUNG TRAGEDIAN,
His list of specialities will be further increased with the addition of a new and original production, entitled,
CLAIRVOYANCE!!
OR,
THE TRUE AND FALSE MEDIUM.
Business communications to be addressed to
HARRY WALL, Agent,
Care W. C. WEMYSS,
16-3t* 575 Broadway, New York.

J. S. BERRY'S
BROADWAY LAGER BEER SALOON AND LUNCH ROOM, 526 Broadway, cor. Spring st., where he would like to see his professional friends during the summer months. 16-3t*

NEW MEMPHIS THEATRE,
MEMPHIS, TENN.
THIS ELEGANT TEMPLE OF THE DRAMA and favorite resort of the citizens and surrounding country, WILL OPEN on the 10th of SEPTEMBER, 1866.
Ladies and Gentlemen wishing engagements for the coming season can apply, verbally or by letter, to the undersigned.
Also, stars with whom engagements were consummated last season can now have their dates arranged.
W. C. THOMPSON,
Metropolitan Hotel,
16-3t* New-York.

MRS. MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible managers.
14-tf Address Clipper Office.

MLLE. ROSA CERITO,
PREMIER DANSEUSE.
Managers wishing to engage this beautiful and accomplished artiste, will address her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
17 25 West Houston street, New York.

METROPOLITAN MUSIC HALL,
611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS.....Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m

TO MUSICIANS, MANAGERS AND SHOWMEN.
FOR SALE—A complete sett of Magical Apparatus, consisting of Gold and Silver Antique Bellows Bottom Cabinet Tables; Electric and Mechanical Drum, Glass Casket, Gun, Targets, etc.; Groove Battery (7 cups), gold and silver, and large lot of covered wire, besides apparatus for a number of other first class tricks, which will be sold for one-half its original cost. Address, with stamp,
17-3t* WELLS GENTHER, Wheeling, W. Va.

MARY GLADSTANE.
This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
F. WIDDOWS, care of
15-3m CHAS. T. PARSLOE, 566 Broadway.

"AUTHORS TAKE NOTICE."
FIRST.—A PREMIUM OF SEVENTY-FIVE DOLLARS will be given for an original
LOCAL AND MUSICAL BURLESQUE,
containing from six to eight characters, playing about thirty-five minutes, and written expressly for the Minstrel business.
SECOND.—A PREMIUM OF FIFTY DOLLARS for an entirely new Ethiopian Farce, from four to six characters, playing about twenty-five minutes.
THIRD.—TWENTY-FIVE DOLLARS for two new second part acts, and two new Songs for the End. Must all be local.
All manuscripts must be addressed
J. L. CARNCROSS,
Eleventh Street Opera House,
17-2t Philadelphia, Pa.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
17-3m GEO. H. LATHROP, Agent.

HARRY BRYANT,
COMIC PANTOMIMIST, VENTRILOQUIST, AND
LOW COMEDIAN,
"THE FUNNIEST MAN ALIVE,"
Can be engaged for the coming season on application to
17-2t* JAS. CONNER & CO., 534 Broadway.

HANLON TROUPE,
The world-renowned Athletes and
GREATEST LIVING GYMNASTS,
WILLIAM,
GEORGE,
AND
ALFRED
HANLON,
Now playing a series of brilliant engagements in the West, will commence their Fall and Winter Tour on or about September 3, next. They will appear in conjunction with several
NEW AND STARTLING NOVELTIES,
forming an entertainment of rare attraction.
Managers of first class theatres, wishing to secure the services o the above organization, will please address
MORRIS SIMMONDS,
Business Manager Hanlon Troupe,
18-1t* Box 4380, New York City.

MISS LOUISE SWEATMAN.
This beautiful and talented actress can be engaged for
JUVENILE BUSINESS
For the
FALL AND WINTER SEASON.
18-3t* Address her care of FRANK QUEEN, Clipper Office.

LOTTY LEONIA HOWLAND.
This charming
SOUBRETTE ACTRESS AND CANTATRICE
Can be engaged for the FALL AND WINTER SEASON by addressing her care of
18-3t* FRANK QUEEN, Clipper Office.

WANTED.--A Full Dramatic Company for Nashville. Those applying for engagements must state their lowest salary, where last engaged, and programme.
DAVIS & CO., Theatrical Agents, Cincinnati, O.
N. B.—Fare advanced from Cincinnati only. 18-1t*

WANTED.--For the Fall Season, Leading Man, Juvenile Man, First and Second Old Man.
18-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--First and Second Low Comedienne, Singing Walking Gent, and several Utility People.
18-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--Leading Ladies for Nashville, Cincinnati, and Dayton. Those applying will send cartes de visite and lowest salary. DAVIS & CO., Theatrical Agents, Cincinnati. 1*

WANTED.--A Gymnast, for Nashville. Those wishing engagements will come immediately. No time for letter writing. DAVIS & CO. Theatrical Agents, Cincinnati. 18-1t*

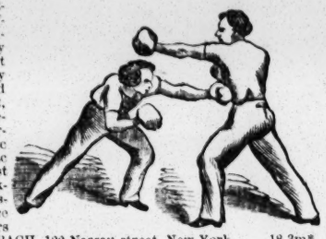
MANAGERS OF THEATRES,
Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
18-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

WANTED.
A STAGE MANAGER for J. L. DAVIS' VARIETIES, Nashville, to open on first of August. Those applying must state lowest salary and where last engaged. No boat jacks need apply.
18-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

THE RING.

THE LAZARUS MURDER.—As the time draws near for the execution of Bernard Friery, everything appertaining to the case is read with interest, and painfully so by the unfortunate man's friends. At an assemblage of sporting men at Joe Coburn's, in Grand street, the other evening, of whom IZZY LAZARUS formed one of the party, the conversation turned upon the murder of Harry Lazarus, and one of the party thirsting for knowledge, put the question to IZZY as to how he felt in regard to the hanging of Bernard Friery? The old man answered the question something like this:—"Friery's friends seem to think that I am thirsting for this man's blood; but it is not so; if justice demands the execution of this man I think justice is right. Nevertheless, if the Governor of this State sees fit to pardon him or commute his sentence, I have nothing to say. My boy, who would not harm a child, was most brutally murdered by a man who says he was his friend, and it was done in the very act of shaking hands with a man who, the next moment, he sent into the presence of his Maker, with all his sins upon his head, without a chance to offer up one prayer for pardon. Friery says that he is not my son's murderer, when it was proved by several acts of vindictive cruelty that he had contemplated the deed days before its preparation. Friery asks how I feel in regard to the murder and in regard to him? I would answer him by saying: that I would rather have given all the world—were it mine—than to have had my poor boy slaughtered in the manner he was. I have heard," continued the old man, "that Friery's mother intended visiting my wife to get her to intercede for her son. We pity the poor lady, but Harry's mother would never see or converse with her, much less would she intercede for the life of her son's murderer. Gentlemen, I hope you will not think me vindictive in this matter. But the Higher Law says: 'Whoso shedeth man's blood, by man shall his blood be shed.' But I am not his judge, nor his executioner. He is in the hands of the law—let the Executive do as he thinks fit." Those present listened to the old man with marked attention, and at the close of his remarks, if the verdict of that company could have been taken, it would have been life for life. Let the law take its course.

Boxing Without a Master; or, Scientific Art and Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*



Hurlgate Ferry House,
FOOT OF 86th STREET, EAST RIVER.
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
☞ Boats, Fishing Tackle and Bait constantly on hand.
7-tf JOHN LAWRENCE, Proprietor.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., NEW YORK.
And at WEEHAWKEN, N. J. 7-tf

Harry **Jennings,**
32 PORTLAND STREET,
BOSTON, MASS.
35-tf

"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Wanted to Purchase.--A White Russian Poodle SLUT, from 20 to 25 pounds. Address DRAWER G,
16-3t* Keene, N. H.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2½ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.
Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.
Give Bill a call, and see the improvement in his Picture Gallery.
13-tf Thirteenth street and Girard ave., Philadelphia.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Sim D. Kehoe,
103 ELM STREET, NEW YORK.
USE KEHOE'S CLUBS,
FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
All orders (accompanied with the money) should be addressed to S. D. KEHOE,
49-tf No. 103 Elm street, New York.

Harry Hill Still Lives!
THE UNION INTACT. IT SHALL BE PRESERVED.
THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

ADVERTISEMENTS.

THE NEW YORK WEEKLY
TATTLER!!

THE BEST LITERARY PAPER IN THE WORLD!

ITS SHORT SKETCHES, HUMOROUS TATTLINGS, SPICY EDITORIALS, SUPERB ILLUSTRATIONS AND PUNGENT MISCELLANEOUS ARTICLES,
Make the TATTLER a general favorite with all who read it.

SINGLE COPIES.....SIX CENTS.
SUBSCRIPTION, $3 00 PER ANNUM.

PUBLICATION OFFICE,
102 NASSAU STREET, NEW YORK.

DRUNKARDS' FRIEND!—Send for a circular showing how to remove the appetite for strong drink. Hundreds are cured every week. It can be given secretly and without injury to health. Address, with stamp,
17-3t* DRS. MELLEN & THAYER, Lowell, Mass.

THE BIGGEST THING ON ICE.
I have just received from Europe 100,000 PHOTOGRAPHS, all taken from life. They are entirely new and never before seen in this country. Will send sample, with new French Catalogue, post paid and sealed, plain, 15c. each; colored, 20 c.
17-7t* Direct to P. O. Box 1670, Chicago, Ill.

N. B.—ALL YOUNG PEOPLE contemplating marriage should read Nature's Own Book, with TEN highly colored illustrations, price $1. False Moustaches (French), $1 a pair, by mail,
Address SAMUEL YOULD, care B. Lockwood,
17-3m1 62 New Bowery, New York.

VIEVE BROWER; or, Life in the Concert Saloons of New York. A Rich and Spicy Book. Just Published. Handsomely Illustrated. Only 25 cents. Mailed free. Address
13-3m PUBLISHER, Holland, Erie Co., N. Y.

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue. Cut this out. C. BLANCHARD, Publisher. 17-3m*

NEW, GAY AND FESTIVE BOOK.—OUT.—Rich and Spicy. Gay Developments. It's a great work, with engravings; also a selection of the best Stories, Jokes, Gems, etc., in the world. By Nicolass. By mail, 50 cents.
6-13t* CARTER, DAVIS & CO., 12 Exchange Pl., Philad'a.

"BOARDING SCHOOL LIFE."—Rich, spicy, rare and peculiar developments. Price 35c. JOSIAH INGERSOLL, 364 Fulton street, Brooklyn, N. Y. 11-3m*

NEW MAMMOTH CATALOGUE FOR 1866.
JUST OUT—FOUR NEW BOOKS.
Price $2.50 each. Send for them. Their names are;
PRETTY ORPHAN GIRL, FEMALE SEMINARY,
CONFESSIONS OF A BEAUTY, and ISABEL MANTON.
They will be sent on receipt of price, by mail or express. Rich and Rare Books, Photographs, Transparent Playing Cards, &c. Send red stamp for NEW MAMMOTH CATALOGUE, to
J. G. CLEGG & CO.,
18-13t* No. 304 South Fifth St., Philadelphia, Pa.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

THUS WITH OUR PATRONS, GOOD FAITH & DISPATCH. GERRITT M. EVANS & CO.'S NEW YORK FORWARDING AGENCY,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY AT THE VERY LOWEST PRICES.
☞ BOOKS! BOOKS! BOOKS! ☜
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.

Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite, Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c., &c.
KENO SETTS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, CARD RACKS, PRESSES, POKER CHIPS, and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
☞ ADVANTAGE CARDS, ☜
New styles constantly issued. Send for a SAMPLE SHEET and PRICE LIST, forwarded FREE to any address.
☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
15-tf No. 23 Liberty street, New York City.

THE FOLLOWING NEW BOOKS sent post paid on receipt of price:

Secret Life of Napoleon	$ 30
Medical Guide and Magic Wand (just issued, 250 large pages, embracing the whole subject of private treatment, hints on Marriage, Prevention, etc.,) post paid	1 00
Life and Adventures of Lola Montez	30
Merry Wives of London	60
Memoirs of a Man of Pleasure	60
Gustavus; or, The Don Juan of France	30
The Darling of the Ladies	30
Private Life of Lord Byron	60
Intrigues of Aaron Burr	30

The above sent on receipt of price, by
G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

COSMOS; Or, "THE WORLD OF BEAUTY," a most brilliant specimen of French art. Price $1.50.
A Land and Water "SURVEY," by an Eccentric Californian. Price 30 cents. Fifty Gay New Songs for $1. Address
G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

SEND 25c. for a SPICY NEW BOOK, just out, and our new and original Catalogue, beautifully printed in colors.
G. M. EVANS & CO.,
15-tf 23 Liberty street, N.Y.

☞ OUR NEW CATALOGUE.
☞ WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
☞ SAME THING (Plain), 30 cents.
☞ 16 PHOTOGRAPHS (Rich), 40 cents.
☞ 15 BULLY SONGS (all new), 50 cents.
☞ 30 SONGS (all different), 80 cents.
☞ 50 SONGS CAN'T BE BEAT, $1 00.
☞ 6 NEW BOOKS (just out) sent free for 25 cents each.
☞ 3 NEW BOOKS (larger size) for 50 cents each.
☞ The French Transformation Packet (entirely new and original) $1 50.
☞ French Transparent Playing Cards (genuine), $2 per pack.
☞ All the above delivered FREE on receipt of price.
☞ All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order.
☞ NEW CATALOGUE and PRETTY PICTURE by sending stamped and addressed envelope to
☞ S. H. DAVIS & CO.,
15-tf 67 Nassau street, New York City.

FREE TO EVERYBODY.—A sample and catalogue of articles every one wants sent to any address. Agents wanted by P. McDOWELL & CO., 636 Broadway, N. Y. 13-tf.

HOW TO WIN AT CARDS, DICE, ETC.
Send your address to W. L. CRAWFORD, No. 65 AND 67 NASSAU STREET, NEW YORK CITY, and he will inform you of a SURE method of WINNING at all the various Games, free, by return mail. TRY IT. 1o-tf

M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 7-tf

SEND 25 CENTS for BEL DEMONIO, or DASHING BEAUTY
17-1t* HILTON & CO., No. 128 Nassau street, N. Y.

☞ TAKE NOTICE.—That
ORMSBY & CO.,
THE OLD AND RELIABLE FORWARDERS,
Will send you anything you want on receipt of price.
KATE PERCIVAL, $3 50. MADALINE AND LAURA, $2.
BEAUTIFUL CREOLE, $2. WASHINGTON BELLE, $2.
LOVE ALBUM, $2.
ORMSBY & CO.,
15-4t* 117 Nassau street, New York.

BANTAMS AND TUMBLER PIGEONS FOR SALE.—Address
15-4t* J. N. L., Box 3,429, P. O., New York.

WHISKERS!
WHISKERS!!! WHISKERS
DR. LAMONTE'S CORROLIA
Will force
WHISKERS OR MOUSTACHES
On the smoothest face or chin. Never known to fail. Sample for trial sent free. Address
REEVES & CO.,
16-4tl. 78 Nassau street, New York.

RICH! RARE!! RACY!!!
NEW BOOKS! FIRST CLASS PHOTOGRAPHS!
And Fancy Articles of every description.
☞ The largest and most varied assortment in the city. My establishment is old, well known and extensive, and its patrons are thousands.
☞ GOODS AT LOWEST PRICES. ☜
☞ Send all orders to me direct, (no matter whose circular you may receive), and you will not get fleeced; my object and interest is to secure the confidence and patronage of a generous and liberal public by honorable and fair dealing, and herein lies the secret of my great success. I guarantee satisfaction to all who will honor me with their communications.
☞ All orders promptly filled. ☜
Ladies, Gentlemen, Sporters, and Men of Wit.
☞ Give me a Trial. ☜
Send one three-cent stamp for my
☞ GREAT AND PECULIAR CIRCULAR. ☜
Address JAMES S. DEXTER,
18-1t* 256 Broadway, New York.

OH! BUT THEY ARE NOBBY!! Those Gay Books, beautifully illustrated with Gay Pictures; they are gay, too!! All sent for $1. Address Box 283, Jersey City P. O. 17-2t*

OLD AND YOUNG, Male and Female, Married and Single, Should read THE MARRIAGE GUIDE ILLUSTRATED. Copies sent post paid on receipt of 75c. W. A. LEARY, Jr.,
17-2t* 8½ South Delaware avenue, Pa.

☞ "JOZODONT." (For Gents only.) Price 25 cents.
THE MARRIAGE GUIDE. Price 50 cents.
☞ LITTLE JOKER, for "Sports." Price 25 cents.
☞ WATCH CHARMS. Price 50 cents.
☞ A NEW BOOK. Price 25 cents.
☞ POCKET KNIFE, (with microscopic pictures.) Price $1 50.
☞ FINGER RINGS, (with microscopic pictures.) Price $1 50.
☞ MOUSTACHES, any shade. Price 50 cents.
☞ TRANSPARENT CARDS (new). Price 10 cents.
☞ 17 NEW SONGS, ("Bully.") Price 25 cents.
☞ JOHN BROWN. ("Reconstructed.") Price 25 cents.
☞ MAP OF A NEW TERRITORY. ("A Ripper.") Price 25cts.
☞ "ADAMANDEVE." A new Idea. Price 25 cents.
☞ A Whackdolaker Sockwollaker Bang up Circular and Picture for one red stamp. Address H. M. ROSS & CO.,
18-1t* No. 61 Nassau street, New York.

HOW TO MIX DRINKS, OR BARTENDERS' GUIDE.—A perfect cyclopedia of plain and fancy drinks, embracing Punches, Juleps, Cobblers, Smashes, etc., in endless variety. Also Bitters, Cordials, Syrups, Raspberryade, &c. Sent by mail for 50 cents.
18-1t* B. C. WEST, Phœnixville, Pennsylvania.

ALL HAVING BUSINESS WITH J. M. SEARL,
Prestidigitator, will address him immediately, care New York Clipper, as he sails for South America the last of August, to be gone two years. 18-1t*

ADVERTISEMENTS.

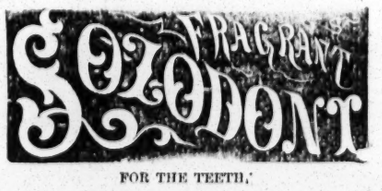
PHELAN'S IMPROVED BILLIARD TABL

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player M. Berger, has published the following opinion:
'NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE, a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c.
IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
1-tf No. 15 Ann street, near Broadway.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 17-tf

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS,
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK.
All by mail on receipt of price. Address
FORWARDING AGENCY,
12-tfx 58 Liberty street, New York.



FOR THE TEETH,
BEWARE OF IMITATIONS. 4-6m*

ALBUMS 25 CENTS
A Beautiful French Gift Metallic Album, containing 4 photographs of Union Generals, Statesmen and Beautiful Ladies. Highly perfumed—spring clasp, sent post paid for 25 cents. Catalogues free. Address COLVIN WILLIS, 167 Broadway, N. York. 8-3m*

JAMES GOODWIN, Commission Paper Dealer, No. 115 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 50-tf

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, &c., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
14-3m* 317 Greenwich st., New York.

MARKED CARDS, NEW STYLES, PRICE, 50 CENTS PER PACK, OR $4 PER DOZEN, MAILED FREE. MAGIC CARDS, PRICE 20 CENTS PER PACK, WITH ILLUSTRATED INSTRUCTIONS FOR USE. ADDRESS C. WILLIS & CO.,
1-tf 167 BROADWAY, New York.

WINES AND CORDIALS.
I will send to any address, on receipt of $1, directions for making the following
WINES AND CORDIALS,
so extensively used in Great Britain, viz: Shrub, Spruce, Raspberry, Noyeau, Cloves, Gingerette, Gooseberry, Currant, Ginger, Honey, Parsnip, Elderberry and Rhubarb, equal to imported Champagnes. The cost is but trifling, contain no alcohol, pleasant to the taste, and exceedingly healthy. Address
THOS. H. GIDDINGS,
8-3m* Lancaster, Ohio.

WONDERFULLY STRANGE.
MADAME PRESTON,
CLAIRVOYANT MEDIUM,
Lately returned from SPAIN, can produce by means of the SPANISH "

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ We have received letters for Mike Welsh, S. H. Trewolla, Maj. Burnell, 2; C. F. Shattuck, E. Ashley, C. B. Hicks, 2; J. R. Kemble, 2; C. S. Bernard, 2; Eugene F. Gorman, 2; E. Acker, S. B. Duffield, Sam Devine, Frank Bosworth, George Morton, Fred. Woodhull, Billy West, Dave Carson, Geo. Winship, John E. Morgan, Jacob Elson, Frank Pell, E. F. Thorne, 2; James Wells, Frank A. Rose, J. P. McCrillis, Bobby Hughes, E. W. Higgins, J. F. Crossin, Mell Crow, B. F. Whitman, 2; Allyne, Jerome Lubin, M. T. Skiff, W. B. Cavanagh, Edwin Nelson, E. H. Cramer, Jose Albisu, J. B. Hernandez, The Juvenile Minstrels, 2; Harry T. Allen, Harry Causland, Christ Andress, James Waters, W. R. Hayden, W. W. Newcomb, Mons. Baptistin, Geo. Ackerman, W. A. Rouse, M. W. Hanley, C. E. Richardson, L. M. Bayless, J. H. Hackett, C. W. Hudson, H. F. Stone, Dr. J. E. Allen, James Mead, Clinton Williams, Albert Spencer, John Purcell, J. H. Gilbert, Lee Powell, Old Hickory, Morris Pike, N. C. Forrester, W. J. Florence, L. M. W. Steere, C. H. Fredericks, C. Gardner, J. G. Hernandez, Sig. Faranti, Sam Ryan, S. E. Twombly, O. P. Sweet, W. C. Christie, Ned Simmons, E. Warden, H. F. Stone, J. C. McCollom, T. W. Nichols, E. P. Kendall, J. W. Price, Wm. Naughton, foreign; Mrs. D. C. La Rue, M'lle Forrestelle, Nellie M. Palmer, Fanny Hernandez, Carrie Avery, Emma Fowler, foreign; Mary L. Berrell, 3; Mrs. L. B. Perrin, Mary Western, Lucille Western, Lotty Howland, Jennie Powell Banker, Laura Keene, Vic Howard, Kittie Fyffe, Mrs. A. Granella, and a large package for Gus Mortimer, $1.15 due.

City Summary.

MONDAY, Aug. 6, '66.

"THE CABLE IS IN PERFECT WORKING ORDER." With such an extended Field before us, we have requested our correspondents in Europe and the country thereaway to send us the latest important theatrical and other news by the underwater line, "regardless of expense." During the week just closed we have heard nothing talked of but the cable; everybody's on it; the penny-a-liners are doing it in sensational style; poets are inditing many a tender lay to the tender laying of the cable; newspaper proprietors are slyly getting all sorts of news out of *this* end of the cable; Five-Twentyists are manipulating the wires to their heart's content, and bearing and bullying the market accordingly; the Lord Mayors of New York and London are bobnobbing together on the cable; Queen Vic. and President Andy are whispering words of good will to each other, through the cable; politicians are already pulling the wire at both ends in behalf of their bleeding country; we expect **Marietta Ravel**, or **Harry Leslie**, or some of our wire walkers will very soon attempt the feat of walking on a single wire from New York to London and back, without the aid of a balance pole; the C. O. I. R. thinks of making a connection at the other end with "the men in the gap" in the hope of getting them out of the gap by electrical or gaseous pressure furnished at this end; all sorts of projects are spoken of, and all on account of the "successful laying of the cable." As we intimated above, upon the completion of the Atlantic Cable, the CLIPPER, which is not to be outdone in enterprise, immediately entered into arrangements with the chaps who own the current to send us a quantity of current news in the form of original "special despatches." A person unacquainted with the elementary rules of Arithmetic would find much difficulty in computing the expense attendant on this great undertaking. Our readers may implicitly rely on the accuracy of our information. Who would suppose that the hand of man could construct such a marvellous mode of communication? Read our specials, and see if they do not fill you with wonder. Without more ado we introduce them, repeating our statement that they are perfectly reliable:—

Heart's Content, Aug. 6th, 1866.
(Special dispatch to the New York Clipper per Atlantic Cable).
All right. DE SAUTY.

[2D DISPATCH.] *London*, Aug. 5, 1866.
MRS. John Wood has arrived in England. We have positive information that she has been spending some years in the City of New York. REUTER.

[3D DISPATCH.] *Bull's Head Hotel, London*, Aug. 4—7 P. M.
It is now settled beyond peradventure that the author of the book entitled "The Pickwick Papers" is Charles Dickens, an Englishman. The name of "Boz," under which the work originally appeared, is admitted to be a *non de plume*. ARROWSMITH.

[4TH DISPATCH.] *Havre, France*, Aug. 3—Morning.
Dolly Davenport, the American actor, has left this place for England. LATER—*London*, Aug. 4. Dolly Davenport has arrived. LATER YET. Dolly Davenport has left for America. [We think De Sauty is "off his feed" a trifle—Dolly is now in New York.—ED. CLIP.] DE SAUTY.

[5TH DISPATCH.] *London*, Aug. 5, 7:30 P. M.
Jefferson, the comedian, has met with flattering and very decided success in the play of Rip Van Winkle. He has drawn large houses and is highly spoken of by the papers. [It strikes us that this news isn't pretty fresh. Wake up, De Sauty.—ED. CLIP.]

[6TH DISPATCH.] *London*, Aug. 6.
Lord Palmerston is dead. REUTER.

[7TH DISPATCH.] *London*, Aug. 6.
E. A. Sothern, the actor, has appeared for many consecutive nights in the character of Lord Dundreary. He is supposed to have made money from the personation. DE SAUTY.

[8TH DISPATCH.]
Miss Braddon has written a novel. LATER—She is writing another. LATEST—She has written it. PUB. DOC.

[9TH DISPATCH.] *Cairo, Egypt*, Aug. 5, A. M.
A mummy has been exhumed at this place. He is supposed to have been dead a thousand years. It is asserted that he was originally preserved in Bourbon whiskey. Barnum has bought it—the mummy. SELLEMILIKEM.

[10TH DISPATCH.] *London*, Aug. 5—Midnight.
The political news is important. Prussia and Austria have been fighting. They are resting on their arms now. Prussia fought with the Needles gun, which enabled her to sew up Austria's breaches and things in double quick time. Louis Napoleon is still endeavoring to mediate. Garibaldi has bought a new red shirt; this is said to be an ominous sign. Prussia and Austria have signed a treaty of peace for five days; Bismarck making *his* mark; another battle is going on between 'em. The present indications are that if the war continues much longer some one will be killed. This is all the news. REUTER.

[11TH DISPATCH.] *Heart's Content*, Aug. 6.
The cable is working splendidly. CYRUS.

[12TH DISPATCH.] *London*, Aug. 7, *received New York, Aug.* 6.
A man named A. Ward is here; it is said that he is the long lost father of the "Babes in the Wood;" he promises to speak a piece about 'em. I will send you the piece by the cable. DE SAUTY.

[13TH DISPATCH.] *Heart's Content*, Aug. 6, midnight.
"The cable is in perfect working order." CYRUS.

[14TH DISPATCH.] *France*, Aug. 6½.
Parle vous Francais? THERESA. [*Oui*—ED. CLIP.]

[15TH DISPATCH.] *Hall-by-the-Sea*, Aug. 4, 10 P. M.
Big thing. Great success. No Indians here. No snow drifts. HINGSTON.

[16TH DISPATCH.] *Heart's Content*, Aug. 8.
The cable works splendidly. FIELD.

And so they keep pouring in upon us at five dollars per word, in gold, and no questions asked. Our readers will see the great value of our special dispatches, and form clubs in every part of the country to assist in recompensing us for this great outlay on the successful lay of the last cable.....In addition to the cable talk we have had a great deal of under the table talk, consequent upon the arrival in this city of M. C.'s fresh from Washington. The season at the National Variety Show (vulgarly called Congress) came to an end a week ago Saturday, after a series of performances which extended over a period of eight months. Thus one by one are the amusement places closing for the heated term. This variety show will positively re-open (as we are informed by the management,) in the month of December. Thad. Stevens, who has been playing "first old man," will probably be re-engaged. Hank Raymond (who is highly praised by the *New York Times*,) remains with the company as a fence walker and "walking gent" generally. Jack Rogers is talked of for "heavy man," but Jimmy Brooks, who dodged out last winter, also desires that posish. Some difficulty seems to exist in obtaining good comedians for the establishment, but we understand that negotiations are pending with Dan Rice, to play the comic parts for the next two years. The Senate Varieties (another branch of the same show,) has also "closed for repairs." The houses have been only so so. "The Freedman's Bureau," a new play, written by two of the stock actors, Sumner and Wade, was placed on the boards twice and drew good crowds. "Stockton's Expulsion," a comedy in two acts, created a little excitement at the time of its performance. "The President's Policy" has been off and on during the season. It belongs to the heavy order, and is somewhat vague at times. It abounds in talk of "treason," "forgotten vows," and all that sort of thing. Its production calls out the full strength of the company. The members of the National Varieties receive their pay promptly, and will obtain hereafter $5000 per annum, which is more than the majority of them could make by honest labor and "the sweat of their brow." This increase of salary is owing to the great demand for low comedians.....New York remains *in statu quo*. Watering place emigrants are arriving in goodly numbers, and the city will soon resume its cheerful aspect. Since our last but little of note has transpired, but, such as it is, you will find it all carefully dished and served with appropriate sauciness and spiciness in the following hash of odds and ends.

THE MISSES LOUISE SWEATMAN AND LOTTY HOWLAND are in town, having arrived from Cincinnati on the 1st inst. Both of these ladies are seeking engagements, the former for "juveniles," the latter for soubrettes and singing. For address see the ladies' cards in another column.

LARGE and demonstrative crowds continue to flock to Charley White's Hall, the attendance last week being big every night. On Friday evening, conceded by all managers to be the worst evening in the week, the aisle was crowded with camp stools and a perfect sea of heads was seen in the gallery. The company, a perfect sea of heads was seen in the gallery. The company, particularly in the burnt cork department, is certainly one of the very best ever seen in a variety place in this or any other city, including, as it does, such performers as Charley White, Wash Norton, Nelse Seymour, Bob Hart, Frank Kerns and Johnny Thompson, who alone possess sufficient talent to give an entire show. Wash Norton made his first appearance here on July 30th, after an absence of six years, appearing in his great prima donna act, the Freemason's Academy, and the walk around. In the former he was capital, doing the business as well as it has been done in Broadway by any one. He had not been forgotten through the lapse of time, and was well received. In the walk around he created considerable fun, and was heartily applauded for his quaint niggerisms. Charley White has gathered around him an excellent company, and is deserving of all the success he is meeting with.

GREAT preparations are being made in the building adjoining Barnum's Museum on the south, lately leased by the Museum firm. The building is being fitted up in handsome style, and large cages built for the reception of Van Amburgh & Co's extensive collection of wild animals, now traveling through the west, and which will appear in this city about the 15th of November. The addition of this extensive collection of living curiosities, as well as what is already collected within the Museum in the way of living and dead curiosities, together with the dramatic performances, will make Barnum's one of the most attractive places of amusement in the city. The Carolina Twins, the Happy Family, quite a large sized monkey and a couple of foxes are at present among the principal features at this establishment, which is doing as good a business as any place in this city, and that's not saying much.

M. W. LEFFINGWELL takes a benefit at Wood's Theatre on the 7th inst., and produces Brougham's burlesque of "Metamora," with imitations of Forrest; "Too much for Good Nature," and the burlesque of "Cinderella." This is the most attractive bill of the season, and as Mr. Leffingwell is a great favorite with the *habitues* he will no doubt have what he deserves, a crowded house.

"O'DONNELL'S MISSION," one of Brougham's latest productions, is in active preparation at the Winter Garden, and will probably be produced the coming week.

THE LARGEST AUDIENCE congregated within the walls of Wood's Theatre, since the abdication of Wood's Minstrels, attended the benefit of Jennie Worrell on the 3d inst. Long before the curtain rose there was not standing room in the lower part of the house or the dress circle, and the upper circle was very crowded. The evening's entertainment consisted of the Yankee piece of "Podijah B. Peasley—His Mark," the farce of "The Fool of the Family," and the burlesque of "Cinderella." The *beneficiaire* appeared in all; and Yankee Locke, who had volunteered, appeared in the first two pieces. This was the first appearance of Mr. Locke on Broadway, and he made his mark on this occasion with satisfaction to himself and the public. He met with a very hearty reception, and was called before the curtain to receive the plaudits of his audience. Miss Jennie Worrell was received very enthusiastically by the audience. Her performance of Becky Brigham, in the first piece, was only fair, as she forgot the text on several occasions, and with her interpolations caused the "Yank" to lose some of his best points. However, as it was her first appearance in a new part, some allowance must be made for her shortcomings: but Jennie must try and pay a little more attention to the action of the play when she is on the stage, and not play so much to the audience. It will do with an audience she has become acquainted with, as she has at Wood's Theatre, but she will find that it will injure her reputation as an actress on her traveling tour through the country next fall. At the close of the first piece Jennie was called before the curtain three times, and was the recipient of a shower of bouquets and several baskets of flowers, as well as a large stand containing three large baskets of real hot house fruit. The whole affair was very flattering to the *beneficiaire*.

TONY PASTOR'S OPERA HOUSE re-opened for the regular season on July 30th, to a densely packed house, many being unable to obtain standing room. As each old-timed favorite appeared, he or she was warmly welcomed, and their different acts loudly *encored*. The appearance of Tony Pastor was the signal for vociferous cheering from the gallery, and stamping of feet and clapping of hands from the lower part of the house. He was called out five times, giving some of his best comic songs. Mr. Carleton, Irish vocalist, was also well received in both of his acts, as was T. G. Riggs, who, in the afterpiece, was very funny. Jennie Engel is as popular as ever in her ballads. The *ballet*, a great feature at this establishment, is ably conducted by Mons. Szollosy. Taken altogether, the company is a good one, and the performance is first class. The house presents a very neat appearance, having during the vacation been painted throughout and undergone several alterations, all the long benches in the orchestra have been torn up and two hundred and eighty cane seat chairs substituted. Everything looks as neat and as clean as a new pin. During the week business kept pretty good for so early in the season.

F. A. GOSSIN is in town, and is prepared to enter into an engagement as "leading man," in which line of business he added to his reputation in the Canadas last season. For his address, references, etc., see his advertisement in another column.

PROF. SEARLE, prestidigitateur, notifies persons having business with him as to his future intentions, for particulars of which see advertisement.

MR. RAINFORTH, pantomimist, who has been laid up in Utica with a fractured arm for a couple of months, arrived here on the 3d. He will be able, it is thought, to resume the duties of his profession in the fall.

EDWIN BOOTH'S income for the year 1865 was twenty-one thousand and fifty dollars.

OUR OLD FRIEND, "Pocahontas," is revived at Winter Garden this week, "Columbus Reconstructed" not proving quite as endurable or lasting as "Poco," which latter seems to please all classes of theatre-goers, and in which John Brougham shows to far better advantage, both as author and actor. John has yet a mission to perform 'ere closes he the season: "O'Donnell's Mission" it is called, of which he is the author, which proves him to be a capital "Mission"-ary. [A quiet laugh comes in here.—ED. CLIP.] In preparation it long has been, and painted for it is many a scene; while costumes, too, and all quite new, are being done by a sewing machine, so that John may reap the profits. It is hinted that the new drama will be offered to the public on Monday next, August 13th. In the interim, fail not to spend at least one night with "ye gentle savage," the charming little Melville.

A. H. DAVENPORT has been engaged to fill W. R. Floyd's place at Wallack's, where Dolly is now in harness once again.

CHIARINI'S SPANISH CIRCUS has done so well under canvas that its stay among us is prolonged another week, the closing entertainment being announced for Saturday evening, Aug. 11th. If on riding acts you love to look, go to Chiarini's Circus; or if in tumbling you delight, tumble up to Spanish Circus; or should you clownish jokes admire, and lively sallies laugh at, oh, hasten to the monster tent, and take your lively Sallies with you. The seasons, too, you there may see, at least the spring and fall, sirs; and many a gay and festive step, by Adelaide, the dancer. [N. B. —These lines were not written as rhymes.—ED. CLIP.] If you on bare-back scenes would dwell, see Sebastian, the wonder, who, in his fearless, dashing acts, rides round the ring like lightning. And if the colored race you love, and to them feel like brother, just go one eye on the Negro boy, the other on his sister; how well they're trained, to ride, and leap, their actions tell the tale well, and as this is their closing week, fail not to see the circus.

THE "ICE WITCH" enters upon its third week, at the Olympic, this evening. Considering the season, the spectacle is doing moderately well. In healthier times this piece would give a far healthier look to the treasury department of the establishment. The Webb Sisters are nightly weaving their way into public favor, and receiving the warm congratulations of their many admirers. Mark Smith, who appeared as Magnus Snoro, has retired, and E. Lamb has taken his place. The great combat scene continues to delight the gods, who are worked up to a high pitch of excitement by the apparent earnestness of the combatants. There is much to please the eyes in the "Ice Witch," as well as to interest the understanding.

DON JOSE ALBISU, of Havana, Cuba, who has been advertising for talent for his great circus, is expected to arrive in this city between the 9th and 18th inst. His non-arrival before will account for various letters addressed to him here remaining unanswered.

THE HANLON BROTHERS—Thomas, Frederick and Edward—enter upon a short season at Wood's Theatre, on Monday evening, Aug. 13th. Their entertainments will be strengthened by the assistance of the Seigrists, M'lle Zanfretta, M'lle Galetti, the Caron family, etc. The Hanlons will appear in a number of new acts never before attempted in this city, some of them being among the most difficult in their line ever witnessed. The troupe are now in the last week of a brilliant season at the Boston Museum, where their performances have received the warmest commendations from the hypercritical press of that Common city. The entertainments they propose to offer at Wood's are just the sort for a summer night's amusement.

THREE OR FOUR WORKMEN are engaged in demolishing the walls of the late Academy of Music, but they make very slow progress. If it is really intended that a new building shall be erected on the site of the burnt district, the contractors had better put two or three more hands on, if the work is to be finished next year.

"SHAMUS O'BRIEN" is the title of a new Hibernian drama, produced at Wallack's, for the first time on Monday evening, July 28th, and continued during the week. The piece is the joint composition of T. B. McDonough and Frank Maeder; the object, the writing of a special play for Dan Bryant. We sat out the play the other night, and hard work it was too, for, with the exception of Dan Bryant's Denny Doyle—the best of his personations in the piece—and Miss Cooke's very good rendering of the character of Mary Kennedy, and, we may add, Hagan's Corney O'Ryan, which is a capital piece of melo-dramatic acting—the performances were not worthy of extended comment. Neither in language or plot does this latest of the Hibernian dramas equal "Peep O' Day," mediocre a production as that is even. The fact is, it is simply a repetition of the stereotyped school of Irish drama, which, we had hoped, had become played out. Dan Bryant, creditably as he sustains the ordinary character of an Irish peasant, at present is not possessed of the ability to rise above the level of the stage Irishman, if we may except one or two of his personations, in which his natural interpretation lifts him temporarily above his popular competitors; but his experience has confined him to a certain class of character, and beyond this point he fails to succeed. The poetical attributes of "Shamus O'Brien," are illustrated by Daniel in words, not actions; he simply *reads* all of that part of the character—and poorly at that—which does not come within the range of his practical experience, and here it is he fails. His Denny Doyle, for instance, is admirable; his Barney Dugan, and O'Leary, too, are good assumptions, but as the hero, Shamus, with whom the educated Irish girl, Mary Kennedy, falls in love, Dan fails entirely. The language and sentiment of the drama, too, falls far below the mark aimed at, and though the mechanism of the piece is not bad, and pains have been taken in its presentation in regard to scenery and properties, it contains no elements calculated to give it popularity beyond the common clap-trap designed to tickle the ears of our Fenian friends. The "ruction jig" is a sort of hybrid affair in the dancing line, part from Virginia and part from Tipperary, the darkey portion predominating. Take it altogether, "Shamus O'Brien" is but a new and poor edition of the "Peep o'Day Boys," without the exciting part of that Hibernian drama. Dan Bryant can personate a certain line of Irish character naturally and artistically, but his personnel limits his *repertoire*, and he would do well to remember the fact. The piece will continue until further notice.

THE NEW BOWERY commences its regular season this evening, with Manager Lingard at the helm, and N. B. Clarke in charge of affairs behind the curtain. A very good company has been secured, consisting of Miss Violet Campbell, tragedienne and soubrette; Mr. Bedford Ryan, comedian, from the Provincial Theatres, England; Mr. W. H. Whalley, G. W. Thompson, G. Lingard, Mr. Glassford, Mr. Seabert, Mr. Henri, Mr. Douglass, Mr. Wheeler, Mr. Stanton, Mr. Wright, Mr. Smithson, Mr. Baker, Mrs. Glassford, Miss Sarah Steele, Miss W. Henri and Miss Powell. "Macbeth" is to be given this evening, with Mr. Whalley as the Thane of Cawdor, and "Bachelors' Buttons," with Miss Campbell and Mr. Ryan in the principal characters.

BALLET LADIES, to the number of sixty, are wanted at Niblo's Garden for the spectacle of the "Black Crook."

THE MENKEN has arrived in this city from her brief western tour, looking as blooming as ever. She is preparing for an early departure for Europe.

MISS HELEN PETERSON is engaged at the Broadway for next season.

CONNER & CO., the long established dramatic agents of this city, have a number of announcements interesting to the profession in our advertising department. They are the accredited agents for Leo Hudson, Kathleen O'Neil, the Nelson Brothers and St. Leon Sisters, and a number of other performers. Let not those in want of talent in all branches of business overlook Conner & Co's. advertisements.

MISS EMELIE MELVILLE, comedienne, Senorita Cerito, premier danseuse, Mr. Wylie Hardinge, tragedian, and a host of artists whose praises have been sung by the press and public, are at liberty for engagements, and business letters relative to them, will receive prompt attention from their agents, Messrs. Rivers & Co., of this city.

A YOUNG LADY, capable of singing and playing little parts, is desirous of a position to exhibit her talents. For address, see advertisement.

Dramatic.

THE MOBILE THEATRE will open about the 20th of next month. The company are notified through the columns of the CLIPPER to meet in the green room on Sept. 18th.

THE BAILEY TROUPE, under the management of Mr. Jas. H. Bailey, well known to the people of the Southern and Western States, plays at Wilmington this season. Mr. Bailey has leased the theatre at Wilmington, N. C., and calls the attention of stars thereto in an advertisement in another column. He also wants a good scenic artist.

THE HANLONS—western wing—closed a brief but profitable engagement at Nashville, Tenn., on the 28th ult., under Flynn's management.

MANAGERS in want of a competent actress for first old woman and heavy business, are referred to the card of Mrs. Walcott, in this issue.

MR. WALCOTT announces, as per card in another column, that he will commence the fall campaign in September, with a very attractive *repertoire*, including his great specialty of "Major Wellington De Boots," one of the most amusing performances now given. Managers wishing to negotiate for nights, will find Mr. Walcott's address in his card.

VARNEY'S DRAMATIC COMBINATION, with Mr. W. M. Holland and Miss Effie Johns as stars, opened at Strawn's Hall, Jacksonville, Ill., on July 26th, for one week. A correspondent writes thereof as follows:—"The company is an excellent one, the best that ever visited this city. The opening bill was the 'Hidden Hand,' with Miss Effie Johns as Capitola, and Mr. Holland as Wool; 27th, 'Doom of Deville' was produced, Miss Johns appearing as Lionne Delaforet, and Mr. Holland as Nero; 28th, 'Ten Nights in a Bar Room' was given for the first time in this city, and drew an immense house. Business since the opening has been very fine, increasing each night, which is really more than could be expected at this warm period. Mr. Holland, on the opening night, proved himself to be an excellent actor, and at once established himself as a favorite here, while the bewitching little fairy, Miss Effie Johns, took all hearts by storm."

THE NEW AMERICAN THEATRE, Philadelphia—a very pretty establishment since the recent improvements were made—will commence the season on the 18th inst., with Stuart Robson as the opening star, and the following company:—Mr. Claude Hamilton, leading man; Miss Henrietta Osborne, leading lady; Mrs. Claude Hamilton, first singing chambermaid; Mr. E. A. Locke, first low comedian; Mr. Geo. Johnson, first old man; Mr. A. P. Anderson, heavy; Mrs. Hayes, first old woman; Misses Annie Merry, Sadlier, Monell, and Eberle; Messrs. Pilgrim, Parker, Eberle, Wilson, and Southey; Thos. R. Hann, stage manager; Dr. Cumington, musical director; Geo. Wunderlich, scenic artiste. Stuart Robson, who is engaged for two weeks, will be followed by the Worrell Sisters.

C. W. COULDOCK closed his engagement of six nights at the Dramatic Lyceum, St. John, N. B., on July 28th, as Falstaff in Shakespeare's "Henry IV."....On Monday, July 30th, Chas. Dillon made his *debut* in "Virginius," supported as follows:—Icilius, Frank Roche; Appius Claudius, James Dickson; Caius Claudius, S. H. Fosberg; Lucius, Shirley France; Titus, W. Scallan; Servius, T. H. Burns; Cneius, J. L. Ashton; Numetorius, H. Frail; Marcos, E. M. Leslie; Vibulanus, J. H. Browne; Honorius, T. C. Howard; Virginia, Miss Rachel Noah; Servia, Miss S. Flood. On the 31st, "Macbeth" was given, on Aug. 1st, "Belphegor," and 2d, "Hamlet." A correspondent says:—"He has drawn crowded houses during his engagement thus far. In the week commencing August 6, Frank Roche and Wm. Scallan were to take their benefits, and the season would close. Mrs. James Dickson has been recently added to the company, and Mr. James Duff was announced to appear for the benefit of Mr. Roche. Of the company, Miss Rachel Noah, Nellie M. Leslie, Mrs. Browne and Miss Winslow; Messrs. Leslie, Fosberg and Browne are engaged at the Boston Theatre; Mr. F. Roche and Burns and Howard at the Howard Athenæum, Boston."

THE BUISLAY FAMILY opened in Boston, July 30th, to an $800 house. The press of the "Hub" is unanimous in their praise.

MR. E. L. DAVENPORT and company are making a short tour East, under the management of Geo. K. Goodwin.

MISS FANNY B. PRICE will commence an engagement of two weeks at Madison, Wis., Aug. 6th. She will commence her fall season at Nashville, Tenn., Aug. 27th.

JAS. H. DELAVAN, stage carpenter, (erroneously advertised for in our last as Delcour,) having noticed Mr. A. Ward's inquiry for him, wrote to Arty., by last steamer. It is probable that Mr. Delavan will go to London.

BELLA GOLDEN, a favorite with our friends of the west, is to commence an active campaign as a star this fall. Managers wishing to secure this golden belle should make immediate application as per advertisement in this and succeeding issues of the CLIPPER.

ATTENTION COMPANY! A full dramatic one is here intended. It is wanted by Manager Golden, for the Evansville Theatre. *Vide* his proclamation to ladies and gentlemen of ability in another column.

MANAGER TAYLEURE has arranged Miss Bateman's programme for the entire season. Commencing at Walnut street Theatre Philadelphia, Sept. 24th, and terminating in this city. Meantime she visits Baltimore, Washington, Pittsburgh, Cincinnati, Chicago, Nashville, New Orleans, Mobile, Boston, and the lesser cities. At the close of her American engagements, Miss Bateman will make a tour of the continent.

MANAGER C. W. TAYLEURE will commence operations at the Brooklyn Academy, early in September, with Miss Maggie Mitchell. She may probably appear in a new play he is writing for her.

JOHN T. FORD, the well known manager, is likely to be the nominee of the conservative party of Baltimore for the mayoralty of that city next October. Mr. Ford, who now ranks among the wealthiest citizens of Maryland, we are told, was mayor *pro tem* of Baltimore, about nine years ago, at a time when "Plug Uglyism" was rampant, and by his impartial administration of affairs won a distinguished popularity.

GRADUALLY, but surely the great west exhibits signs of a superior civilization, by encouraging the fine arts and other indications of improved society. Among these, the drama, ever in the van, is being fostered with a liberal hand; from theatrical exhibition by two or three in a small building, our most brilliant stars are invited, are well supported, and are listened to by full and fashionable audiences. Among the most remarkable of the cities to which these remarks will apply is Leavenworth, Kansas, so recently a desert spot, but now a populous city. The theatre thrives there, and a number of our dramatic luminaries are to shine there this season, we understand, first and foremost among them being Miss Leo Hudson, of Mazeppa fame, she having left here on the 31st ult., to open there on Aug. 27th. A favorable reception is anticipated for the lady.

WE understand that Mr. Tayleure has made a liberal and well secured offer to Fechter to visit this country next season or later.

MISS FANNY STOCKTLAR, who in "juveniles" is popular, has been engaged by Manager Bayless, for his theatre at Rochester, and is to make her first appearance there on Aug. 27th.

THE SUMMER SEASON at the Olympic, New Orleans, closed on the 29th of July. Our correspondent, "Laertes," writing on July 28th, says:—"On the 22d, 'Don Cæsar de Bazan' and 'Black Eyed Susan' were produced, and, with the exception of a great many unnecessary interpolations, as well as too much double *entendre* of a doubtful character, well played. On the 25th, Miss Anna Vaughn, an established favorite of last winter, made her re-appearance on these boards, as Laura, in the amusing comedy entitled the 'Little Rebel.' 'Robert Emmet' was also played on the same night, and repeated on the 26th, in conjunction with the fairy extravaganza of the 'Invisible Prince, or the Island of Tranquil Delights,' wherein Mrs. Watkins appeared to the greatest advantage as Don Leander. Last night, Mr. J. F. Noyes, leading man, had his benefit, for which occasion he produced Tom Taylor's celebrated drama of 'Retribution,' sustaining himself the character of Count Priuli, supported by Mr. Harry Fernon, who kindly volunteered his services, as Victor de Mornac. Mrs. Watkins also sang the great *cantata* entitled the 'Maniac.' The 'Invisible Prince' closed the evening's entertainment. To-day, at the *matinee* 'The Little Rebel' and the 'Invisible Prince' will be played. To-night, we will have 'The Stranger' and 'The Honeymoon.' To-morrow night Mrs. Watkins will take her farewell benefit, and the theatre will then close for a few weeks for repairs."

THE COMBINATION DRAMATIC COMPANY, under the management of Johnston, Hayden and Oates, opened at Grand Rapids, Mich., on the 28th ult., with "Little Barefoot," with the following cast:—Miss Millie Grover, as Barefoot; Miss Pauline Hayden, Mrs. Peace; Miss May Preston, Rose; Ada Jones, Kate; W. R. Hayden, William Peace; R. Johnston, Farmer Peace; C. P. De Groat, Jemmy; T. V. Jones, Kreppenensor; W. Kendick, Gasper, and H. C. Clark as Friedele. They were to play there two weeks, then go to Lake Superior, and play in all the principal places.

GEN. SHERMAN attended a performance of the "Lady of Lyons," at the Montreal Theatre, on July 26th. Mrs. F. W. Lander, Mr. Jas. Carden, and Mr. Vining Bowers were in the cast.

C. W. TAYLEURE, favorably known in the dramatic profession as author and business agent, etc., is the accredited agent for Mrs. Jean M. Lander and George Fawcett Rowe. In regard to the former, we might state that her audiences laud her in such characters as Joan of Arc; and to the latter, that both gods and common people make row enough in applauding him as a comedian. See Mr. Tayleure's card in another column.

MISS MENKEN, who, owing to the manager not securing an orchestra, had to dismiss a large audience at Masonic Hall, Louisville, on July 23d, made her appearance on the following night, 24th, as the "French Spy," to a rather small audience, for her. She filled out the week with the "Spy," William, in "Black Eyed Susan," etc., and closed her engagement on the 28th. The local papers speak in high terms of the Menken's beauty of face and form, as well as of her talents as an actress.

ISAAC B. RICH has assumed the management of the Howard Athenæum, Boston, for the fall and winter season, which is to be inaugurated on the 13th inst., with the sensation drama of "A Life's Revenge." The following is a list of the company engaged: G. B. Wright, Stage Manager; Frank Roche, leading; H. Reese Davies, low comedy; W. H. Collings, heavies; S. B. Vila, F. Hight, T. H. Burns, H. Collins, A. B. Beachy, H. C. Curley, S. Salter, E. J. Mack, L. Carland, C. Norris, G. W. Mitchell; Mesdames D. R. Allen, J. H. Rogers, Jane English, A. Ford, W. H. Collings; Misses Fannie Marsh, Isabella Howitt, Agnes Wallace, Annie Stewart, Stanton, Warner, De Voy and Foster. Frank Tryon manipulates the currency; F. W. Peterschen wields the *baton de musicale*, while the brush and pallet are in the hands of J. H. Rogers. The stock will run it one week, and on the 20th inst. Miss Emelie Melville commences an engagement.

J. T. CORRIE, stage manager, will find among our theatrical advertisements a card from one who wishes to secure him for the coming season.

RACHEL JOHNSON and B. Macauley concluded quite a successful two weeks stay in Buffalo on the 4th inst. On the 3d a complimentary benefit was tendered the lady by the Mayor of the city and many others. "Leah" and "Love Chase" were performed, with the *beneficiaire* as Leah and Constance, Mr. Macauley playing Joseph and Wildrake. The above artists are at present in Chicago, where they intend remaining for two weeks' vacation.

LOTTA is the star this week at the Metropolitan, Buffalo.

SHERRY'S DRAMATIC COMPANY closed their stay in Syracuse, N. Y., on the 4th inst., on which occasion "The Robbers" and "Solon Shingle" were produced. J. T. Fannin joined the company and appeared as Charles De Moor. Mrs. Carroll had a benefit on the 3d inst.

MR. HUTCHINGS has leased Hopkins' large building on the corner of Fifth and Vine streets, Cincinnati, and is fitting it up as a theatre and museum.

MR. J. C. MCCOLLOM is spending the summer at Salisbury, Vt.

MRS. D. P. BOWERS and J. C. McCollom commence at the Metropolitan Theatre, Buffalo, on the 27th inst.

JOHN BATES, the well known wealthy Cincinnati manager, having fitted up the National, in that city, in beautiful style, will open it for the regular season about the 3d of next month, with a good stock company. He has already secured some of the best stars in the country, and others will follow in rapid succession. The destruction of the Opera House leaves the National *the* theatre of Porkopolis. Adjoining the theatre is a fine hotel, which is offered to rent. See advertisement elsewhere.

A STAGE CARPENTER, one well up in the use of tools, is wanted for the New American Theatre, Philadelphia. See advertisement.

GABRIEL HARRISON, with a dramatic company consisting of Mr. and Mrs. Frank Mordaunt, Mr. and Mrs. T. J. Herndon, J. G. and Miss Blanche Saville, Geo. B. Hudson, G. V. M. Ryder, W. S. Higgins, Peter Byrne, J. G. Chapman, Geo. Harrison, Ed Wright, Mrs. G. Tyrrell, Alice Vernon, Jennie Frost and Addie St. Clair, opened at the Academy of Music, Newport, R. I., on the 4th inst., with "The Factory Girl" and "Sudden Thoughts."

THE NEW CHESTNUT, Philadelphia, has closed again. The manager announces that it will re-open on Saturday evening, Aug. 11, when a scenic play called "Baccarat, or the Knaves of the Pack," will be given for the first time in America.

LADIES AND GENTLEMEN engaged for the stock company at the Pittsburgh Opera House, next season, are notified to assemble in the green room on the 15th inst. See card in our advertising department.

CHARLOTTE CRAMPTON and company were in Nevada on July 4th. They commence their first performance at half past ten in the morning.

THE HOWSON ENGLISH AND ITALIAN OPERA TROUPE made their *debut* in San Francisco at the Academy of Music, in "La Sonnambula." Emma Howson appeared as Amina, and Frank Howson as Count Rodolpho. There was a good house in attendance. Charles Tibbetts is directing the stage.

MAGUIRE announces the early appearance of "The Sphinx" at the Opera House, San Francisco.

A SEASON of Italian opera was to commence at the Metropolitan, San Francisco, on July 17th. Manchusi, Brambilla, Bianchi, Roncovieri and others were in the company.

MARIETTA RAVEL will commence her performances on the 20th inst., opening in Toronto, C. W. She will be supported by Edward Thorne, late of the California theatres.

W. J. COGGSWELL, leading man of the Pittsburgh Theatre, was to have taken a complimentary "ben." at the Academy of Music, in that city, on the 4th inst. A "host of volunteers" was announced, including Jno. Ogden, of the Cleveland Theatre, at present resting from his labors in the Smoky City.

I A PETITE ALICE WENTWORTH, daughter of Harry Wentworth, juvenile man of Henderson's Theatre, Pittsburgh, last season, was to have taken a benefit at Masonic Hall, in that city, on the 6th inst.

MESSRS. DAVIS & CO., the dramatic agents of Cincinnati, are again in the market for people, including a whole company for Nashville, as well as a number for various specialities. The profession generally, from manager to call boy, should not fail to "keep the run" of Messrs. Davis & Co.'s advertisements as they appear in the New York CLIPPER.

KATE DENIN made her *debut* at Maguire's Opera House, San Francisco, on July 2d, as Camille, supported by John Wilson, who accompanied her to the Pacific Slope, as Armand. There was a large attendance present to greet her. Mr. Wilson's Armand is not very well spoken of by the press of that city. On the 3d the "Hunchback" was given, with Kate as Julia, Wilson as Sir Thomas, John McCullough as Master Walter, and Mrs. Harry Jackson as Helen. "As You Like It" was produced on the 4th, "East Lynne" on the 5th, "Lucrezia Borgia" on the 6th, and "Oliver Twist" on the 7th. Speaking of Mrs. Denin, the *Call* says:—"There are yet greater heights of professional eminence to be attained by this lady. They could be easily reached if she would fix on a certain line of character and devote her attention to it; but so long as she prefers a reputation for versatility to excellence within a limited range, public opinion will never be sufficiently united to give her a higher encomium than that of being a good general actress. Mrs. Denin is highly favored by nature, and she adds to her natural charms the grace of being the best dressed woman we have seen on the stage for some time. The variety and elegance of her toilet must be the envy of every lady in the house." On July 9th Mrs. Denin appeared as Romeo to Sophie Edwin's Juliet, and on the 10th "Who Killed Cock Robin" was announced.

A SECOND LOW COMEDIAN is wanted for the Academy of Music,

dramatic company, all under the stage management of Harry Coad, nightly gladden the hearts of audience, manager and treasurer, leaving nothing to be desired by an amusement-loving public."

NORTON & Co.'s variety troupe opened at the Capital Garden, Indianapolis, Ind., for the season on the 2d inst. In the company are Julia Yale, Orilla Grayson, Fanny Brown (not *the* Fanny), Ned Reed, Billy Mark, E. C. Buell, Chas. Anderson, Enos Norton, Master Admiral, Tom Adams, Jules Elbridge, Ike Pell and E. Bush.

MISS ANNIE RUSH and Miss Rosa Myers, vocalists, have been added to the company at Enoch's Metropolitan, Philadelphia.

Miscellaneous.

GEO. WHITING, reputed as being an expert on the old cremona, seeks a position as leader of orchestra, or in some such capacity. For specifications, see his pronunciamento in another column.

MR. WALDRON writes us that the Alleghanians are in want of a pianist; one who can sing *tenor* would be preferred. Those who want a good sit. should call upon Mr. Boulard, director of the troupe, corner of College avenue and Concord street, Mott Haven, N. Y.

THE SPAULDING BROTHERS' SWISS BELL RINGERS—a new organization—start out on a tour soon. The troupe are said to be good.

ALLINE, the wizard, is meeting with considerable success in the small New England towns.

LOWELL, Mass., is a great home for showmen. Twenty-six, of all grades, dimensions, etc., met at the Showman's Cottage one day last week.

ACCIDENT TO A MAGICIAN.—Prof. Chas. L. Howard, magician, who was performing in Belleville, Ill., recently, while out driving was violently thrown from the buggy, and seriously injured. Although no bones were broken, he was prostrated with a fever and was delirious from it. Mr. H. has been connected with the theatrical profession as a manager through the West for quite a number of years, and was better known before the war as Prof. Belmont, the magician and philosophical lecturer, having traveled through the South under that name.

THE ALLEGHANIANS, Vocalists and Swiss Bell Ringers, closed their eastern tour on Saturday, Aug. 4th. Boulard now seeth to his lots and blocks in Mott Haven. Galloway taketh himself and *gal-away* down to Long Branch; while Waldron cools off among the hills of the old granite state. So they goeth.

TONY PASTOR'S Combination is to be in Portsmouth, N. H., Aug. 9th.

COMICAL BROWN has engaged Mr. Hayward, balladist, to accompany him on his fall tour.

THE GREAT PANORAMA of the "The Revelations of the Bible," being painted in Lowell, Mass., is now nearly completed. The work has been copyrighted.

COL. W. W. WARREN has returned from the South with the original "Paradise Lost" painting. "He a little more than paid expenses during the six months tour." He reports no halls—being always used for soldiers, were mostly demolished. Licenses in some cities, $75 per day.

W. H. STRICKLAND, formerly with the panoramas "American War" and "Paradise Lost," and lately with the "Alleghanians," as assistant, is strongly recommended as a good advance agent. His address is Lowell, Mass.

CARTER'S ZOUAVE TROUPE is to be in Elmira on the 13th and 14th inst.

CHARLEY SHAY'S QUINCUPLEXALS opened at Ely Hall, Elmira, on July 31, to a crowded house, our correspondent says, and adds that "a better satisfied audience I never saw. Every act was enthusiastically applauded, and a number encored. Charley Shay is an astonishingly versatile performer; his beautiful tan terrier 'Fanny' came in for a share of applause; she showed more intelligence than any member of the dog creation I ever saw. Miss Carrie Avery was in fine voice, and sang the 'Star Spangled Banner' in a beautiful style. The Oriental festivals were well done; and, in fact, the whole show gave satisfaction. To-night, Aug. 1, Mr. Shay introduces his female minstrel band, composed of eighteen performers."

TONY PASTOR'S VARIETY TROUPE commenced its fall traveling tour at Lowell, Mass., on July 30th, opening to a very crowded house. They performed in several towns about Lowell, and then took their way down East, visiting Portsmouth, Biddeford and all through the state of Maine. The company for next season is a strong one, and will compare favorably with any on the road, consisting as it does of the following well known performers:—Robert Butler, George Winship, George Warren, Billy Pastor, Dody Pastor, Amelia Wells, Alfred Moe, Masters Charlie and Willie.

ALF. BURNETT, humorist, was at the Athenæum, Detroit, on the 3d and 4th. From thence he goes to Saginaw, Lansing and Grand Rapids; thence to Minnesota.

RUFUS SOMERBY is about retiring from the life of a showman and devoting his time to mercantile pursuits.

M. JOHN DENIER, the tight rope ascensionist and general gymnastic performer, was at Newark, Ohio, on the 1st and 2d inst.

THE PEAK FAMILY were at Shakespeare Hall, Syracuse, N. Y., on the 3d and 4th inst.

KARL KAHR, where are you? You are wanted in Buffalo, as your mother is said to be dangerously ill. See card in our advertising columns.

PROF. C. A. LEWIS, the Western Magician, commences a series of performances in legerdemain, at Toledo, Ohio, on the 9th inst.

JOHN W. WHISTON, the humorist, we learn, is drawing well filled houses down in Maine. During the past week he performed at Exeter, Dexter, Stetson, Kenduskeag, Corinth and Charleston.

BAYARD TAYLOR and George Boker have been "doing" the overland journey to California. Bayard had a "talk" at Central City, Col. Ter., on July 9th.

FRED LAWRENCE, well known as a very capable and trustworthy agent, advertises in this issue of the CLIPPER for a situation with a good company. Mr. Lawrence can produce the best of reference as to capability.

CHARLES WOODRUFF and wife and Charles Peyton of the Bohemian Glass Blowers, arrived in Melbourne the 1st of May, after a passage of 124 days on a sailing vessel. They appeared at Polytechnic Hall, Melbourne, the 8th of May, under Coppin's management.

MAMMOTH JOB OFFICE.—The "World of Show" is referred to the advertisement of the *Cincinnati Enquirer*, which has arisen, Phenix like from its ashes, and is now in full operation. Everything, presses, types and cuts are new, and the whole presents a model entirety under the supervision of the celebrated Pick Russell.

A DOUBLE BASS PLAYER and a second violinist are wanted by a variety traveling troupe for the coming season. *Vide* advertisement.

Amateur.

THE LOYOLA DRAMATIC CLUB, of Baltimore, recently gave two representations of Bulwer's "Richelieu" at the little theatre attached to Loyola College. Walter E. McCann appeared as the Cardinal Duke. He was supported by Frederick H. Hack as Mauprat, who did the *role* remarkably well. Mr. Vann Bibber as Baradas, Mr. McCambridge as DeBeringhen, Mr. Frank Jenkins as Michael, Mr. Aikin as Francois, and in fact all the performers gave very spirited and correct renditions. The costumes were all new, having never been used by the club in any other play; the scenery was from the pencil of Mr. Chas. Getz, of the Holliday St. Theatre, and the properties from the same establishment. The performance was very creditable all through, and evoked warm praises from the many who were present. The Loyola Dramatic Club is one of the best in the country, and certainly far superior to any in Baltimore. So writes a correspondent.

AMUSEMENTS.

TO MANAGERS.

THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,

MISS LIZZIE WOOD

THE MAZEPPA OF THE WORLD,

AND

H. B. GATES'

BLACK BESS THE CHAMPION

Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.

MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with

NEW LITHOGRAPHS, NEW WOOD CUTS AND GORGEOUS STAGE TRAPPINGS,

not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season will please address

T. R. HANN,
Business Manager,
Clipper Office, or
FRANK RIVERS & CO., Agents,
25 West Houston street, New York.
H. B. GATES,
18-1t* Equestrian Director.

THE NEW SENSATIONAL NOVELTY,
THE SHADOW PANTOMIME,
As produced by
PROF. A. SILVESTER,
AT
CROSBY'S OPERA HOUSE, CHICAGO,
NEW OLYMPIC THEATRE, ST. LOUIS,
and now being performed with great success at
McVICKER'S THEATRE, CHICAGO,
with
FULL DESCRIPTION
TO
PRODUCE THE SAME,
can be procured by addressing
WM. H. DALY,
18-1t* 41 Adams street, Chicago, Ill.

MISS EFFIE GERMON
And OWEN FAWCETT
will be at liberty for
TWELVE NIGHTS
from the 18th of August to September 3d, inclusive.
MANAGERS wishing to negotiate, will address
OWEN FAWCETT, Comedian,
18-2t 620 Locust street, Philadelphia, Pa.

A YOUNG LADY, stranger here, a Good Singer and Comedienne, desires an engagement, either as singer (not esntimental) or comedienne. Address, stating salary, MISS A. W., care of S. French, 122 Nassau street. 18-1t*

NEW OPERA HOUSE,
PITTSBURGH.
Ladies and gentlemen engaged at this house for the ensuing season, are requested to assemble in the green room
ON WEDNESDAY, AUG. 15th, AT 11 O'CLOCK, A. M.,
preparatory to the opening, SATURDAY, AUG. 18th. Prompt attendance is particularly requested.
18-1t* C. D. HESS, Director.

AMUSEMENTS.

GRAND ART ASSOCIATION.

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION

Capital, - . - - - - - $1,500,000.

THIS ASSOCIATION has been organized for the purpose of encouraging one of the most enterprising of our American citizens in his laudable ambition and efforts in the cause of ART, and the development of a correct and classic taste. Some years since

SAMUEL N. PIKE, Esq., of Cincinnati, Ohio,

conceived the idea of erecting a MAGNIFICENT LYRIC TEMPLE in that city, which in design, ornamentation and grand proportion, should excel any similar edifice in the country, and thereby foster and advance a taste in the West for the most humanizing of arts.

How, unaided and alone, he carried out to a successful issue this stupendous scheme, is now a matter of history. While the lyric temples of the great cities of the East were each represented by five or six hundred stockholders, Mr. PIKE constituted the one-man power in giving the city of his adoption a temple devoted to HIGH ART, superior to any one upon the continent; and the impressario of Italian Opera had not, in his opera house, to experience the unpleasant conviction that from five to six hundred of the most eligible seats were nightly occupied by "dead heads."

Extending his business connection with the great metropolitan city of New York, Mr. PIKE grasped, and prepared to carry out, another gigantic plan, in the construction of an opera house which, in architectural beauty and grandeur of design, will eclipse every similar edifice upon the American continent. With this view he purchased the property on the corner of Twenty-third street and Eighth avenue, one of the best and most available sites in the city of New York.

In the month of March, 1866, the magnificent edifice in Cincinnati fell a prey to the devouring fire fiend, while the indomitable proprietor looked on and calmly smoked his cigar as a million dollars' worth of property, upon which there was but a trifle of insurance, was wrested from his grasp. Undismayed by this terrible disaster, Mr. PIKE, with the celerity that has ever marked the carrying out of an idea, is now engaged in erecting a Merchants' Exchange upon the ruins of the opera house, reserving for New York the benefit of his great musical enterprise. In a spirit of admiration of his unconquerable energy, a company has been started under the title of

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION,

for the encouragement of art. With this view the Association proposes, among other objects, to give a series of

GRAND OPERATIC ENTERTAINMENTS

in most of the principal cities, for which they will issue tickets at the uniform price of Three Dollars each, which will admit the holder to any one of the series of entertainments, and also entitle him to a participation in the final Award of Premiums, as hereafter specified.

The grand operatic seances will be given under the sole management of the celebrated Italian Impressario,

MAX STRAKOSCH,

whose great reputation as a musical virtuoso and operatic director is a sufficient guarantee of the high toned order of the entertainments; and in future advertisements a list of the Company, which will comprise the highest lyric talent of Europe and America, will be duly announced.

The inauguration of this grand series of Operatic Entertainments will take place in New York, at the

COOPER INSTITUTE, on Monday, October 1, 1866,

and will be continued as follows—the Halls, Institutes and Academies of the various cities to be specified in future advertisements:

PHILADELPHIA, Tuesday. Wednesday and Thursday, October 2d, 3d and 4th.
BALTIMORE, Friday and Saturday, October 5th and 6th.
PITTSBURGH, Monday, Tuesday and Wednesday, October 8th, 9th and 10th.
WHEELING, Thursday, October 11th.
ZANESVILLE, Friday, October 12th.
COLUMBUS, Ohio, Saturday, October 13th.
CINCINNATI, Monday, Tuesday and Wednesday, October 15th, 16th and 17th.
DAYTON, Thursday, October 18th.
INDIANAPOLIS, Friday, October 19th.
LOUISVILLE, Saturday, October 20th.
ST. LOUIS, Monday, Tuesday and Wednesday, October 22d, 23d and 24th.
SPRINGFIELD, Illinois, Thursday, October 25th.
CHICAGO, Friday and Saturday, October 26th and 27th.
DETROIT, Monday, October 29th.
TOLEDO, Tuesday, October 30th.
CLEVELAND, Wednesday, October 31.
BUFFALO, Thursday and Friday, November 1st and 2d.
ROCHESTER, Saturday, November 3d.
SYRACUSE, Monday, November 5th.
UTICA, Tuesday, November 6th.
TROY, Wednesday, November 7th.
ALBANY, Thursday, November 8th.
SPRINGFIELD, Massachusetts, Friday, November 9th.
WORCESTER, Saturday, November 10th.
BOSTON, Monday, Tuesday and Wednesday, November 12th, 13th and 14th.
PROVIDENCE, Rhode Island, Thursday, November 15th.
NEW HAVEN, Connecticut, Friday, November 16th.
HARTFORD, Saturday, November 17th.

Which will conclude the grand tour; after which the Troupe will return to New York and give their grand final performances on the evenings of December 28th, 29th and 30th.

And at the closing entertainment of the Association, by a committee representing the interests of the ticket holders, will distribute to the subscribers throughout the entire country the awards, the large number of which are unprecedented in the annals of such distributions, embracing the extraordinary proportion of

ONE PREMIUM FOR TWO TICKETS,

which will include the following gigantic scheme:

200,000 TICKETS OF ADMISSION TO PIKE'S NEW YORK OPERA HOUSE, which will be received at any time within two years after its completion.

$350,000 IN CASH, and a further distribution of $500,000 in Magnificent Paintings and Choice Engravings, which, as will be seen by the schedule, are the works of the most eminent EUROPEAN AND AMERICAN ARTISTS. The number of tickets has been limited to 500,000, and every ticket holder will receive some article as a premium, varying in value from THREE TO FIFTY THOUSAND DOLLARS.

In this connection the managers have arranged to present to each purchaser of a ticket a FINE STEEL ENGRAVING, which cannot be obtained at retail for less than $5. The following plates and copyrights having been secured for the exclusive use of this Association:

WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE—From the original painting of Ehninger. Engraved by G. R. Hall. Size, 24 in. by 32.

SIGNING OF THE COMPACT IN THE CABIN OF THE MAYFLOWER—From the original painting in possession of the late Major General Phil. Kearney. Engraved by G. E. Perrine. Size 42 by 32.

WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER—A beautiful Engraving by Duthie, from the original painting.

SAVED—A Magnificent Engraving by Samuel Holyer, from the splendid original, painted by Sir Edwin Landseer, R. A. Sold at $10.

The following is a list of the principal awards, but for full particulars the public are referred to a pamphlet issued by the Association:

One Grand Premium, in Cash	$50,000	Premiums, of $25 each	$20,000
One Grand Premium, in Cash	20,000	400 Premiums, of $50 each	20,000
One Grand Premium, in Cash	10,000	3,000 Premiums, of $10 each	30,000
Three Grand Premiums, in Cash, of	15,000	8,000 Premiums, of $5 each	40,000
Ten Grand Premiums, in Cash, of $1,000 each	10,000	38,000 Premiums, of $3 each	100,000
Forty Grand Premiums, in Cash, of $500 each	20,000		
150 Premiums, of $100 each	15,000	Making a Grand Total in Cash Premiums of	$350,000

The following list of Magnificent Oil Paintings are classed at the head of the GRAND ART DISTRIBUTION:

A Magnificent Painting, 58 by 90, by J. Butler, THE JUNG-FRAU AND THE VALLEY OF LAUTERBRUNEN. Valued at $5,000.

A Brilliant and life-like representation of YO SEMITE VALLEY, six feet by seven feet six inches, by Thomas Hill. Valued at $5,000.

GREEK IDYL—An exquisite work of Art, by Brun, five feet four inches by five feet eight inches. Valued at $2,500.

CATTLE MARKET—A superb Painting by Van Marcke, five feet eight by six feet. Valued at $2,400.

CATTLE SHIPPING—An admirable work by the celebrated Backhuysen, 67 by 53 inches. Valued at $1,700.

SCENE IN SWITZERLAND—By Schleos, 58 by 74 inches. Valued at $1,700.

THE LAKE LUZERNE—One of the finest works of the celebrated Jungheim, 56 by 72 inches. Valued at $2,500.

HERD OF SHEEP—By Van Lamputten, 54 by 36 inches. Valued at $700.

VIRGIN OF MADRID—A genuine Murillo and a gem of Art, 41 by 49 inches. Valued at $3,000.

SHETLAND PONIES—By the celebrated Morris, 45 by 65 inches. Valued at $600.

PENITENT MAGDALEN—Battoni, five feet three inches by four feet two inches. Placed low at $2,000.

The choice Paintings may be seen at Schaus' Art Gallery, No. 749 Broadway, New York; and Paintings, Engravings, etc., are also on exhibition at the Central Office of the Association, No. 627 Broadway.

Parties ordering $15 worth of tickets, or over, at one time, will be allowed a commission of ten per cent. on the same. They can remit us the amount less above commission.

Money by express, draft, post office orders, in registered letters, can be sent at the risk of the Association.

In all cases where Engravings are forwarded by mail, ten cents extra must be sent for tubing, and also stamps for return postage on tickets or communications.

Competent General Agents wanted in all the principal cities, to whom a liberal commission will be allowed. Good references required.

Communications should be addressed to the Secretary of Pike's New York Opera House Association. Principal Office No. 67 Broadway, New York.

MAX STRAKOSCH, Musical Director.
J. J. DEHAN, Secretary.
FRED. HUNT, General Manager.
18-4t M. D. CALKINS, Treasurer.

AMUSEMENTS.

WOOD'S THEATRE,

New York.

THE HANLON BROTHERS,

VERSATILE COMPANY,

Will commence a brief Season on

MONDAY, AUGUST 13th,

With their

STAR TROUPE OF GYMNASTS, ACROBATS,

DANCERS, PANTOMIMISTS,

VOCALISTS, Etc.

Prominent in which are

THE HANLON BROTHERS,

THOMAS,

EDWARD, and

FREDERICK,

THE SIEGRIST FAMILY.

SIGNORITA STELLA,

The Unapproachable Tight Rope Dancer.

MASTER GEORGE,

The Child Wonder, upon the Trapeze.

SIGNORITA GALLETTI,

Premier Danseuse of the World.

The Celebrated

CARON FAMILY,

PANTOMIMISTS,

From the Porte St. Martin Theatre, Paris.

G. W. SMITH,

The Renowned Ballet Master.

CHAS. B. COLLINS,

The "Happy Old Man" and Versatile Comedian.

The Three Infant Prodigies,

TOM,

DICK, and

HARRY,

Aged, Three, Four and Six Years.

Together with a Complete Corps de Ballet.

HANLON BROS. ..... Managers
G. W. SMITH ..... Ballet Master
J. HUGHES ..... Machinist
M. L. FINCH ..... Acting Manager

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 18-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
18-1t AND PURCHASING AGENCY.

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Managers wishing to arrange with this great artist will address her solo agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS KATE PENNOYER,
DANSEUSE AND PANTOMIMIST,
Now playing the part of PREMIER DANSEUSE and COLUMBINE in G. L. Fox's grand pantomime of JACK AND GILL, at Barnum's Museum, will be at liberty Sept. 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE, now in her eighth week at the Winter Garden, will commence a two weeks' engagement at the Howard Athenæum, Boston, commencing August 20th.
All letters must be addressed to her agent, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS MILLIE and CLARA FOWLER, Premier DANCERS, now fulfilling an engagement at the Olympic Theatre, where they have been engaged as a grand speciality for the Ice Witch. Managers wishing these charming artistes, the par excellence of the American stage, will address their only agents,
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS LOUISA FOWLER, Vocalist, now at liberty, can be engaged by addressing
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS IRENE ADAMS,
FIRST WALKING LADY.
Now playing the part of Sun King in G. L. Fox's Pantomime of Jack and Gill, at Barnum's Museum, can be engaged for the season of 1866-7, through her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

SENORITA CERITO,
PREMIER DANSEUSE,
Is now at liberty. Managers wishing to engage the above for the Fall and Winter Season, will please apply to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

THE ITALIAN DANCERS,
SIGNORITTA JULIETTA BROMMEL,
AND
SIGNOR GUISEPPE CARDELLA,
Now playing a successful engagement at George Deagle's Varieties, St. Louis, Mo., will be at liberty September 18th. All communications for them must be addressed to their sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MISS CARRIE AUSTIN,
In her Incomparable
LIGHTNING ZOUAVE DRILL,
Can be engaged for seasons, one, two or four weeks, by applying to FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

M'LLE DEVERE,
PREMIER DANSEUSE,
Is now at liberty, having just closed at the Olympic Theatre, St. Louis, Mo. Managers will address all communications on business to
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

MR. WYLDE HARDINGE,
This YOUNG AMERICAN TRAGEDIAN, who recently made his DEBUT in LONDON, ENGLAND, before a large and discriminating audience, having returned by the Steamer City of New York, is now open to play SHORT ENGAGEMENTS until the 1st of JANUARY, 1867, when he will return to ENGLAND to meet his engagements. THE LONDON PRESS, in commenting upon his debut, says, it would be unpardonable on our part, at least, if he were not introduced to the BRITISH PUBLIC with a word of encouragement. In his rendition of SHYLOCK, we carefully observed MR. HARDINGE in his elucidation of the most difficult points, and we were pleased to observe that he is not a servile imitator of the mannerisms of the old school, who, though they have received "THE HALL MARK" of public approbation, have a little too much alloy. ALL LETTERS FOR ENGAGEMENTS TO BE ADDRESSED TO
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNEYHILL ..... Lessee and Manager
THE ONLY LEGITIMATE THEATRE IN THE CITY.
The above new and magnificent edifice, possessing all the modern improvements, will open on
SATURDAY EVENING, SEPT. 15TH, 1866,
with a company of unusual excellence. First class stars can rely upon advantages at this theatre never before given at any Southern Theatre.
Also, Stars with whom engagements were not consummated last season, can now have their dates arranged. Apply personally to FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

J. NICOLO AND TROUPE,
Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
These world renowned artists will open at the Academy of Music, New Orleans, La., on the 1st of October, 1866. Managers wishing the above troupe for two or more weeks, will address their sole agents,
All business letters should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

WANTED,
FOR THE NEW COMIC OPERA TROUPE, TWELVE FIRST CLASS LADIES FOR CORPS DE BALLET. THEY MUST BE GOOD DANCERS, AND ATTRACTIVE. None others need apply to FRANK RIVERS & CO.,
Dramatic Agents,
18-1t 25 West Houston street, New York.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON,
18-1t* Commencing at 2½ o'clock.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
Refitted, Painted and Refurnished in
RICH AND ELEGANT STYLE.
This select and popular resort will open for the
REGULAR SEASON,
ON MONDAY, JULY 30TH,
with all the Old Favorites and several
NEW CANDIDATES FOR PUBLIC FAVOR.
TONY PASTOR,
CARLETON,
RIGGS,
MACK,
WILD,
MCDONALD, ARMSTRONG,
MISS JENNIE ENGEL and FLORA MCDONALD.
A complete Ethiopian Corps and Our Famous Ballet Troupe.
NOVELTIES IN RAPID SUCCESSION.
Matinees every
15-4t WEDNESDAY and SATURDAY, at 2½ o'clock.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents.
10-6t*tf

NOTICE TO MUSIC HALL MANAGERS, CIRCUS MANAGERS, and the Profession generally.—Whereas, Mr. BILLY BOYD, Ethiopian Delineator, has broken his engagement with me in the most disgraceful manner, I hereby warn all managers from engaging him, as there is no dependence to be placed in him. HARRY ENOCHS,
17-2t Metropolitan Music Hall, Philadelphia.

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

SAUL SERTREW'S NEW SONG AND DANCE,
"THE UNITED STATES."
Now ready. Price one dollar per copy. Forwarded to any address.
17-2t* SAUL SERTREW, 127 Amity st., N. Y.

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

WANTED--A FIRST CLASS AGENT,
FOR A MALE PANTOMIMIC STAR,
With good pieces, music and wardrobe. Address
17-2t* S. F., Box 1832, Post Office, N. Y.

TONY DENIER,
THE GREAT COMIC PANTOMIMIST,
Will be at liberty after August 15th.
17-2t* Address 212 STATE STREET, Brooklyn, N. Y.

NOTICE TO THEATRICAL MANAGERS.
THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Naiads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

AMUSEMENTS.

THE NEW YORK CIRCUS.

Nos. 86, 88, 90, 92 and 94 Fourteenth street, New York.

L. B. LENT, - - - - - Director.

This Mammoth Establishment is Permanently located Nine Months in the Year at its

NEW COLOSSAL IRON BUILDINGS,

Occupying a frontage of One Hundred and Twenty-five Feet on Fourteenth street, opposite the Academy of Music, New York. This is the only Building in America erected and occupied solely for Equestrian Entertainments. The New York Circus will make its

FIRST SUMMER TOUR PER RAILWAY,

To a few of the principal Cities and Towns in the State of New York. This is an ENTIRELY NEW ESTABLISHMENT, upon which an enormous amount of capital has been lavished with an unsparing hand, to make it what it claims and is acknowledged by all to be

THE FIRST EXHIBITION OF THE AGE!

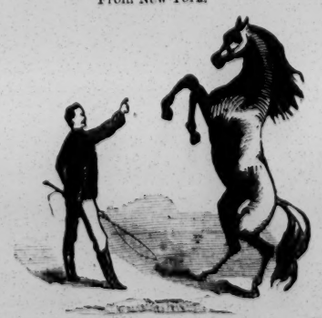
The one that has identified with it
THE CHAMPION RIDER OF THE WORLD!

MR. JAMES ROBINSON!
The Bold and Intrepid Horseman, whose wonderful and startling
BARE BACK RIDING
Has created the most profound sensation throughout the civilized world.
No other Performer has ever commanded such Magnificent Compensation:
No such Rider has ever been seen;
None have received such Marks of Respect,
Such Costly Presents,
Such Evidences of Appreciation, as the
WEARER OF THE GOLDEN DIAMOND BELT!

JAMES ROBINSON!
A remarkable feature in the Equestrianism of Mr. Robinson will be the introduction of his Infant Son,
MASTER CLARENCE,
(only five years old), the Youngest, Smallest, and Prettiest Rider in the World, who largely inherits the wonderful boldness and extraordinary nerve of his father.

Our space will only permit the names of the other leading performers, who are unequalled for their special talent. Among the most widely famed are Mr. JAMES E. COOKE, Mr. CHARLES E. MADIGAN, Mr. WILLIAM DUCROW, THE LEVANTINE BROTHERS, Mr. J. MESSENGER, Mr. S. STICKNEY, Mr. FRANCISCO LEE, Mr. JAMES H. MADIGAN, Mr. W. A. DONAVAN, M'lle JOSEPHINE LE ROUX, Mr. HUBERT FORREST, Sig. JOSE MONTEVERDE, the MOTLY BROTHERS, Mr. J. S. STRICKLAND.

THE LEAPING BUFFALOES,
From the Prairies of the Far West, are not the least of our attractions.
THE NEW YORK CIRCUS HAS THE FIRST AND ONLY REALLY WATERPROOF PAVILION EVER MANUFACTURED.
The Grand Cortege will be headed by the new and
BEAUTIFUL LIGHT BAND CHARIOT,
Containing
PROF. CHARLES BOSWOLD'S FULL OPERA BAND,
From New York.

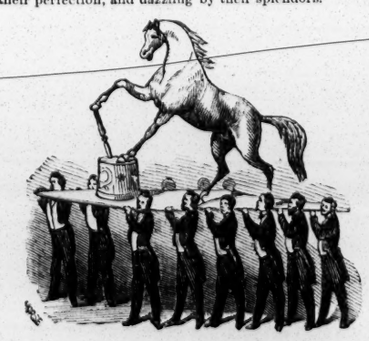


AUGUST—West Troy, Monday, 6th; Troy, Tuesday and Wednesday, 7th and 8th; Schenectady, Thursday, 9th; Fonda, Friday, 10th; Fort Plain, Saturday, 11th; Little Falls, Monday, 13th; Utica, Tuesday, 14th; Oneida, Wednesday, 15th; Syracuse, Thursday and Friday, 16th and 17th; Oswego, Saturday, 18th; Auburn, Monday, 20th; Waterloo, Tuesday, 21st; Rochester, Wednesday and Thursday, 22d and 23d; Medina, Friday, 24th; Lockport, Saturday, 25th; Niagara Falls, Monday, 27th; BUFFALO, Tuesday, Wednesday and Thursday, 28th, 29th and 30th; Utica, Friday, 31st. 17-tf

Another chief attraction of the New York Circus is the specially gifted Artiste,
M'LLE CARLOTTA DE BERG!

The most Dashing and Daring Equestrienne
THE WORLD HAS EVER PRODUCED,
From the Cirque Napoleon, Paris. The exquisite grace and peerless skill of M'lle DE BERG, combined with an irresistible abandon and a fearless dash, incomparably surpasses every species of Female Equestrianism hitherto seen on this Continent. This lady made her debut in New York April 23d, 1866, and achieved a success unprecedentedly brilliant. Her fresh and spirited style fairly electrified the amusement world of New York. Possessing superior artistic genius, allied to rare personal fascination,

M'LLE DE BERG
will not permit the possibility of rivalry in her peculiar and elegant School of Equitation, which she surrounds with an affluence of beauties, and embellishes with a halo of radiance captivating by their perfection, and dazzling by their splendors.



FOUR GREAT CLOWNS!

Mr. JOE PENTLAND, The People's Clown.	Mr. E. CROUESTE, The Shakesperian Orator.
Mons. FRANG'S LOUISET, The French Grotesque.	Mr. W. DONAVAN, The Funny Philosopher.

The new Waterproof Pavilion will be
BRILLIANTLY LIGHTED
With Reichman's New Patent Chandelier.
The Stud of Horses and Ponies comprises the
FINEST SPECIMENS OF HORSE FLESH
Ever collected together on either Continent.

N. B.—Notwithstanding the incalculable expense attendant upon the enormous combination of Novelties, the price of
ADMISSION will be only.....50 cents
CHILDREN under ten years of age.....25 cents
To all parts of the Mammoth Pavilion.
☞ No standing room. Seats for all.
AFTERNOON AND EVENING.
Doors open at 2 and 7 o'clock. Commence at 2½ and 7½ P. M.

SEPTEMBER—Nunda, Saturday, 1st; Hornesville, Monday, 3d; Corning, Tuesday, 4th; Bath, Wednesday, 5th; Wayland, Thursday, 6th; Avon, Friday, 7th; Batavia, Saturday, 8th; Canandaigua, Monday, 10th; Penn Yan, Tuesday, 11th; Havana, Wednesday, 12th; Elmira, Thursday, 13th; Owego, Friday, 14th; Binghampton, Saturday, 15th.
N. B.—The General Contracting Agent will visit each place of exhibition about fifteen days in advance of the above dates, with newspaper advertisements, pictorial posters, lithographs, etc.

AMUSEMENTS.

THEATRICAL HOSIERY,
TIGHTS, CLOWN'S SUITS, ETC., ETC.
A great assortment constantly on hand, and every description
MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

ETTIE HENDERSON, Comedienne.
Letters should be addressed
16-3t* "ROSEDALE," Long Branch, N. J.

JOB PRINTING

REMOVAL!

SAMUEL BOOTH,
Job and Poster Printer,

Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.

S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for

Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.

☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*

SHOW PRINTING

8-3m*

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at TONY PASTOR'S OPERA HOUSE, this city.
11-tf Address Clipper Office.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

ALICE KINGSBURY.
MANAGERS wishing to engage this popular star for the coming season will please address
AGENT of ALICE KINGSBURY,
15-5t Rochester, N. Y.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

MORRIS SIMMONDS,
Formerly Acting Manager of the late Pike's Opera House, Cincinnati, Ohio. Present address,
17-2t* Care Box 4380, New York City.

M'LLE. AURIOL,
THE CELEBRATED PREMIER DANSEUSE.
Managers requiring the services of the above artist, will please address TONY DENIER,
17-2t* 212 State street, Brooklyn, N. Y.

AMUSEMENTS.

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

WANTED.--
FOR JOHN T. FORD'S THEATRES,
Professionals of known ability to fill several important positions during the Fall and Winter Season. Address, stating salary,
THOS. A. HALL,
16-3t Holliday Street Theatre, Baltimore.

LEAVENWORTH THEATR
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-6t

MISS MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible Managers.
14-tf Address Clipper Office.

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels,	Skiff & Gaylord's Minstrels,
The Holman Opera Troupe,	Etc., etc. 14-3t*tf

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

BOSTON MUSEUM.
FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

WALL'S OPERA HOUSE,
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT.
This Opera House, having been entirely Remodeled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats, handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
16-4t South corner of Ninth st. and Penn. avenue.

MRS. M. RAINFORD, First Old Lady and Heavy ACTRESS, is prepared to negotiate with reliable Managers for the Fall and Winter Season, for herself and little daughter, CHARLOTTE, the charming Eva, etc. All communications to be addressed Post Office, Wilkesbarre, Pa. 16-3t*

THE GOOD IDEA,
MEMPHIS, TENN.
Lessee.....MISS LOUISE PAYNE
BRILLIANTLY SUCCESSFUL SEASON.
Fully attested by
FULL HOUSES
that nightly visit
THE GOOD IDEA
to see
THE FEMALE BLONDIN
and
17-2t* AN ATTRACTIVE COMPANY.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
NOW OPEN WITH A STANDARD DRAMATIC COMPANY.
D. P. LASH.....Lessee
GEORGE WREN.....Stage Manager
STARS WISHING NIGHTS FROM JULY 30th will apply as above. 15-6t*

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
89-52t* H. N. WARD, Agent.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf